

## **MS 2478/B Projects; publications; and associated work, 1973-1994**

Magazines; Handprint educational publications; annual reports, newsletters, leaflets, occasional publications and studies of community groups and organisations; exhibition programmes; conference reports; posters, and ephemera largely created by Derek Bishton during his time with Sidelines design agency, Handprint project desktop publishing department, or while working alone or on other projects. Much of this material dates from the late 1970s and 1980s, although there are also some community publications dating from the early 1990s, and copies of local 'alternative' news and reviews magazines produced in Birmingham during the early to mid 1970s. The series also contains a number of photography and art magazines, exhibition programmes, reports, posters and documentary ephemera not created by Bishton, but used by him in the course of his photography, journalism and graphic design work during his career in Birmingham.

### **MS 2478/B/1 Pre-Sidelines and post-Sidelines projects, 1973-1983**

Papers in this series consist of copies of various 'alternative' Birmingham news and listings publications which Derek Bishton worked on before and after his involvement with Sidelines agency. Most of this material dates from the 1970s, but there is also a copy of the pilot issue of a newspaper for Birmingham that was published in 1983.

Articles, listings and advertisements in these publications provide a wealth of information about a range of topics, including, for example, local politics; coverage of industrial disputes and cases of racial discrimination; the effects of government legislation on housing, health and other social issues; women's issues including the women's movement and the availability of advice on contraception and pregnancy testing; flourishing support groups in the city for a variety of communities, including gay and lesbian groups in the city; and the growth of whole food and vegetarian shops and restaurants. These articles and advertisements, together with the rich listings information for cultural events, provide a valuable insight into the 'alternative' social scene in Birmingham during the 1970s.

Many of the journalists, photographers, artists and designers based in Birmingham who later worked with Sidelines and Ten.8 had previously worked on these publications, and it is clear that Bishton and others benefited from opportunities to make contacts and friendships which would enable them to collaborate on future projects and to establish a creative network in the city.

MS 2478/B/1/1

#### West Midlands Grassroots

June 1973

West Midlands Grassroots was established in March 1972 to promote the development of community action by providing a means of exchanging ideas, information and experience between community action groups in Birmingham and other West Midlands towns. It was run from the Lozells Social Development Centre in Handsworth, and published by Community Planning Associates. The formation of Community Forum by several local action groups in 1973, and the publication of this organisation's newsletter from 1975, meant that Grassroots was no longer doing one of the jobs it had been set up to do. Grapevine magazine collapsed in around 1975, and in 1976, it was decided that Grassroots would be discontinued, and a new magazine formed, taking the central elements of both Grapevine and Grassroots, and edited by people who had been associated with producing these magazines. The new magazine became Birmingham Broadside, which was first published in 1976.

Source: final issue of West Midlands Grassroots, 1976,

#### Description:

Issue 8, published by Community Planning Associates, Handsworth. Contains information about the activities of various community action groups, and several features on the housing situation in Birmingham in the context of the development of the city's ring roads, and urban renewal policy in inner city areas. There is also an item about a council dispute over the provision of a site for gypsy and traveller families in Birmingham, and an article by John Plummer of AFFOR on the renewed activities of fascist groups such as the National Front and the British Movement in Birmingham and the Midlands. Includes listings of community action groups, housing associations and advice, claimants unions and legal advice in Birmingham  
Extent: 1 Magazine

MS 2478/B/1/2

#### Grapevine

1973-1975

Grapevine was established in 1971. It was intended to function partly as a monthly listings magazine modelled on 'Time Out', but also aimed to cover political and community issues in Birmingham ignored by the mainstream media. It was published through Brummagem Press in Monument Road, Edgbaston, and was sold in newsagents and at universities. It was produced by a collective; key figures in this were Trevor Fisher and Brian Homer. Derek Bishton and John Reardon, amongst others, were also involved in the production of later issues. The publication, and Brummagem Press, effectively ended with the publication of 'Brum Book' in 1975. Intended to be a guide to Birmingham, like Grapevine it covered more than listings, and gave an idea of what it was like to live in Birmingham during the period.

Grapevine carried features on local politics, the effects of urban regeneration on communities in the city, and work done by various community support and advice groups, as well as information about a wide range of entertainment and culture in the

city.  
Grapevine merged with West Midlands Grassroots in 1976 to form Birmingham  
Broadside.  
Sources: interview with Brian Homer July 2005; email exchange with Derek Bishton  
June 2005

Description:

Incomplete sequence of copies of Grapevine magazine, containing listings for cinema, theatre, music and other arts and cultural events, as well as items on local politics and an 'agit prop' section containing contact details for political and social campaign groups in the Birmingham area.

Copies consist of:

Issue 32, Oct 1973: includes article about the 'Handsworth Ankletappers', teenage footballers who meet regularly at Handsworth Adventure Playground

Issue 35, Jan 1974: includes article about structural problems at the new Birmingham Central Library and concerns about the unsuitability of the building, together with pieces on the construction of other new buildings in Birmingham and a piece on the oil crisis

Issue 36, Feb 1974: includes features about the state of mental health care in hospitals

Issue 37, Mar 1974: includes further pieces on mental health care, and an article about the forthcoming general election

Issue 39, May 1974: includes review of a performance of 'Collier Laddie' based on the Charles Parker radio ballad 'The Big Hewer', at the Grey Cock Folk Club, and an article about the West Midlands Travellers Skool

Issue 40, June 1974: includes article about the financial difficulties faced by the Midlands Arts Centre, a piece on the police raid of the Afro-Caribbean Self-Help Centre in Handsworth and implications that police and army were working together in the area, and an article about the opening of a Women's refuge for victims of domestic violence in Birmingham

Issue 41, July 1974: includes article about problems at the British Leyland factory with photograph by John Reardon

Issue 47, Jan 1975: includes feature on the causes and effects of the Irish conflict in the wake of the Birmingham pub bombings, article about a 'Women's Lib' playgroup in Calthorpe Park, an article entitled 'Curry Fervour' reviewing six curry restaurants in Birmingham, and a letter from a member of the Transsexual Action Organisation explaining transsexualism.

Related material: Copies of 'Brum Book', published by Brummagem Press in association with Grapevine, are held at MS 1591: Papers of Paul Mackney. There is also a copy of this publication in papers deposited by Brian Homer, which have not yet been catalogued.

Extent: 8 Magazines

MS 2478/B/1/3

Birmingham Broadside

1977-1979

Birmingham Broadside was established in 1976 and incorporated Grapevine and West Midlands Grassroots. It was initially produced at Lozells Social Development Centre in Handsworth, and published by Brummagem Press but from 1978 was produced at 81 Grove Lane in Handsworth, which was also the base for the Sidelines design and publishing agency. Its content consisted of a mixture of listings and reviews of the type that Grapevine had carried, and articles about the work of community action groups, previously covered by West Midlands Grassroots; but the magazine had a more overtly political agenda, covering local union affairs, local politics, and the activities of the law, police, media and other means of social control. It also aimed to cover every area where 'The Birmingham Post' and the 'Birmingham Evening Mail' already provided an establishment viewpoint. Many of the people who had worked on Grapevine also worked on Birmingham Broadside, including Brian Homer, Derek Bishton, John Reardon. Other contributors included Steve Bell, Howard Sharron and Geoff Wilkins. The publication ran until 1979 when it folded due to financial difficulties, partly caused by the decision to relaunch it as a newspaper that year.

Sources: interview with Brian Homer July 2005

Description:

Incomplete sequence of Birmingham Broadside magazine, containing articles about local community action groups, and features on the local effects of national politics and government legislation during the late 1970s, together with listings for cinema, theatre, music and other arts and cultural events, and advertisements for book and record shops, restaurants and whole food shops, community groups, and contraception and pregnancy advice in the city. Some features are illustrated by photographs taken by community photography projects such as Trinity Arts.

Issue 10, July 1977: includes item on the new gay community centre at Bordesley Street in Digbeth, with details about 'gay switchboard' and 'Friends' gay help services. Other articles cover racial discrimination at British Leyland's Longbridge plant following complaints made to AFFOR and Broadside; the persecution of Irish people in Birmingham following the pub bombings of 1974; restrictions on access to abortion services in Birmingham and protests against the Benyon bill which would reduce the legal limit for termination from 28 weeks to 20 weeks, and limit private and charitable sector work; the establishment of the Commission for Racial Equality including an interview with Ted Ratnaraja; and the WELD photographic project in Lozells

Oct 1977: includes article about a campaign group working with prostitutes in Birmingham, as well as features on the life of Thomas Atwood the nineteenth century Birmingham MP; the blacklisting of Stuart Hall, Director of the Centre for Contemporary Cultural Studies at the University of Birmingham, as a 'subversive element' in a CIA-backed report produced by the Institute for the Study of Conflict; the vice-chancellor of Aston University's ideas for a self-financing university achieved through links with business and charging high fees to overseas students; and an update on a recent dispute at the British Leyland plant at Longbridge

Nov 1977: includes features on housing and inner city regeneration in Birmingham, as well as an article about the National Women's Aid Federation for survivors of domestic violence, and an item about the apparent victimisation of the proposed new bishop of Birmingham, Hugh Montefiore by the Birmingham Evening Mail

Issue 16, Feb 1978: features include interview with Hugh Montefiore, bishop of Birmingham; focus on Neville Bosworth and his alleged role as a councillor for Edgbaston in evictions, speculation and high interest mortgages; articles about the housing situation in Birmingham and the so-called 'ghetto policy' in dealing with 'problem families'; item on health and safety at work and the activities of the Birmingham Hazards Group; the withdrawal of child Tax Allowances for the children of immigrants settled in the UK; the publication of the Brown report 'Shades of Grey' examining the relationship between young African Caribbeans and the police in Handsworth; the struggle for justice by the wives of the 'Birmingham Six' imprisoned for the 1974 pub bombings, and the misrepresentation and distortion of their campaign by the mainstream media; racial discrimination at Southalls factory in Saltley

Dec/Jan 1978-1979: includes article about the BBC2 serial 'Empire Road' about black life in Handsworth, canvassing the views of the community in Handsworth on the programme; feature on domestic violence in Birmingham; cutbacks in nursery provision and funding for hostels and Children's Homes; racial discrimination at Pollyanna's nightclub against black and Chinese people. Loose enclosure in this issue consists of a copy of 'Temporary Hoardings', an undated promotional publication for Rock Against Racism events in Birmingham, published through Broadside and originally included with the October 1978 issue of the magazine. Includes extracts from 'Talking Blues', the AFFOR study of the relationship between the black community and the police.

Related material: Copies of Broadside, issues 1-29 (1976-1979) are held at MS 1591: Papers of Paul Mackney  
Extent: 5 Magazines

MS 2478/B/1/4

The Birmingham Enquirer

1983

Copy of pilot issue of newspaper launched by a co-operative of journalists as an alternative to the domination of newspapers in Birmingham by one company. Journalists include Howard Sharron, Ian Cook, Nathan Goldberg, Maggie Forgarty, Jim Crace, Jim Stuttard and George MacDonald. Other contributors to the pilot issue include Brian Homer, Derek Bishton, John Reardon, Paul Weall, Val Stevens, Jim Barrow, Bob Willis, Roy Peters and Steve Bell. The editorial states that the full launch of the newspaper is expected to take place in October 1983

The pilot issue covers a variety of local news stories and features about social issues in Birmingham, and also includes TV listings and film, theatre and music reviews. There is also a sports page with photography by Roy Peters. Some of the photographs

elsewhere in the newspaper are credited to John Reardon.  
Extent: 1 Magazine

**MS 2478/B/2 Handprint publications, 1983-1990**

This series consists of copies of the Handprint publications which Derek Bishton worked on. Despite being produced for different purposes, all the publications deal broadly with the needs of black children and adults in the education system, comprising copies of booklets written for use in basic adult education; a magazine produced as a teaching aid to enable young black women to learn about health and welfare issues; and essays on the experiences of black children in school education.

- MS 2478/B/2/1      Rocky Basic Readers      1987  
Five booklets, written by Merrise Crooks, with photographs by Derek Bishton, first published in 1984, and reprinted in 1987. They were developed initially for use by Afro-Caribbean students in Adult Basic Education, but were also used in schools and other educational settings. The series covers various aspects of Jamaican life, industry and culture, as experienced through the eyes of Rocky the woodcarver, based on research and photography carried out by Merrise Crooks and Derek Bishton in Jamaica. Titles are 'Rocky the Woodcarver', 'Rocky's Village', 'Rocky's Tour', 'Rocky's Heroes', and 'Rocky's Top Ten'.  
Extent: 5 Booklets
- MS 2478/B/2/2      Jamal Heritage Readers      1990  
These booklets were first published by JAMAL, the Jamaican Movement for the Advancement of Literary - a national literary programme set up by the Jamaican government in 1972. JAMAL produced a large selection of educational materials to complement the programme on a wide variety of subjects including history and culture, agriculture, health and science. Handprint bought the rights to re-publish Jamal books in the UK, and re-printed a selection of these resources for use outside Jamaica in 1990, producing five booklets edited by Merrise Crooks and Derek Bishton which focused on the history and culture of people in the Caribbean. Titles are:  
'The Arawaks of Jamaica', written by Karl Phillipotts with illustrations by Colville Grant, cover drawing by Joseph Olubo, giving an overview of the history and culture of the original Caribbeans  
  
'Nanny of the Maroons', written by Karl Phillipotts, edited by Marjorie Gammon, illustrations by Wilfred Limonious, cover illustration by Joseph Olubo, about the female leader of the Maroons who led runaway slaves in Jamaica against British soldiers during the early eighteenth century  
  
'Tacky: Freedom Fighter and Folk Hero', written by Mary Dixon, edited by Inez M. Grant, illustrated by Lascelles Lee, cover illustration by Joseph Olubo. Tacky was taken from Ghana and forced into slavery in Jamaica. He is believed to have been a leader among his people in Africa, and led a revolt to free slaves in Jamaica in 1760  
  
'Sam Sharpe and the Christmas Rebellion of 1831', prepared by Mary Dixon, edited by Inez M. Grant, illustrated by Patrick M. Ramsaran, cover illustration by Joseph Olubo, about the uprising of slaves in Jamaica, encouraged by the anti-slavery movement in England.  
  
'The Morant Bay Rebellion: The Story of George William Gordon and Paul Bogle', written by Mary Dixon, edited by Inez M. Grant, illustrations by Wilfred Limonious, cover illustration by Joseph Olubo. Bogle led an uprising against the harsh conditions that the poor in Jamaica were living in during the mid 19th century.  
Extent: 5 Booklets
- MS 2478/B/2/3      'Survival' magazine      1983-1986  
Copy of 'Survival' magazine, book one, together with Notes for Tutors, and a set of resource materials consisting of photocopies of press cuttings dating from 1982 to 1986.  
'Survival' was a Handprint pilot publication published in 1983, aimed at young black women, which was monitored and tested to assess its suitability as a teaching aid. Many of the articles were produced by women living in the Aston and Handsworth community and focused on issues raised by women in local organisations, groups and projects, including the Handsworth Young Mothers Project at Rafiki House, such as diet, health, business and legal advice issues, fashion, and hair care. It includes an interview with Marcia Griffiths, a short story written by Ifemu Omari and an item on local women in business such as Yainka Jah I, founder of Culture Shop, and Pam Goldbourne, who set up her own jewellery business.

The magazine was edited by Merrise Crooks. Derek Bishton was sub-editor and photographer for the publication. Production was by Alan Hughes and Rhonda Wilson. Other contributors included Gilroy Brown and Pogus Caesar. The press cuttings are provided by the Handprint Resource Library and are intended to be used as follow-up material, covering some of the issues featured in the magazine.  
Extent: 1 Magazine

MS 2478/B/2/4      'Beyond the Blackboard: issues for parents, teachers and governors concerning black children and education'      1991  
Published by Handprint desktop publishing in conjunction with Birmingham Women's Festival 1991, edited by Merrise Crooks, with cover photograph by Derek Bishton. The essays in the booklet were originally delivered at a day conference entitled 'Education and the Black Community', organised by the Afro-Caribbean parents and friends of George Dixon Junior and Infant School 20 March 1990, addressing the issues of black children in the education system. The Women's Unit funded the conference as part of the International Women's Festival, and the Head of the Unit, Nancy Johnson, was personally involved. The booklet contains essays by black educationalists including Merrise Crooks, Gilroy Brown, Oscar Stewart, Nargis Rashid, Moira Foster-Brown, and Carlton Duncan.  
Extent: 1 Booklet

#### **MS 2478/B/3 Community publications produced by Sidelines and Handprint, 1977-1994**

Newsletters; bulletins; annual reports; information leaflets; promotional material and occasional publications in the form of pamphlets and booklets designed and produced for community groups. These groups were primarily local organisations operating in Birmingham, particularly in the Handsworth area of the city, but also included Birmingham based groups with a national remit, and local organisations in the West Midlands region. Most organisations were active in community education and arts work, or involved in campaigning for social justice, and included faith-led anti-racist groups such as All Faiths for One Race (AFFOR) and Christians Against Racism and Fascism (CARAF); action groups providing a service for black and Asian communities in Birmingham, such as Handsworth Law Centre and Immigration Aid Unit; several groups working in the area of housing, homelessness and urban regeneration; groups offering support to people from African Caribbean and Asian backgrounds setting up community businesses; and several groups set up to raise the profile of black arts practitioners in Birmingham and the surrounding area.

Most publications dating from before around 1982 are designed and produced by Sidelines agency, while publications after this date are either designed and produced by Derek Bishton, or by Derek Bishton and Handprint desktop publishing. Several of the publications produced by Sidelines contain photographs by Derek Bishton, Brian Homer, or John Reardon, but also include photographs by people connected with the agency, or with Ten.8 magazine, such as Nick Hedges and Roy Peters.

MS 2478/B/3/1      Action Force Volunteers report and accounts      1977  
Booklet containing Director's Report by George Perkins; balance sheet at 5 April 1977; income and expenditure account for the year ended 5 April 1977; a list of donations received by the organisation from individuals and groups; and extracts from letters received by the organisation by older and disabled people who had benefited from the Action Force scheme run by young and unemployed people, and by university students. The booklet also includes the names of the patrons, president and trustees of the organisation, and the names of the officers.  
The booklet was designed and produced by Sidelines.  
Extent: 1 File

#### **MS 2478/B/3/2 All Faiths For One Race publications, 1978-1982**

Newsletters; annual reports; and copies of publications produced and designed for AFFOR by Sidelines and Derek Bishton. Several publications include photographs taken by Derek Bishton, John Reardon or Brian Homer.

MS 2478/B/3/2/1      Newsletters      1978-1981  
Copies of newsletter no.1, Spring 1978; newsletter no.2, Autumn 1978, and 'AFFOR News', undated, but published sometime in 1981.  
Newsletters contain information about the organisation's immigration case work activities and campaigns on race issues, together with chairman's and director's reports, articles about the activities of right wing groups, opinion pieces on the problem of racism by various Christian ministers, and details about AFFOR publications. Designed and produced by Sidelines. 'AFFOR News' designed and produced by Derek

Bishton/Sidelines.  
Extent: 1 File

- MS 2478/B/3/2/2      AFFOR annual reports      1977-1978  
This material comprises:  
/1-/2: two copies of Annual Report 1976-1977, and /3 one copy of Annual Report 1977-1978.  
Reports contain Director's Report containing details about the role of AFFOR and an overview of casework activities undertaken during the year and other campaign activities that the organisation took part in; community and education worker's reports and chairman's report.  
There is also some information about the activities of AFFOR related projects such as Birmingham Interpreting and Translating, and the functioning of the Wates library.  
Designed by Sidelines.  
Extent: 1 File
- MS 2478/B/3/2/3      'Divide and Deprive'      1978  
Three copies of report by John Plummer on the implications of government proposals to withdraw child tax allowances and deny child benefits to immigrant parents whose dependent children live overseas. Includes preface by Ian Martin of the Joint Council for the Welfare of Immigrants, and Ruth Lister of the Child Poverty Action Group.  
Design and layout by Sidelines  
Extent: 1 File
- MS 2478/B/3/2/4      'So what are you going to do about the National Front?'      c.1978  
Two copies of booklet written by Rev. Tony Holden about National Front activity in Britain during 1977, and organised opposition to it, focusing on some of the key issues of National Front belief and practice, and explaining why it is an organisation to be opposed.  
Includes photographs provided by Searchlight magazine, and one photograph by Derek Bishton. Booklet designed by Sidelines.  
Extent: 1 File
- MS 2478/B/3/2/5      'A new bishop for Namibia'      1978  
Leaflet published by AFFOR to explain to the wider church the significance of the consecration of James Kaulama as Bishop of Namibia and to demonstrate the need for the Church of England to support the Church and people of Namibia. Written by David Jennings and Sue Bishton with the assistance of the Namibian International Peace Centre.  
Produced by Sidelines and printed by Arts Lab Press.  
Extent: 1 File
- MS 2478/B/3/2/6      'Christianity and race in Britain today'      1979  
Booklet written by John Hick, Professor of Theology at Birmingham University, consisting of the Mackintosh lecture he delivered at the University of East Anglia in May 1978. Includes foreword by the Bishop of Lichfield. The booklet covers Christian attitudes to race, the response of the church to some attitudes about immigration, and the opportunities arising from religious pluralism.  
Designed and produced by Sidelines.  
Extent: 1 Booklet
- MS 2478/B/3/2/7      'Brick Lane 1978: The Events and their Significance'      1980  
Booklet written by Kenneth Leech which focuses on the background to violence in the Brick Lane area of London in the summer of 1978, placing the events in the context of the historical character of the area as a place of settlement for migrant communities to Britain since the seventeenth century, the history of racial violence in the area, and the role of organised racism by the National Front and related groups during the 1970s.  
There is also information about the role of anti-racist groups in the events in 1978.  
Kenneth Leech was rector of St Matthew's Church in Bethnal Green between 1974 and 1979.  
Designed and produced by Sidelines  
Extent: 1 Booklet
- MS 2478/B/3/2/8      'Movement of the Jah People - the growth of the Rastafarians'      1978  
Written by John Plummer, with additional research and material by Derek Bishton and Brian Homer. Published by Press Gang. Photographs by Derek Bishton and Brian Homer. The booklet is aimed at a white audience, and deals with the history and development of the Rastafarian faith culture, as well as the persecution of those practising Rastafarianism.  
Extent: 1 Booklet

MS 2478/B/3/2/9	<p><u>'Elders of the minority ethnic groups'</u>  Report on the living conditions, health, life and aspirations and use of social services of black elders of Asian and African Caribbean origins living in inner city areas in Birmingham, aiming to identify their needs.  Photographs by John Reardon and Derek Bishton. Design and layout by Sidelines  Extent: 1 Booklet</p>	1981
MS 2478/B/3/2/10	<p><u>'Talking Chalk: Black pupils, parents and teachers speak about education'</u>  Booklet containing interviews with black pupils and school leavers, parents and teachers about their experiences of school and views on education, and about the employment and promotion prospects of minority ethnic group school leavers and teachers. The interviews were conducted following the publication of the findings and recommendations of a government enquiry into the educational under-achievement of children of African Caribbean origin, in the Rampton Report in October 1981. Interviews compiled by Laxmi Jamdagni, Job Ward, Carlton Green and Patrick Bryant. Edited by Laxmi Jamdagni, Mal Phillips-Bell and Job Ward. Photographs by John Reardon, Brian Homer and Derek Bishton. Design and layout by Derek Bishton  Extent: 1 File</p>	1982
MS 2478/B/3/2/11	<p><u>Race Relations Teaching Pack</u>  Compiled by David Ruddell, Social Education teacher and Outreach Worker at Golden Hillock School in Sparkhill, and Mal Phillips-Bell, Director of AFFOR. Pack comprises Teachers Handbook; twelve lesson plan outlines containing master copies of worksheets and information sheets; envelope containing additional resources for lesson 1; sample sheet of 'United We Stand' cartoon strip drawn by Martin Lealand with lettering by Derek Bishton for use with lesson 10; copy of story entitled 'Kiss Miss Carol' by Farruk Dhondy for use with lesson 11; audio cassette tape compiled by Ranjit Sondhi for use with lesson 9.  Pack designed by Derek Bishton/Sidelines.  Extent: 1 Printed document, Cassette tape</p>	1982
MS 2478/B/3/2/12	<p><u>Birmingham Interpreting and Translating for the Midlands</u>  Publicity leaflet giving details of the services provided by Birmingham Interpreting and Translating for the Midlands, together with an indication of costs; copy of Annual report 1977-1978 with details of casework undertaken during the year, including statistics showing rates of demand for the different languages offered by the service, and the different categories of user that the interpreting and translating service catered for. The report also includes the names of individuals on the management committee, who included Arthur McHugh, Mahmood Hashmi, Tony Huq, Ranjit Sondhi, Geoff Wilkins, John Plummer and David Jennings.  Extent: 1 File</p>	1978
MS 2478/B/3/2/13	<p><u>Other projects connected with AFFOR</u>  Publicity leaflet and catalogue cover page for the Wates library, based at AFFOR; information leaflet about the activities of the Action Group on Immigration and Nationality (AGIN) in their campaign against racist immigration legislation, which AFFOR supported.  Extent: 1 File</p>	n.d [late 1970s-early 1980s]
MS 2478/B/3/3	<p><u>African Caribbean Asian Arts Networks in Birmingham and the West Midlands</u>  Directory researched and edited by Bob Ramdhanie, containing information and contact details about dance groups, film and video collectives, theatre groups, music groups and visual artists. Also contains similar information about support services for African Caribbean and Asian arts groups. Design and layout by Derek Bishton and Monica Smith/Handprint. Photography by Vanley Burke and others.  Extent: 1 Volume</p>	1994
MS 2478/B/3/4	<p><u>Arts Lab promotional material</u>  Material consists of programmes and flyers for films and other entertainment taking place at Arts Lab, and a set of fifteen posters advertising events at Arts Lab. Most of the programmes were designed and produced by Sidelines or by Derek Bishton together with Hunt Emerson and Martin Reading who both worked at Arts Lab. These, however, were not produced during the time that Bishton worked as publicity officer for Arts Lab. There are also programmes for events at The Triangle arts centre which was established after the merger of Arts Lab with the arts centre at Aston University. The posters largely date from the period when Arts Lab was based at Holt Street, between 1977 and 1982, and the majority advertise films, though some contain details about art exhibitions and music events. Most are unsigned, but some were designed by Ernie Hudson or Bob Linney and Ken Meharg.  Publications are:</p>	1977-1984

/16-/17: two copies of Arts Lab programme for events from May to June 1977

/18-/19: two copies of Arts Lab programme for events from Aug to Oct 1977

/20: Flyer and booking form giving details of films by black film-makers, shown at Arts Lab cinema as part of the Festival of Black Independent Film-Makers at the Commonwealth Institute February 1981

/21-/22: two copies of The Triangle programme for events during May and June 1984. Birmingham Museums and Art Gallery (BMAG) holds a collection of Arts Lab posters. Extent: 22 Items

MS 2478/B/3/5	<p><u>Asian Resource Centre Annual Report</u> Contains information about the development, aims and functions, and management of the centre, with a summary of the kinds of advice offered to members of the Asian community, and details about educational, training and support work undertaken with women, elders and young people in the Handsworth area. Designed and produced by Sidelines with photographs by Derek Bishton. Extent: 1 File</p>	1979
MS 2478/B/3/6	<p><u>Benwell Community Project final reports</u> Incomplete sequence of final reports in the series issued by the Benwell Community Development project, one of twelve experimental schemes set up by the Labour government of 1974-1979 and funded by the Home Office to examine the nature and causes of urban poverty. The Benwell project was set up in conjunction with Newcastle Council and Durham University and focused on the Benwell area of Newcastle. Eleven reports were published, each describing the experience and work of the researchers in different areas of study over the course of the project. Reports consist of:</p> <p>/1 Report no.1: 'Storing Up Trouble: Warehousing and Distribution in West Newcastle', published 1978, dealing with the replacement of factories producing and manufacturing goods in Newcastle with warehouses and depots for the storage and distribution of goods made elsewhere</p> <p>/2 Report no.2 'Permanent Unemployment', published 1978, exploring some of the reasons for the unemployment crisis of the late 1970s and early 1980s and the effects of industrial change on employment in the Newcastle area</p> <p>/3 Report no. 3 'Private Housing and the Working Class', published 1978, including a survey of the historical development of working class housing in Newcastle and Birmingham and case studies focusing on the problems faced by residents living in decaying housing in inner city areas.</p> <p>/4 Report no. 4 'Slums on the Drawing Board', published 1978, consisting of a detailed report on the difficulties faced by people living in council flats, described as 'slum' housing, and community initiatives to improve life in these areas.</p> <p>/5 Report no. 5 'From Blacksmiths to White Elephants: Benwell's Changing Shops', publication date unknown, contains information about the provision of local shops in the Benwell area from the late nineteenth century, and considers the service they provided for the local community, contrasting this situation with the growth of large supermarkets at the expense of these local shops, and the poor provision of shops on many newer housing estates</p> <p>/6 Report no. 8 'Adamsez: The story of a factory closure', published 1980, examining the decline of Adamsez Ltd to highlight the influence on small, traditional firms of industrial restructuring and modernisation, and the effect of this change on the workforce. All reports designed and produced by Sidelines Extent: 6 Booklets</p>	1978-1980
MS 2478/B/3/7	<p><u>Birmingham Black Oral History project publications</u> Birmingham Black Oral History Project was established in 1990 to collect, preserve and disseminate the spoken history of Birmingham's Black (African, African Caribbean and Asian) population, focusing predominantly on the older generation of people who arrived in Birmingham in the 1940s, 1950s and 1960s. It recorded these peoples memories of their lives in the places they left behind, their immigration to Birmingham, and their experiences in the UK. Twenty five people were interviewed between 1990 and 1992 answering structured questions about their lives. The project was developed and co-ordinated by Siobhan Nunes and was also staffed by Kenrick Francis and Ravi Thiara.</p>	1992



The Management Committee consisted of Ranjit Sondhi as chairman; Carlton Duncan as vice chair; Carl Chinn, Doreen Price, who carried out some of the oral history interviews; Mel Thompson; Brian Murdock; Geoff Wilkins; Noreen Gross; Sarwan Singh; Anil Bhalla; Manzoor Hasan; Dennis Nelson; Steve Bachelor; Sharan-jeet Shan' Meldora Campbell and several community leaders representing the African Caribbean and Asian communities.

Sources: internal evidence; [http://www.olrc.bham.ac.uk/other/collection\\_bbohp.htm](http://www.olrc.bham.ac.uk/other/collection_bbohp.htm)  
Accessed Nov 2005

Description:

Illustrated folder forming part of the publicity pack produced for the Birmingham Black Oral History Project, containing corrected proofs of the inserts for the pack, together with letter to Merrise Crooks from Geoff Wilkins, giving instructions for further changes to be made. Information on the inside and back of the folder includes details about the aims of the project, the authors and members of the management committee, and acknowledgement of the institutions and charities providing financial support. The pack was produced and designed by Handprint.

Related material: See also MS 2142: Papers of the Indian Workers Association include a transcript of interview with Avtar Jouhl for the Birmingham Black Oral History project; GB 0150 DA6: copies of oral history recordings held at the Orchard Learning Resource Centre, University of Birmingham; original tape recordings held at Birmingham City Sound Archive at Birmingham Museum and Art Gallery.  
Extent: 1 File

MS 2478/B/3/8

Birmingham Community Development Project

1977-1978

Copies of five final reports produced by the Birmingham Community Development Project, one of twelve experimental schemes set up by the Labour government of 1974-1979 and funded by the Home Office to examine the nature and causes of urban poverty. The Birmingham project focused on the Saltley area of the city, and was set up in conjunction with Birmingham District Council and Oxford University for a period of five years. The reports were based on the joint experiences and work of the Action and Research Team.

Brian Homer and Derek Bishton had contacts with the researchers working on the project, and contributed photographs for the reports. The artist and cartoonist Steve Bell was also working with Sidelines during this period, and produced illustrations for the reports series. Reports consist of:

/1 Report no.1: The Transport Industry, entitled 'Driven on Wheels', published 1977, describing the decline of traditional industries in Saltley that were connected with transport, and the effects on the area's industries of attempts to reorganise British industry

/2 Report no.2: Employment, entitled 'Workers on the Scrapheap', published 1977, dealing with the effects of industrial change on local workers

/3 Report no.3: Immigration and the State, entitled 'People in Paper Chains', published 1977, focusing on the effects of immigration control legislation, and restrictive administrative practices resulting from this legislation, on black and Asian communities in Saltley

/4 Report no.4: Young Workers, entitled 'Youth on the Dole', published 1977, focusing on the experiences of young unemployed people in Saltley, drawing on evidence from a survey conducted in the summer of 1976

/5 Report no.5: The Problems of Owner-Occupation in Inner Birmingham, entitled 'Leasehold Loopholes', published 1978, concerning the decline in the quality of housing available in Saltley, the specific problems caused by Birmingham's leasehold system, and residents attempts to reform this system.

Designed and produced by Sidelines. Cover drawings by Steve Bell, other drawings by Steve Bell and Martin Lealan; photographs by Brian Homer, Nick Hedges, Derek Bishton, Colin Cuthbert, F. Mogul, Paul McNicholls.  
Extent: 5 Booklets

MS 2478/B/3/9

Birmingham Community Enterprise publications

1989-1991

The Employment Initiatives Unit in Birmingham was established in 1985, and functioned as a Community Enterprise Development Agency, providing support and training to enable local people suffering from the effects of unemployment and poverty to gain the skills and confidence to set up their own community projects and small businesses. The

Community Enterprise Centre was initially based in Hockley, but moved to 'Southside', on the Ladypool Road in Balsall Heath in 1989. Southside had facilities for craft workshops, meetings and exhibition space, and child care and catering services. Community Enterprise became one of the founder members of the Birmingham Enterprise Network in 1989

Sources: internal evidence; promotional and publicity material produced for community enterprise initiatives by Derek Bishton and Handprint. Material consists of:

Issues of 'Signposts', the Community Enterprise journal, 1989-1991, largely containing news articles about work done by the centre. The earliest issue is no.6 for Autumn 1989, which was the first newsletter to be produced by Handprint. Photographs in 'Signposts' by Rhonda Wilson, Sue Green, Derek Bishton, Paul Bryans, Jane White/Broad Images, Roshini Kempadoo, Rob Fraser

Set of proofs for 'Southside Stories', consisting of brief profiles on individuals starting their own small businesses which were based at Southside Community Enterprise Centre on the Ladypool Road. Each profile is accompanied by a photograph of the individual. Text and design by Derek Bishton, photographs by Roy Peters

Set of proofs for Community Enterprise Centre and Southside Resource Annual Review March 1991, with three copies of this Annual Review. Designed by Derek Bishton and Handprint, photography by Roy Peters.

Extent: 1 File

MS 2478/B/3/10

Birmingham Community Relations Council publications

1977-1979

Issues 1 to 6 of 'Bulletin' produced by the Birmingham Community Relations Council. It appears to have functioned as a quarterly pamphlet, and was initiated in 1977 to 'provide factual information on race, immigration and neo-fascist activity; and to comment on items in the media presented with a racist or anti-immigrant slant' (editorial, issue 1).

Issue 1: Autumn 1977 contains items about media reporting on the activities of the National Front

Issue 2: Spring 1978 contains items about media manipulation of immigration statistics, and reporting of National Front activities. 2 copies

Issue 3: Summer 1978 includes items about Christian leaders responses to the activities of the National Front and the work of campaign groups against racism

Issue 4: Autumn 1978 contains several articles reprinted from national newspapers and regional and local campaign group publications on the subject of community relations and National Front activity

Issue 5: Winter 1978 includes printed extracts from a recently published Commission for Racial Equality booklet entitled 'Five Views of Multi-Racial Britain', and items about the recent campaign work of the Community Relations Council

Issue 6: Spring 1979 includes items about violent racist attacks on people and buildings and restrictive immigration procedures.

Design and layout by Sidelines MS 1952: Annual Reports of Birmingham Community Relations Council 1971-1989.

Extent: 1 File

MS 2478/B/3/11

Birmingham Co-operative Development Agency publications

1984-1986

Birmingham Co-operative Development Agency was established in 1982 as part of an attempt to create a favourable climate for self-help.

Papers consist of: information pack containing typescript advice and guidance sheets for groups considering starting a co-operative through the agency, undated; Annual Reports 1983-1984; 1984-1985; 1985-1986. Reports contain case studies of several of the co-operatives set up during the year, and also includes chairman's report, auditors report and accounts, the names of officers elected to the management board, and the names of the development workers at the agency.

Annual Report 1983-1984 written, designed and produced by Derek Bishton, Rhonda Wilson and Lesley Pinder. 2 copies

Annual Report 1984-1985 written by Lesley Pinder and designed and produced by Derek Bishton and Rhonda Wilson. Photographs by Rhonda Wilson, Mike Gutteridge, and Colin Braham.

Annual Report 1985-1986 written by Lesley Pinder and designed and produced by Julian Evans at Lionart Associates with photographs by Derek Bishton.

Extent: 1 File

MS 2478/B/3/12

Black Country Working Women

1989

Catalogue produced to accompany the 'Black Country Working Women' Light House Touring Exhibition, first shown at the Light House media centre in Wolverhampton from Nov 1989 to Jan 1990. The exhibition consisted of photographs of women in different kinds of employment from the nineteenth century to the 1970s, and included photographs by Nick Hedges and Janine Wiedel, as well as older photographs taken by unknown photographers and now stored at libraries in Birmingham and Sandwell. Some of the photographs in the exhibition are reproduced in the catalogue.

The text for the catalogue was written by Clare Wightman and Krysia Rozanska, who collaborated on the exhibition. The catalogue and an exhibition poster were designed and typeset by Derek Bishton and Handprint.

Extent: 1 File

MS 2478/B/3/13

Black Dance Development Trust publications

1988-1989

Issues 1-4 of Black Dance Development Trust News 1988-1989, together with proofs of issue 3; programme for Black Dance Development Trust Awards 1989, held at the Commonwealth Institute, London in January 1990. 2 copies exist of each publication.

The first issue of the bulletin states that it was intended to be published four times a year, and was to function as a publication for black dancers and musicians by black dancers and musicians. It aimed to promote all aspects of black arts, but would specialise in music and dance. Issues contained news and information about events and performances, workshops and projects, summer schools and discussion forums in the music and dance arenas.

The first issue included the written constitution of the Trust, with the names of the trustees and management group. Issues 3 and 4 include the mission statement of the Trust. The programme for the Black Dance Development Trust Awards includes a brief history of the organisation, and lists of the names of founder members, former and current trustees, administrators, trust directors, current personnel and the winners of previous trust awards.

Photographs for issue 1 of Black Dance Development Trust News taken by Vanley Burke; photographs for the other issues taken by Nigel Madhoo

Publications designed and typeset by Handprint

Extent: 1 File

MS 2478/B/3/14

Cadbury Trust fund publications

1984-1992

Publications, largely comprising annual reports, but also including information pamphlets, for various charitable trusts set up by members of the Cadbury family of Birmingham. These publications consist of:

Annual reports 1984-1989 for the Barrow & Geraldine S. Cadbury Trust, Paul S. Cadbury Trust and Barrow Cadbury Fund Limited

Annual reports 1989-1992 for the Barrow & Geraldine S. Cadbury Trust and Barrow Cadbury Fund Limited

Information pamphlets for the Barrow & Geraldine S. Cadbury Trust and Barrow Cadbury Fund Limited May 1990 and April 1991

Information pamphlets for the Paul S. Cadbury Trust 1989-1990, and 1990-1991.

The 1989-1990 pamphlet contains handwritten corrections, and appears to have been used as a proof copy of the 1990-1991 version of the pamphlet, and possibly also for a later pamphlet.

Annual reports largely consist of accounts, and include separate sections showing grants allocated by category. These include the Society of Friends and other churches; peace and international relations; race relations; education; penal affairs; social service; housing, land and community planning; employment; health and handicap; minority arts programmes; Northern Ireland. In some reports, information for each category is supplemented by a graph showing the proportion of grants allocated to groups and organisations in the West Midlands compared to grants allocated to national and international organisations. Details of each group or organisation allocated a grant by the trusts, and the amount of the grant, are also provided. The reports include lists of trustees, directors and staff, and the auditors and solicitors for the trust funds.

There are 2 copies of the Annual Report for 1986-1987. One of these copies contains handwritten corrections, and appears to have been used as a proof copy for the 1987-1988 report.

Design by Derek Bishton at Handprint.  
Extent: 1 File

MS 2478/B/3/15

Christians Against Racism And Fascism publications

1978

Newsletters and associated published material issued by CARAF, comprising:

/1 CARAF News issue 1, Summer 1978, including information about the establishment of the organisation, and its aims, together with details about regional activities, and a list of the names of members of the executive committee of CARAF

/2 CARAF News issue 2, Winter 1978, including details about the forthcoming second CARAF Assembly, to be held at Carrs Lane Church Centre in Birmingham in January 1979. Includes unrelated loose insert consisting of a page of A4 notepaper headed with the printed logo of LSDC Domino Team, Lozells Social Development Club, 1 Finch Road, Lozells. This was an address shared by AFFOR and CARAF during the late 1970s

/3-/4 Two copies of address given by Pauline Webb, Chairperson of the British Council of Churches Race Relations Unit at the inaugural meeting of CARAF in January 1978, entitled 'CARAF: A New Initiative'.

/5 Page of A4 notepaper headed with the CARAF logo  
Design and production by Sidelines, printed by Arts Lab Press.  
Extent: 1 File

MS 2478/B/3/16

Central Birmingham Community Health Council publications

c.1980

Information pack entitled 'Good Practices in Mental Health', containing 24 descriptions of various projects concerned with the promotion of mental health in Birmingham, together with an introduction to the pack, which was the result of the International Health Federation's invitation to Central Birmingham Community Health Council to co-ordinate a study into the city's mental health services. The introduction includes details about the methodology of the project, and an initial analysis of the results.

Project descriptions include information about the background, objectives and organisation of the various projects; the activities run by the project and the clients they cater for; statements about the funding of each project, and some comment on the problems faced by the projects and their likely future. Projects described comprise:

Aquarius project for people with alcohol dependency issues;  
Asian Resource Centre work with vulnerable groups;  
the 'Boot' night shelter for homeless people;  
Carrs Lane Counselling Centre;  
Clinical Psychologist in General Practice;  
Contact'79 for people who have suffered from schizophrenia;  
the Birmingham branch of Cruse;  
Stratford Road day centre attached to John Connolly hospital;  
Depressives Associated;  
Language group for Asian women;  
Friend West Midlands, housed at the Birmingham Gay Community Centre;  
Highbury Day Centre for mentally ill elders;  
'Know Thyself' lecture series;  
Lane Neighbourhood Centre; Minworth Grange Rehabilitation Unit;  
Mothers' Group at Weoley Castle;  
Open Door, offering a counselling service to young people; The Rowans, a rehabilitative hostel for people with mental disabilities;  
Social Skills Group;  
Summerhill Day Centre;  
Transactional Analysis Group; Uffculme Clinic psychotherapy centre;  
Voluntary workshop for epileptics; 'You and Your Handicapped Child' evening class for the parents of "mentally handicapped children"  
Pack designed and produced by Sidelines  
Extent: 1 File

MS 2478/B/3/17

European Connections seminar publications

1993

These papers comprise promotional material relating to a European Black/Migrant Arts Seminar entitled 'European Connections: Cultural Diversity in Europe - Networking through the Arts'. The seminar was organised by Birmingham City Council Department of Recreation and Community Services and The Arts Council of Great Britain, and was supported by Commission of the European Communities DGX, The British Council, and West Midlands Arts. It took place at the Birmingham Rep Theatre 13-16 May 1993. Papers consist of:

/1 circular letter sent to potential seminar delegates by Bob Ramdhanie of Birmingham City Council and Peter Blackman of The Arts Council, together with seminar programme and booking form, with insert giving details about the seminar in French, German and Arabic

/2 European Connections Seminar Final Report containing written versions of the papers given by speakers at the seminar.  
Report prepared by Ansel Wong, Rapporteur General for the seminar, edited by Bob Ramdhanie and Carol Pemberton. Designed by Derek Bishton at Handprint.  
Photographs by Som Raj.  
Extent: 1 File

- MS 2478/B/3/18 Family Housing Association (Birmingham) Ltd annual report 1992  
Contains Chairman's report; Chief Executive's report; financial summary; information about tenancies in the Birmingham area with statistics about tenants and properties; details of projects undertaken by the Association and the projected development of its work in the future. 2 copies.  
Design by Derek Bishton at Handprint. Graphs by Monica Smith.  
Extent: 1 File
- MS 2478/B/3/19 Halesowen Child Poverty Action Group report 'Who Needs Day Nurseries: an investigation into child care facilities in Halesowen' 1978  
Report written by David Jennings, for consideration by the officers and councillors of Dudley Metropolitan Borough and by the wider community. Cover photograph by Brian Homer, other photographs in the report reproduced by permission of WELD, Community and Arts Project in Handsworth. Report designed and produced by Sidelines.  
Extent: 1 File
- MS 2478/B/3/20 Handsworth Cultural Centre publications 1990-1992  
Handsworth Cultural Centre was funded and sponsored by the West Midlands Probation Service. It was set up by the probation service to offer more appropriate cultural outlets to young black people, and provided a venue for arts and performance, as well as offering courses, and hosting exhibitions and seminars. Bob Ramdhanie was one of the first directors. Ifemu Omari later worked at the centre as deputy manager.
- Description:
- Various printed programmes, both proof copies and published copies, for events organised by Handsworth Cultural Centre. These consist of:
- /1: programme for Jamaican Reflections exhibition by Howard Angus commissioned by Handsworth Cultural Centre February-April 1990. Includes introduction by Ifemu Omari, exhibition organiser and Deputy Manager
- /2: proofs for Handsworth Cultural Centre Presentation Day programme 1990, containing details of courses run by the centre, including activities for probation officers and workers, and for the partners of people in prison.
- /3-/5: proofs and two published copies of programme for Inner Vision: an exhibition of paintings by inmates of HM Prison Long Lartin September 1990. Programme includes an introduction by Ifemu Omari, exhibition organiser and Deputy Manager, and by the prison governor, chief probation officer, and Director of National Association for the Care and Resettlement of Offenders (NACRO)
- /6: InFusion, Handsworth Cultural Centre winter programme of events, October 1992 - March 1993, with photographs by Nigel Madhoo
- /7: programme for Voices of Handsworth exhibition, consisting of photographic images of Handsworth from 1900 to the present, curated by Vanley Burke with an introduction by Carl Chinn.
- All material is designed by Handprint, with the exception of the Voices of Handsworth programme which was designed by D-Zine and Publish.  
Extent: 1 File
- MS 2478/B/3/21 Handsworth Law Centre publications 1977-1979  
Printed material, largely produced to provide advice and information to people who needed to use the Handsworth Law Centre.  
/1 'Action!', bulletin of Handsworth Law Centre, issue 1, May 1977, including details about the formation and aims of the organisation, and news items about the workings of

housing and race relations laws

/2: copy of 'Home Loss - Whose Gain?', published by the law centre in May 1978. This report focused on the interpretation and application by Birmingham District Council of the 1973 Land Compensation Act, which was being used to avoid it making Home Loss payments to occupants permanently displaced from their homes as a result of urban regeneration and improvement policy

/3-/4: Two copies of 'Immigration Law Handbook: a comprehensive guide to immigration law and practice', written by Clare Short and published by Handsworth Law Centre, 1979. Cover photograph by Nick Hedges. This booklet contains information about current rights of entry and settlement, and specific advice for individuals coming to the UK for visits or employment, and those with dependents. It also includes a section on legal rights to appeal against refusal of leave to enter the UK and deportation from the UK.

/5-/6: Two copies of the cover design for Handsworth Law Centre Annual Report February 1977-March 1978. The annual report itself is not included. Publications designed by Brian Homer and Sidelines.  
Extent: 1 File

MS 2478/B/3/22

Immigration Aid Unit publications

1982

The Immigration Aid Unit was formed in 1981, sponsored by Handsworth Law Centre, and funded by the Barrow Cadbury Fund, the Joseph Rowntree Charitable Trust, and the British Council of Churches. A further grant from West Midlands County Council enabled the unit to increase its staff from two to three resource workers. Its offices were based in Sattlely but the unit aimed to provide resources for organisations and agencies throughout the West Midlands concerned with assisting people with immigration or nationality problems. Tony Huq of the Bangladeshi Workers Association was the first chairperson of the Immigration Aid Unit, and the first resource workers were Dean Huggins, Mohan Lal, and Geoff Wilkins, who had been involved in fund-raising for the project, and worked at the unit from 1981 to 1984.

Source: AFFOR News 1981; <http://www.wordsmith.demon.co.uk/CV/index.htm>  
Accessed June 2005/1:

Description:

/1: Immigration Aid Unit 1982 Report, containing chairman's introduction, information about campaign work, training and advice sessions, unit publications, and media coverage. Also includes accountants' report. Cover photograph, design and production by Derek Bishton

/2: Immigration Fact sheet 1: 'How to sponsor your wife and children for settlement in the UK', part of a series published jointly in 1982 by the Immigration Aid Unit, the Joint Council for the Welfare of Immigrants, and Harehills and Chapeltown Law Centre, Leeds.

Extent: 1 File

MS 2478/B/3/23

Inner City Campaign publications

1977

Inner City Campaign was a Community Forum campaign formed in 1977 in conjunction with Birmingham Voluntary Service Council in response to the government White Paper on Inner Cities which encouraged 'self help' through public participation in the regeneration of inner city areas. An administrative committee was set up with the City Council in Birmingham for this purpose, and it was intended that this 'Partnership Arrangement' should include community and voluntary organisations, trade unions, and other groups. Inner City Campaign was set up to ensure that residents and tenants associations and other groups of local people were involved in the Partnership Arrangement. It set up a number of area discussion meetings which would give residents a chance to put forward their views on the government proposals, and add their own ideas and suggestions. It was co-ordinated by Howard Sharron, Community Forum secretary.

Description:

/1: information flyer giving details about the government's proposals to involve local communities in discussions about urban renewal, with a space intended for groups to add details about the date and time of local meetings

/2-/3: Two copies of Inner City Campaign newspaper, explaining government plans for urban renewal relating to housing and jobs, and including features about individuals

involved in existing campaigns by tenants to obtain freehold of their homes in Saltley, and by Small Heath Youth Club to provide play facilities.

/4: Page of A4 notepaper headed with the Inner City Campaign logo, and contact details for Howard Sharron and Jon Stevens  
Produced and designed by Sidelines, cartoon by Hunt Emerson  
Extent: 1 File

MS 2478/B/3/24

Midland Area Improvement Housing Association publications

c.1977-1990

Midland Area was a voluntary housing movement formed in Handsworth in 1967 to provide homes to rent in the Handsworth and Lozells area for people in urgent need of housing, and to improve the environment. The organisation had premises in Heathfield Road, Handsworth between 1969 and 1977, and moved to premises at Hamstead Road in 1978.

Description:

These papers consist largely of newsletters and associated publicity material aimed at tenants, dating from between around 1977 and 1990, but also includes an Annual Report 1988-1989 by Midland Area Improvement Housing Association. Publications comprise:

/1-/2: two copies of 'Housing News' no 1, containing informational articles for tenants based around economical ways to manage living costs, and including a 'Have Your Say' section for tenants to give their views

/3: 'Housing News' no.2, containing information about new staff appointments, advice about claiming social security benefit entitlement, and an article about the work of Trinity Housing Advice Centre, based at Lozells Social Development Centre. Also includes 'Have Your Say' section and a housing 'swops' section containing details of accommodation for exchange

/4-/5: two copies of 'Housing News' no.3, containing article about the work of Handsworth Law Centre, information about activities at WELD community education and arts project, advice about Exceptional Needs Payments, and 'Have Your Say' and 'Swops' sections

/6: 'Midland Area Update' November/December 1988, including information about the new Housing Bill, advice about home improvement, and an article about the effects of rising house prices on tenants

/7: 'Midland Area Update' May/June 1989, including articles about the establishment of the new Housing Enquiry Section, the launch of a new series of tenants meetings, and the restoration of listed buildings in Handsworth

/8: 'Midland Area News' November/December 1989, including article about the visit of the Lord Mayor Cllr Frederick Chapman to the opening of the Holte Road home development scheme, information about the Villa Cross Employment Scheme and update on the proposed Poll Tax

/9: 'Midland Area News' Winter 1990, containing news about the opening of the new housing estate on Hunter's Road, Handsworth, information about schemes available to people wanting to run their own business, and photographs taken at Handsworth Carnival where Midland Area and Trinity Housing Advice Centre manned an information stall

All issues of 'Midland Area Update' and 'Midland Area News' include a house exchange section

/10: Annual Report 1988-1989, containing chairman's statement, information about housing management, development and maintenance and conservation activities undertaken during the year, and auditors report and accounts. Also includes details about the structure of the organisation, and the names of people on the staff, and on the Committee of Management.

Most of this material was designed and produced by Handprint, with the exception of 'Housing News'. Issue 3 of this publication was designed and produced by Sidelines, but the first two issues were produced by Woodstein Enterprises. Photographs in 'Midland Area Update' and 'Midland Area News' by Nigel Dickinson, Roy Peters

Extent: 1 File

MS 2478/B/3/25	<u>National Association for Multiracial Education leaflet and flyer</u> Leaflet contains information about NAME's aims and activities, with a brief history of the organisation and details about membership. Photograph by Colin Cuthbert, WELD. Designed by Sidelines Flyer contains details about a conference organised by the Birmingham branch of NAME, entitled 'Teaching History in a multi-cultural society' held at Holyhead School, Handsworth. Speakers at the conference were members of the history department of Tulse Hill School, London who were to address Birmingham teachers and parents on how they had designed and implemented a new history syllabus. Extent: 1 File	c.1978
MS 2478/B/3/26	<u>'Planning for the Arts in Shropshire'</u> Folder containing photocopy of joint report by a working group of officers of the local authorities in Shropshire and the West Midlands, forming the basis for consultation leading to a joint agreement on proposals for a County Arts Plan in Shropshire. A subsequent phase of consultation was to take place with arts organisations and the public. Report typeset and produced by Derek Bishton at Handprint. Concept by Rhonda Wilson. Extent: 1 File	1987
MS 2478/B/3/27	<u>St Basil's Centre Annual Reports</u> Reports are divided into sections, each providing information about activities at the different types of accommodation offered by the Centre. These include the categories of 'advice and housing aid'; 'emergency accommodation'; 'fully-supportive accommodation'; 'semi-supportive accommodation'. These sections include case studies and case histories of individual residents. There are also details about individual and groups support work, and training and development work done by the Centre, together with information about fundraising and public relations work.  Reports include Chairman's Report, Director's Report, income and expenditure accounts and balance sheet, and a list of the names of patrons, members, directors, committees and staff of the Centre. Reports consist of: /1: Annual Report April 1987-March 1988 /2: Annual Report 1988-1989 /3: Annual Report 1989-1990 /4: Annual Report 1991-1992 /5: Annual Report 1992-1993 /6: Annual Report 1993-1994 All reports, with the exception of /1 are designed by Derek Bishton at Handprint Extent: 1 File	1987-1994
MS 2478/B/3/28	<u>The Urban Trust publications</u> Newsletters, leaflets and Annual Reviews, containing information about the work of The Urban Trust. These comprise: /1-/2: Two copies of 'Frontline' issue 1, Summer 1988, the newsletter of The Urban Trust, including an introduction to the work of the Trust, and details about some of the community businesses supported by the Trust in Handsworth, Birmingham, and St Paul's, Bristol /3-/4: Two copies of 'Frontline' issue 2, Autumn 1988, containing report by Sir Monty Finniston, co-chair of the Trust, about the first ten months of operation, and including articles about fundraising seminars in Liverpool and Manchester. The newsletter also contains information about grants made to community businesses, including Handprint education project in Birmingham, and St Paul's Community Association in Bristol  /5: Annual Review 1987-1988, including historical background and mission statement of the Trust, reports by the Chairman, Director and Administrator of the Trust, together with accounts, and details about the work done by the Trust in its first year. Photographs by Vanley Burke, Roshini Kempadoo, Som Raj, Terry Austin-Smith  /6: Annual Review 1988-1989, including director's report and accounts, report by Amber Rudd, a new trustee, and information about the use of funds by the Trust, including partnership funding. Photographs by Ulrike Preuss, Melanie Friend, Jenny Matthews and Joanne O'Brien, all with Format  /7-/8: two copies of The Urban Trust information leaflet including statistics about funding generated in 1989, lists of projects directly supported by the Trust, and details of	1987-1989



working partnerships that the Trust had with other organisations

/9: Information leaflet explaining ways of donating to the Urban Trust, including a covenant form for people to make regular donations

Materials typeset and designed by Handprint

Extent: 1 File

MS 2478/B/3/29

Union of Construction, Allied Trades, and Technicians News

n.d. [1980]

The Union of Construction, Allied Trades, and Technicians (UCATT) was formed in 1971 to represent all building trades, when the Amalgamated Society of Woodworkers(ASW), the Amalgamated Society of Painters and Decorators, (ASPD) the Association of Building Technicians (ABT) and the Amalgamated Union of Building Trade Workers (AUBTW) joined together. It is now the UK's only trade union specialising in construction.

Description:

Newsletter containing articles relevant to those working in the building and construction trade, largely concerned with the potential effects of Conservative government legislation on the industry. Articles have a regional bias, and focus on developments in Birmingham, Coventry, and the Black Country.

Written and researched by Howard Sharron. Designed and produced by Sidelines.

Photograph by Brian Homer.

Extent: 1 File

MS 2478/B/3/30

University of Aston Centre for the Arts programmes and publicity material

1978

Three programmes, for the Spring, Summer and Autumn terms of 1978, consisting of a fold out leaflet with a calendar printed on one side, and listings of music, theatre and visual arts taking place at the Centre for the Arts, located at venues on the Aston University campus, as well as at Arts Lab and Holt Street Gallery. The programmes also contain general information about ticket prices and facilities at the venues, together with travel information and maps.

The file also contains two posters for community theatre events organised by Second City Theatre Co. 1978-1979. The theatre company was based at Centre for the Arts, Aston University.

Programmes and posters designed by Sidelines

Extent: 1 File

MS 2478/B/3/31

'Women and Violence' conference publications

1991

Booking form and two copies of report on the findings of the 'Women and Violence' conference held at Ladywood Arts and Leisure Centre, Birmingham in March 1991. The conference was sponsored by the RANN project, which was a Community Safety Initiative for the Ladywood constituency, funded by the Inner City Partnership.

Booking form contains programme details and information, and details about the 'witnesses' assisting with the debate, who include Clare Short, Anita Bhalla, Moyra Riseborough, Abdul Rashid, Jim Wilson and Carlton Duncan.

The report from the conference includes the keynote address by Clare Short, and a compilation of statements made by witnesses and members of the jury throughout the day. Part of the conference took the form of a courtroom trial, with "questions formulated to explore male violence, and the ways in which men and male-dominated institutions reinforce male power and female powerlessness". The report also includes recommendations arising from the afternoon conference workshops. Appendices consist of more detailed reports from the workshops.

Extent: 1 File

**MS 2478/B/4 Community publications with likely Sidelines and Handprint involvement, 1980-1990**

Newsletters; posters; programmes; reports; other promotional material designed and produced for community groups, largely dating from the later 1980s, but including a report for Westminster Endeavour for Learning and Development (WELD) for 1980, and some miscellaneous publications likely to date from the late 1970s. The design and layout of the majority of these publications is characteristic of the layout of community publications produced by Sidelines agency, and by Derek Bishton at Handprint, but, unlike the publications listed in MS 2478/B/3, the material does not include publication details which would allow confirmation of this. This section also includes some publications with which Derek Bishton may have been involved in an advisory capacity, but which were designed by people whom he had worked with at Sidelines. Rhonda Wilson produced the material for the Birmingham Rape Crisis and Research Centre, while Brian Homer designed some of the West Midlands Ethnic Minorities Arts Service (WEMAS) publications.

MS 2478/B/4/1

Afro-Caribbean Association for Economic and Social Security [ACAFESS] Community Trust Ltd publications

c.1989

Folder printed with the ACAFESS Community Trust logo containing press release giving information about the forthcoming launch of the community trust at Birmingham Council House 19 April 1989, including details about the work that the trust was aiming to carry out. The folder also contains two copies of an information leaflet about the Trust which contains details about its organisation and funding. The trust was an offshoot of the ACAFESS Training Project, and was set up to encourage a greater partnership between industry, commerce, the professions, and the inner city.  
Extent: 1 File

MS 2478/B/4/2

Birmingham Rape Crisis and Research Centre poster

1983

The Birmingham Rape Crisis and Research centre was established in October 1979 to help women who had been sexually harassed in any way. It provided a free and confidential 24 hour counselling service, and also aimed to change attitudes in promoting informed views about rape and related issues. It was a registered charity, and received financial support from West Midlands County Council, under the Inner City Partnership Programme; the Barrow and Geraldine S. Cadbury Trust and the Joseph Rowntree Trust. The centre also raised income through fund-raising activities and fees from participation in lectures, speaking engagements, radio and television broadcasts, and articles written for magazines as part of their work to promote informed views about rape and related issues.

Description:

One side of the poster consists of an advertisement for the rape crisis centre in Birmingham which offered 24 hour confidential counselling. The reverse of the poster contains the second report of the Birmingham Rape Crisis and Research Centre, covering the period from October 1980 to the end of February 1983. The report provides information about the work of the centre, presented in a question and answer format, and also includes details about the achievements of the centre, and fund-raising activities.

Poster designed and produced by Rhonda Wilson and Mo White

Extent: 1 File

MS 2478/B/4/3

Bournville Village Trust, Telford newsletter

1991

The Bournville Village Trust was established in 1900 by George Cadbury, to improve living conditions for workers at the Cadbury factory through the creation of the Bournville Estate in Birmingham. The Estate grew to cover several areas of suburban Birmingham, and also became established in Telford, building new homes for rent and maintaining Telford Development Corporation's rented properties. In 1991, tenants of Telford Development Corporation were invited to vote to in a Transfer Ballot to become tenants of the Bournville Village Trust registered housing association.

Description:

Two copies of 'News from Bournville Village Trust' newsletter, issue no.3, containing articles about the benefits to tenants of having their home managed by the Bournville Village Trust.

Extent: 1 File

MS 2478/B/4/4

Rafiki House publications and promotional material

n.d [late 1980s-early 1990s]

Material comprises a selection of posters advertising training courses at Rafiki House during the 1980s, and two copies of Rafiki House annual report and accounts.

Posters advertise various events, including a course on 'Women and Violence', a 'Healthy Mind & Body Course', and personal development training to build confidence, enabling people to improve their chances of finding work. There is also a poster advertising a discussion group on 'Black Experience', and a large poster advertising the range of events held at Rafiki House, including women's health and self defence courses, sports and dance classes for children, African studies classes, and advice on vegetarianism.

In addition, there are two copies of a flyer circulated to raise awareness of the threat to the future of Rafiki House caused by cuts in Birmingham City Council funding in 1988.

The annual report and accounts are dated 1990-1991 on the front cover, but the reports by project workers actually date from March 1992. Includes chairperson's report, co-ordinator's report, childcare co-ordinator's report, Parent Worker Report, and account by the Rafiki Holiday team of a residential week with young people in the Lake District. Also contains Handsworth Young Mothers balance sheet and income and expenditure account for the year ended 31 March 1991

There is a gelatin silver work print of the photograph used for the cover of the Annual

Report, taken by Fiona Bailey  
Annual Report and Accounts, and some posters designed by Handprint The large poster, reference MS 2478/B/4/4/13, is stored separately  
Extent: 1 File

- MS 2478/B/4/5      Ten Days Multi Cultural Festival      1989  
Festival programme, and various flyers and leaflets advertising individual events taking place during the festival, which took place in April 1989.  
The Ten Days festival was organised by Birmingham City Council as part of Birmingham's Centenary celebrations for being awarded city status in 1889, and included music, theatre and dance performances, as well as film showings, exhibitions and literature and poetry discussions at various venues around the city. Most events were held at the Midlands Arts Centre (MAC). It was sponsored by The Voice, and the Asian Times.  
The programme includes full listings for all events organised as part of the festival, and the flyers advertise events including: 'International Black and Third World Book and Craft Fair'; 'Asian Classical Music Evening'; 'International Poetry Evening'; 'Music at ACAFESS'; performance of 'Sweet Honey in the Rock'; performance of 'Township Boy'. Derek Bishton is among the people thanked in the festival programme for their help and support.  
Extent: 1 File
- MS 2478/B/4/6      Westminster Endeavour for Learning and Development (WELD) Report      1980  
Contains chairman's report and treasurer's report, followed by reviews of activities undertaken by the various projects run by WELD, including the pre-school project; school and adult basic education projects; youth projects, which included sports activities, arts workshops and an Asian girls club; community projects, including family events such as fireworks displays and coach trips to the coast and the Lake District; work with Trinity Heathfield Residents Association; arts projects including work on a mural; school holiday playschemes; dance and drama projects with 'African, West Indian and Contemporary influences'; and the WELD photography project, which was run by John Reardon, Brian Homer, Derek Bishton of Sidelines from December 1979 to 1980. The report includes an account by Sidelines of the work they did during their time co-ordinating the photography project. There is also a list of the people who were working at WELD in June 1980  
A loose information leaflet inserted in the report contains information about an adult literacy scheme being run by WELD.  
Extent: 1 File
- MS 2478/B/4/7      West Midlands Ethnic Minority Arts Service [WEMAS] publications      1984-1990  
Various publications produced by WEMAS, comprising issues of 'Blackboard' and issues of 'WEMAS Bulletin', together with promotional material giving details of exhibitions and other events organised by the service. Publications consist of:  
/1 'Blackboard' issue 9, May/June 1984, including a profile of three black visual artists; Surinder Singh Juttla, Pogus Casear and Vanley Burke, interviewed by Ifemu Omari  
  
/2: 'Blackboard' issue 11, September/October 1984, including an article about the West Africa, West Indies, West Midlands exhibition assembled by Sandwell's Ethnic Minority Support Service  
  
/3: 'Blackboard' Autumn 1985, including poetry and short stories, and an article about the Community And Village Entertainments (C.A.V.E) programme in Moseley, led by Bob Ramdhanie  
  
/4: 'Blackboard', Spring 1986, focusing on black film, video and television, and including a feature on women's photography at WELD. Design by Clare Robertson with Brian Homer  
  
/5: 'Blackboard', Summer/Autumn 1986, containing a special feature discussing the representation of black people in the media, and including an article about the photographic exhibition 'Re-Reflections of the Black Experience' by Monika Baker and David A. Bailey. Design by Clare Robertson  
  
/6-/8: issues of WEMAS Bulletin April 1988, May 1988 and June 1988 containing listings information for black arts and related activities  
  
/9: programme for 'From Generation to Generation' installation at Midlands Arts Centre (MAC), organised by WEMAS with the Caribbean Focus 86 committee which co-

ordinated educational, artistic and cultural events over nine months in 1986. 'From Generation to Generation' involved the construction of two full sized rooms, one displaying imagery and artefacts from the 1960s, and the other containing 1980s decor, including paintings by black artists of black personalities

/10: Conference pack produced for 'Picture This', a national Photography in Education conference organised by Autograph and WEMAS in January 1990. Contains conference programme, directions and map showing the location of the conference at Martineau Education Centre in Harborne, Birmingham, and a copy of WEMAS Bulletin Dec/Jan 1990. See also MS 2192: Vanley Burke archive containing material relating to WEMAS at /C/E/4/2/10  
Extent: 1 File

MS 2478/B/4/8	<u>Wide Angle publications</u> Papers consist of two copies of the first issue of Wide Angle newsletter Spring 1989, containing information about the organisation's activities and features about events in Birmingham relating to film, video or photography production and exhibition. There are also some blank compliments slips printed with the Wide Angle logo, and a business card of Tracy Symonds, publicity and marketing officer for the organisation. Extent: 1 File	1989
MS 2478/B/4/9	<u>Miscellaneous publications</u> This file consists of a membership card for the anti-racist and anti-fascist association Black Arrow, Wolverhampton, which includes the aims and constitution of the organisation; and a programme for Erdington Cultural Week, organised by the Erdington panel of the Birmingham Community Relations Council. Extent: 1 File	n.d. [1970s]

#### **MS 2478/B/5 Ten.8 magazines, 1979-1989**

Ten.8 magazine was founded by Derek Bishton, Brian Homer and John Reardon in 1979. Its title derived from the standard size (in inches) of photographic paper. It was initially funded by West Midlands Arts and later received financial assistance from the Arts Council of Great Britain but was eventually established as a limited company.

The magazine was inspired by Camerawork, the East London photographers' collective, which comprised a gallery and workshop space as well as a magazine. Photographers in Birmingham had been trying to set up a photography space in Birmingham for some time without success, due to a lack of resources. In this situation, the founders of Ten.8 decided that starting a magazine was the most positive step they could take. They hoped that the magazine would enable photographers in the city to work together, and would eventually lead to the establishment of a photography gallery. The aims of the magazine's founders, stated in the first issue, was to 'get as many pictures as possible seen and to stimulate debates about the implications of photography'.

Early issues were published and designed by Sidelines agency, and the format of early issues was very similar to that of Camerawork magazine, being produced in A4 format which folded out to A3 size. These issues primarily featured work by local photographers including Janine Wiedel, Vanley Burke, Paddy Shanahan and Brendan Jackson; issue 4 contained a feature on the Handsworth Self Portrait project, with text by Derek Bishton explaining some of the aims of the project and the reasons for using self-portraiture.

The format changed with issue 5, which looked more like a magazine, and the focus began to change from an activist publication in which writers and photographers collaborated to tackle issues such as racism, unemployment and other social issues to evolve into a critical journal in which photographers, and writers such as Stuart Hall and Dick Hebdidge addressed theories relating to culture. The final few issues were published in 'photo paperback' format in the early 1990s, but the magazine folded due to financial issues in 1994.

A photography gallery was eventually set up at the Triangle in the early 1980s, and several members of the Ten.8 editorial board had exhibitions there. Links between the magazine and the gallery are likely to have become stronger when Derek Bishton took over from Sue Green as curatorial director in the mid 1980s. Ten.8 Touring was an initiative connected with the magazine which was set up alongside the Triangle Photography Gallery in 1986 to promote and tour the work of photographers from the West Midlands region in existing galleries and exhibition spaces and to establish new outlets for photographic work. It received financial assistance from West Midlands Arts, and organised a number of exhibitions in Birmingham and elsewhere during the late 1980s, and held a number of portable, laminated photographic exhibitions, for hire to schools, colleges and community groups, as well as managing a large collection of prints by a number of local photographers. After the closure of the Triangle gallery, Ten.8 Touring continued to develop secondary exhibition sites, touring exhibitions, photo surgeries, talks and workshops, within the region and beyond, and was involved in research and feasibility of the Birmingham International Photography Festival.

Sources: article by David Brittain, former editor of Creative Camera, AHRB Research Fellow at Manchester Metropolitan University written for 'Ten.8: a critical decade' exhibition presented as part of events accompanying The Third Space: The magazines of photography: a two-day conference at Birmingham Institute of Art and Design, organised by Manchester Metropolitan University and University of Central England, 2004; Philippa Goodall, 'Sharp Voices, Still Lives: Birmingham photography in the 1980s' Cornerhouse publications 1990; internal evidence from the collection

#### **Description:**

Incomplete set of magazines produced by the Ten.8 collective, including original and photocopied issues.

- MS 2478/B/5/1      Ten.8 issue 2      Summer 1979  
Incomplete photocopy. The issue comprised a showcase of work by six young photographers, consisting of photographs and text by Vanley Burke; Paddy Shanahan; Orde Eliason; Brendan Jackson; Robert Marshall, and Jean-Louis Gregoire. Other items included an interview with Paul Hill, and a preview of work by Brian Griffin, Martin Parr and Graham Smith. Only the part of the magazine featuring the work of Vanley Burke, Paddy Shanahan, Orde Eliason, and Brendan Jackson has been photocopied. This issue was published by Sidelines (Ten.8) and designed by Sidelines, 81 Grove Lane, Handsworth. Contributors included Derek Bishton, Brian Homer, Rob Moore, Roy Peters, John Reardon, Jon Stewart and John Taylor.  
Extent: 1 Magazine
- MS 2478/B/5/2      Ten.8 issue 7/8      1982  
Photocopy. This issue of the magazine was dedicated to documentary photography in Britain in 1982 and formed the basis of an exhibition entitled 'Restricted Practice: aspects of documentary photographs in Britain', first shown at the ICA in London in February and March 1982  
The issue includes an article on the work of Sidelines, and the photographs for this article document the issue of community policing in Handsworth, with accompanying text giving details of the background to this initiative. It mentions the report of John Brown of the Cranfield Institute of Technology 'Shades of Grey' which was based on research into policing methods in Handsworth in 1977. Some of the photographs in the article were later used in the Home Front book and exhibition, by John Reardon and Derek Bishton. Other items in this issue include features on the work of Raissa Page, Brian Griffin, Anna Arnone, Mark Lewis, the EXIT project, the 'Squatting Project' set up at the Half Moon Photography Workshop, and the Mount Pleasant Middle School Photography Project in Southampton.  
  
This issue was published by Ten.8 and designed by Brian Homer with Derek Bishton/Sidelines. It was edited by Ed Barber with Brian Homer and Derek Bishton and the editorial group consisted of Ed Barber, Derek Bishton, Nick Hedges, Brian Homer, Paul Lewis, Rob Moore, John Reardon and John Taylor.  
Extent: 1 Magazine
- MS 2478/B/5/3      Ten.8 issue 12      1983  
This issue focuses on rural and landscape photography, and includes several articles on this theme. 'The Imaginary Landscape' by John Taylor contrasts the myth of rural idyll with the reality of the poverty and deprivation faced by agricultural workers since the nineteenth century. Other articles focus on the ownership of land, the 'right to roam' campaign, and the revival of landscape photography.  
The issue was published by Ten.8 Ltd and designed by Brian Homer. It was edited by John Taylor. The editorial group consisted of Ed Barber, Derek Bishton, Sue Green, Nick Hedges, Brian Homer, Paul Lewis, John Reardon, John Taylor, Belinda Whiting.  
Extent: 1 Magazine
- MS 2478/B/5/4      Ten.8 issue 17      1985  
This issue focuses on models of masculinity, male sexuality and gender, the male body, and male identity. It includes articles on these topics by Andy Medhurst, Mike O-Shaughnessy, Paul Lewis and Dick Hebdidge.  
The issue was published by Ten.8 Ltd and designed by Alan Hughes. It was edited by Paul Lewis, and the editorial group consisted of Derek Bishton, Sue Green, Nick Hedges, Alan Hughes, Paul Lewis, John Reardon, John Taylor and Belinda Whiting.  
Extent: 1 file Magazine
- MS 2478/B/5/5      Ten.8 issue 20      1985  
This issue focuses on mining communities in the context of the 1984-1985 miners strike, and was inspired by the failure of the mainstream media to present the issues and events at the heart of the struggle. It was produced to counter media bias towards the government and the National Coal Board.  
It includes an article by Sue Green on the collaborative work undertaken by Jubilee Community Arts in West Bromwich and Banner Theatre on a series of morale-boosting concerts in Yorkshire. Jubilee worked with members of the Kellingley pit support group on an exhibition about their experiences of the strike, using self-portraiture. Brendan Jackson was a member of Jubilee Arts during this period, and was interviewed for the article

Other items included an article by Huw Beynon on the mining culture of the North East, and Beatrix Campbell and Gloria Chalmers in conversation, examining issues arising from the touring exhibition 'Striking Women, Communities and Coal', featuring photographs by Raissa Page, Imogen Young, Brenda Price and Isabella Jedrzejczyk. The issue was published by Ten.8 Ltd and designed by Rhonda Wilson. It was edited by Sue Green, and the editorial group consisted of Derek Bishton, Mark Blackstock, Pogus Caesar, Sue Green, John Hodgett, Alex Noble, Alan Hughes, Rhonda Wilson and John Reardon.

Extent: 1 Magazine

MS 2478/B/5/6

Ten.8 issue 26

1987

Includes an article by Rhonda Wilson on her work as a photographer with details of her career to date, which includes work with Sidelines, and with Brian Homer and Derek Bishton on several other projects. There is also an article by Simon Watney on photography and AIDS.

The issue was published by Ten.8 Ltd and designed by Simon Meddings at Lionart. It was edited by Mark Blackstock and the editorial group consisted of David A. Bailey, Derek Bishton, Mark Blackstock, Ryszard Gagola, Sue Green, Roshini Kempadoo, John Taylor and Rhonda Wilson.

Extent: 1 Magazine

MS 2478/B/5/7

Ten.8 issue 33

1989

Includes an article by Brian Griffin on his latest book 'Work', dedicated to the light and spirit of the people of the Black Country, based on a touring exhibition. This consisted of photographs depicting people working in industry. Some of the photographs reproduced for the article were commissioned by business clients. There are also articles by John Taylor on the use of disaster stories by the press, and by Yvonne Davies on photographic projects in two Shropshire primary schools.

The issue was published by Ten.8 Ltd and designed by Lionart with typesetting by Handprint. The editorial director was John Taylor, and the editorial group consisted of David A. Bailey, Derek Bishton, Mark Blackstock, Richard Dyer, Richard Gagola, Karen Hope, Roshini Kempadoo, John Taylor and Rhonda Wilson.

A letter from Derek Bishton to Wendy Watriss and Fred Baldwin, founders of Houston FotoFest, dated 23 February 1993, is enclosed in this magazine.

Access: Partially closed. Part of this file has been closed under the terms of the Data Protection Act 1998 until 2074 because it contains sensitive information about the political views of individuals. The remainder of the file is available for consultation.

Extent: 1 Magazine

**MS 2478/B/6 Other publications, 1975-1994**

This series consists of copies of photography and arts magazines; exhibition programmes; posters and flyers; teaching materials; and reports and studies not designed or produced by Derek Bishton. They are likely to have been used by Bishton, and by people working at Ten.8 magazine, as reference or research tools. Some magazines have been stamped with the logo of Ten.8, suggesting that the magazine may have had subscriptions to some of the photography publications.

The programmes, posters and flyers are largely for photography exhibitions and arts festivals, mainly in Birmingham, but also in London and other cities in the Midlands. Many of the photographers whose work is featured in these events also had work featured in Ten.8 magazine, including Vanley Burke, Zak Ove, Sunil Gupta and Maxine Walker.

The majority of the reports, studies and teaching materials were produced by community groups in the Handsworth area, such as the Handsworth Cultural Centre, the Afro-Caribbean Teachers Association, and West Midlands Ethnic Minority Arts Service (WEMAS). Other reports were written by people associated with community work in Birmingham, such as Geoff Wilkins, who worked with Handsworth Law Centre and the National Association for the Care and Resettlement of Offenders (NACRO). There are also some studies on African history, and race relations in Birmingham by people working at Higher Education institutions in the city.

The series also includes annual reports of organisations not based in Birmingham, including the Black Cultural Archives, and the Joseph Rowntree Charitable Trust. It is possible that Bishton used these as a template for some of the publications of a similar nature that he designed and produced for community groups, described at MS 2478/B/3. Finally, there are a couple of directories and advice booklets which were also probably used as reference tools.

MS 2478/B/6/1

AfterImage

1981-1992

Incomplete sequence of copies of the monthly publication of the Visual Studies workshop, based in New York. These contain news stories and feature articles on topics of interest to artists and others with an interest in visual arts, as well as reviews of books, films and videos, and listings of exhibitions and shows, mainly in the United States of America, but also in Britain.

volume 8, number 8 March 1981

volume 8, number 10 May 1981

volume 9, number 4 November 1981

volume 10, number 3 October 1982  
volume 20, number 5 December 1992  
Extent: 5 Magazines

- |               |   |               |
|---------------|---|---------------|
| MS 2478/B/6/2 | <p><u>American photographer extra</u><br/>Copy of special issue of American Photographer produced to mark the release of hostages from the American embassy in Iran after 444 days in captivity. They had been taken captive during the Islamic Revolution, and their captors demanded the extradition of the former Shah of Iran from the USA, where he was receiving medical treatment. The magazine contains a large number of photographs documenting the events of the hostage crisis, reactions in the USA to events in Iran, and some of the events of the Revolution. There are also photographs of some of the political figures involved in the crisis, including American presidents Jimmy Carter and Ronald Reagan, the Shah of Iran, and Ayatollah Ruhollah Khomeini.<br/>Extent: 1 Magazine</p> | February 1981 |
| MS 2478/B/6/3 | <p><u>Approaches to History in a Multicultural Society</u><br/>Booklet written by Robert Frater, Lance Dunkley and John Tyrrell, with illustrations by Gilroy Brown. It contains articles offering advice on the teaching of African history, and on events in India in 1957, variously described as 'mutiny', 'revolt' or 'First War of Independence'. It was intended to provide guidance for teachers wanting to teach African Caribbean and Asian history in schools. Produced by the Afro-Caribbean Teachers' Association in Birmingham, and the Multicultural Resource Unit. Some of the pages have been defaced by scribbles, likely to have been made by children.<br/>Condition: Fair.<br/>Extent: 1 Volume</p>  | c.1982        |
| MS 2478/B/6/4 | <p><u>ArtRage</u><br/>Copy of ArtRage magazine, published by the Minorities Arts Advisory Service in London. Contains features about theatre, film, photography and visual arts and poetry, together with interviews with black practitioners of these arts. Also includes book, music, dance and visual arts reviews and listings.<br/>The issue includes an article about the Fourth Birmingham Festival of Film and TV, and photography by members of Autograph, the association of Black Photographers, launched in July 1988.<br/>Extent: 1 Magazine</p>   | Winter 1988   |
| MS 2478/B/6/5 | <p><u>Black Cultural Archives Annual Report</u><br/>Contains chairperson's review, director's report, set of audited accounts, and an article by Peter Fryer entitled 'The vitality of the black contribution to British history'. Also includes mission statement and explanation of the education policy of the Black Cultural Archives, and reproduced letters of support. A loose insert contains details about membership and the availability of exhibitions for hire.<br/>Extent: 1 File</p>   | 1993-1994     |
| MS 2478/B/6/6 | <p><u>'Black Voices' promotional material</u><br/>Posters and flyers for events organised by 'Black Voices' music group. Most events are organised by Birmingham City Council Department of Recreation and Community Services and are held at Birmingham Town Hall. These include a quarterly concert held on 3 April 1992, with special guests Footprints and an Acappella Caribbean Special held 5 June 1992 with special guests Milton Godfrey and Clive Scott. There is also a poster for 'Black Voices' issued by the British Council featuring a picture of the group.<br/>Extent: 1 File</p>   | 1992          |
| MS 2478/B/6/7 | <p><u>'Blast Furnace' exhibition catalogue</u><br/>Catalogue for an exhibition of photographs by Ian Macdonald, taken in and around the site of the No.1 Blast Furnace near Redcar in Cleveland between 1981 and 1986. The exhibition was shown at the Photographers' Gallery 17 October-22 November 1986. The catalogue contains an introduction by Ian Macdonald, photographs from the exhibition, and details about the photographer's career.<br/>Extent: 1 Booklet</p>   | 1986          |
| MS 2478/B/6/8 | <p><u>Burra project poster</u><br/>Poster advertising photography, video, computer and drama classes at Burra project on Soho Road, Handsworth. The poster also asks for volunteers to help people with basic English and Maths. The Burra Project was set up by the National Association for the Care and Resettlement of Offenders (NACRO) to provide unemployed people with activities to help them develop skills and prepare for full time employment.</p>   | n.d. [1980s]  |

	Extent: 1 File	
MS 2478/B/6/9	<p><u>Camerawork</u> Copies of Camerawork magazine, produced by the Publishing Project at the Half Moon photography project in East London. The magazine contained articles and features about the application, scope and content of photography and other forms of communication, and was particularly focused on documentary photography and its practitioners. Copies consist of:</p> <p>no.14: August 1979, containing several articles about reporting in Northern Ireland</p> <p>no.16: November 1979, including article about political photography, and another about photography in Nicaragua.</p> <p>no.18: March 1980, including article about the political debate about pornography, and photographic coverage of the 1980 steel strike.</p> <p>no.20: December 1980, including article about the politics of community photography, and an article with photographs of women from Southern Europe, North Africa and Turkey living and working in Holland</p> <p>no.21: undated, but likely to be early 1981: including article about women photographing women, article about photographing disabled people, and interview with Peter Magubane, a black photojournalist in South Africa. 2 copies</p> <p>no.32: Summer 1985, containing several articles on the theme of Science and Technology</p> <p>Extent: 1 File</p>	1979-1985
MS 2478/B/6/10	<p><u>Creative Camera</u> Two issues of Creative Camera magazine, a photography journal published by Coo press, London and funded by the Arts Council of Great Britain. The magazine had an international remit, and focused on contemporary and news photography. Copies comprise:</p> <p>March/April 1981: contains articles on British photography now, including features on the work of Bill Brandt, David Chadwick, Chris Fallon, Don McCullin, Ray Moore, Roger Palmer, Derek Ridgers, Derek Smith, Graham Smith and Chris Steele-Perkins</p> <p>May/June 1981: contains feature on the German worker photographer movement, and The British worker in photographs 1839-1939</p> <p>Extent: 1 File</p>	1981
MS 2478/B/6/11	<p><u>Computing West African and Caribbean Histories: new light on statistical data</u> Report on West Africa and the Atlantic slave trade, largely containing graphical data, including information about import and export of guns, sugar, and slaves, and statistics on the black presence in Britain. Written by Eric Pemberton, East Birmingham College, to encourage students studying African, Asian, Caribbean and black British histories to develop analytical skills.</p> <p>Extent: 1 Volume</p>	1990
MS 2478/B/6/12	<p><u>'D Max' exhibition programme</u> Programme for the first D-Max exhibition held at the Ikon gallery in Birmingham. D-Max was group of black photographers formed in 1987. The exhibition included work by David A. Bailey, Gilbert John, Zak Ove, Suzanne Roden, Marc Boothe, David Lewis, Ingrid Pollard and Godfrey Brown. Programme introduction written by Paul Gilroy.</p> <p>Extent: 1 File</p>	1987-1988
MS 2478/B/6/13	<p><u>'Darshan' exhibition programme</u> Programme for an exhibition organised by Greater London Council (GLC) and Roundhouse as part of 'Chingari: a celebration of Asian popular culture' and held at Camerawork, featuring work by ten Asian photographers. The programme contains an introduction by Dilip Hiro entitled 'Asians in Britain', and brief biographies of the photographers whose work is featured, together with reproductions of a photograph by each of the artists.</p> <p>The photographers are: Zarina Bhimji, Prodeepta Das, Ashvin Gatha, Sunil Gupta, Sunil Janah, Mumtaz Karimjee, Abida Khan, Samina Khanour, Sarita Sharma and Padma Shreshtha.</p> <p>Extent: 1 File</p>	c.1986
MS 2478/B/6/14	<p><u>Ethnic Minorities Directory</u></p>	1993-1994



This volume consists of a commercial and social directory of African, Asian and Caribbean communities in Britain 1993-1994 , including contact details of restaurants, retail outlets and community groups.  
Reference codes and date stamps indicate that the volume was previously owned by Birmingham library services.  
Extent: 1 Volume

- MS 2478/B/6/15 Feminist Arts News [FAN] Autumn 1988  
Copy of Feminist Arts News magazine, guest edited by black women artists and curators Lubiana Himid and Maud Salter, with interviews, essays, poems and commentary by and about black women photographers, painters, writers, poets and film makers  
Extent: 1 File
- MS 2478/B/6/16 Unidentified feminist arts magazine c.1977  
Incomplete copy of unidentified feminist magazine focusing on 'woman power' - the struggle for women's liberation as expressed through art, featuring articles by and about radical feminist artists, writers and musicians, some of which contain stories about their development as artists. Also contains reviews and listings of exhibitions and details about different women's art collectives.  
The magazine consists of pages 5 to 40; the front and back covers and the few pages at the beginning and end of the publication are missing. It is possible that this magazine was produced by 'Feministo', a network of women artists in the Midlands and London that was active in the late 1970s and early 1980s.  
Extent: 1 File
- MS 2478/B/6/17 Get the Picture!: developing visual literacy in the infant classroom 1989  
Copy of a guidebook produced for primary school teachers aiming to develop children's visual literacy by using photography. It contains advice about studying photographs for their representation of reality, and using photographs as a resource to teach children about issues such as race and gender. It also includes practical advice about working with children to take their own photographs. Written by Marian Davies and members of the Development Education Centre, Selly Oak Colleges, Birmingham.  
Extent: 1 Booklet
- MS 2478/B/6/18 Handsworth 85: an anthology of poems for the Handsworth Festival c.1985  
Booklet edited by Milton Godfrey and Mike Ramsden, containing poetry written by people living in the West Midlands for the Handsworth International Festival. The booklet includes a contents pages containing details of the poem titles and authors. Some of the poems were previously published in 'Blackboard', the West Midlands Ethnic Minority Arts Service. Milton Godfrey was on the editorial board of 'Blackboard'.  
Extent: 1 Booklet
- MS 2478/B/6/19 Third Text: Third World Perspectives on Contemporary Art and Culture Spring 1990  
Issue 10 of Third Text journal, edited by Rasheed Araeen and published by Kala Press, part of the Black Umbrella organisation. Contains articles by C.L.R. James; Anna Grimshaw; Judith Wilson; Paul Gilroy; David Bate; Kobena Mercer and Luis Camnitzer. The issue is dedicated to the memory of C.L.R. James, who died in 1989, and the article by Anna Grimshaw discusses James's writings. Other articles analyse black art. There is also a review of the Third Biennial of Havana.  
Extent: 1 File
- MS 2478/B/6/20 Handsworth to Jamaica 1980  
Report produced by a group of young people in Handsworth, connected with the Handsworth Cultural Centre, who visited Jamaica in January and February of 1980 on a trip organised by Bob Ramdhanie.  
The report includes an introduction by Bob Ramdhanie on the aims and objectives of the trip, which were to offer people the opportunity to meet and live with family members and friends in Jamaica, to increase their understanding of their Caribbean heritage, and to work with various youth schemes in Jamaica which would also provide them with tuition.  
The majority of the report consists of extracts from the experiences of some of the people who took part in this trip, together with poetry about Jamaica, and young people's views about the changes that people thought had taken place as a result of the visit. The report also includes a diary of events and a travel diary documenting the trip, written by Bob Ramdhanie.  
Extent: 1 File
- MS 2478/B/6/21 Handsworth/Soho/Lozells Inner Area Study 1983-1986

Annual reports produced by the City Planning Department of Birmingham City Council, intended to provide a picture of developments in the district in the areas of urban planning and renewal. Reports contain information about current policies and proposals and possible future developments in terms of land use and public sector programmes dealing with social issues such as unemployment, education, housing and recreation. Reports also include maps of the area and statistics about the social and economic status of the population of Handsworth, Soho and Lozells.

Copies consist of:

Inner Area Study 1983-1984

Inner Area Study 1985-1986

The later study includes a foreword stating that the report was compiled before the riots in September 1985, and that the material in the study would be used to provide information for the independent public inquiry that was to be set up by Birmingham City Council

Extent: 1 File

- MS 2478/B/6/22 Inter-Action Advisory Service Handbook 6: Community Newspapers 1975  
Published by Inter-Action Imprint. Part of a series of handbooks produced by the Inter-Action Advisory Service advising on different aspects of community work. Contains information and advice about making community newspapers. Grapevine is listed as an example of this kind of publication, and is described as 'Birmingham's Time Out'.  
Extent: 1 Booklet
- MS 2478/B/6/23 Birmingham International Women's Festival publicity material 1988-1994  
Programmes for Birmingham International Women's Festival organised by Birmingham City Council Central Executive Department Women's Unit, and intended to provide activities to meet the needs of all women in the city. Programmes contain listings for open days, arts and crafts workshops, exhibitions, leisure and sports activities, film, photography and video showings, music performances, personal development, health and training workshops, theatre performances and poetry and creative writing events.  
Copies consist of:  
Birmingham Women's Festival 'Women Celebrate' programme 1988  
Birmingham International Women's Festival programme 1991  
Birmingham International Women's Festival programme 1994  
The file also contains two copies of a poster produced for an event organised as part of Birmingham International Women's Festival, 'Women Celebrate', featuring performances by Ruby Turner, Cookie Crew and Carol Leeming at Birmingham Town Hall, undated.  
Extent: 1 File
- MS 2478/B/6/24 Kajoyo 89 programmes 1989  
Two copies of programme for Kajoyo 89 festival of international arts and literature, organised by African Peoples Theatre and held at various venues in Birmingham and the Midlands. Programme contains articles about some of the performers and artists taking part in the festival, and a 'diary of events' containing listings for performances, workshops and exhibitions being held as part of the festival, which ran from 30 August to 6 December 1989.  
Extent: 1 File
- MS 2478/B/6/25 Making Them Pay: a study of some fine-defaulters, civil prisoners and other petty offenders in a local prison 1979  
Copy of report written by Geoff Wilkins, for the National Association for the Care and Resettlement of Offenders (NACRO), based on findings at Winson Green prison in Birmingham.  
The study was based on a project funded by the Barrow and Geraldine S. Cadbury Trust, and managed by NACRO. Guidance was provided by an advisory committee including representatives from the West Midlands Probation and After-Care Service, Birmingham Prison and the Home Office Research Unit, together with Dr Ken Pease of Manchester University.  
Geoff Wilkins was based at the Handsworth Law Centre during his research for the study. The study focuses on fine-defaulters and civil prisoners as examples of people unnecessarily placed in overcrowded prisons, and is critical of the overloading of the magistrates courts systems in Birmingham.  
Extent: 1 File
- MS 2478/B/6/26 PhotoFusion newsletter 1992  
First issue of PhotoFusion newsletter, the publication of PhotoFusion photography centre in Brixton, previously Photo Co-op based in Wandsworth. Newsletter contains articles about the activities of PhotoFusion, and brief details about its directors and staff. There are also profiles of Joy Gregory, Photofusion's education co-ordinator, and Nick Jones, Photofusion's facilities manager, information about Photofusion festival, together

with an entry form, and details of photography events in London.  
Extent: 1 File

MS 2478/B/6/27	<p><u>Photo Opportunity magazine</u> Copy of magazine published in New Jersey, United States of America, providing information for photographers to sell, publish and exhibit their work, containing a variety of articles giving advice about marketing opportunities. Also includes a profile of the fine art photographer Dan Geist. Extent: 1 Magazine</p>	November-December 1988
MS 2478/B/6/28	<p><u>Polareyes: a journal by and about black women working in photography</u> 'One-off' photography journal produced and published by black women who felt silenced by mainstream and alternative photography magazines. These women were members of Polareyes group which was formed in 1986 after a Women and Photography day. Contributors were Molly Shinat; Brenad Agard; Zarina Bhimji; Simiola Coker; Margaret Andrews; Joy Gregory; Rhona Harriette; Barbara Jones; Mumtaz Karimjee; Linda King; Jenny McKenzie; Tracey Moffatt; Ingrid Pollard; Joy Maumbu; Amina Patel; Samena Rana; Sharron Wallace; Maxine Walker; Gloria Walsh; Geraldine Wallace. Extent: 1 Magazine</p>	1987
MS 2478/B/6/29	<p><u>Race in the Provincial Press: a case study of five West Midlands newspapers</u> Report prepared for the Division of Applied Social Sciences, UNESCO by Charles Critcher, Margaret Parker and Ranjit Sondhi, Centre for Contemporary Cultural Studies, University of Birmingham. The report focuses on the coverage of race-related news stories, and the kinds of linguistic terms applied to race by the Birmingham Evening Mail; Wolverhampton Express and Star; Coventry Evening Telegraph; Warley News Telephone; Dudley Herald; and Walsall Observer between March 1974 and November 1975. Stuart Hall provided support and guidance to those writing the report, and Roy Peters designed the report's cover. Extent: 1 Volume</p>	1975
MS 2478/B/6/30	<p><u>'Reflections of the Black Experience' exhibition programme</u> Programme for photographic exhibition held as part of the Greater London Council (GLC) Race Equality Unit's Black Experience Arts Programme, featuring work by Marc Booth; Vanley Burke; Sunil Gupta; Mumtaz Karimjee; David Lewis; Zak Ove; Ingrid Pollard; Suzanne Roden; Madahi Sharak, with selections of work by Armet Francis. The exhibition was co-ordinated by Monika Baker and was held at Brixton Art Gallery. Extent: 1 File</p>	1986
MS 2478/B/6/31	<p><u>'Straight Shooting: a contemplative photography sourcebook'</u> Booklet edited by Michael Wood and published by Ayatana Press in Toronto, containing extracts from the writings of several photographers on their inspiration and thought processes Extent: 1 Booklet</p>	1983
MS 2478/B/6/32	<p><u>'Submission' magazine</u> Copy of anarchist and anti-racist magazine produced at Birmingham Peace Centre, Moor Street, Birmingham, containing music reviews and information about alternative music festivals and performances; articles about discrimination against Rastafarians in West Bromwich; the activities of the Asian Youth Movement; criticism of Margaret Thatcher; struggles against government and authority; and a spoof problem page. Extent: 1 Magazine</p>	1980
MS 2478/B/6/33	<p><u>Sunday Times magazine</u> Copy of 'Sunday Times' magazine, 21 September 1980, including an article about the Handsworth Self Portrait project, written by Derek Bishton to promote the travelling exhibition, and featuring some of the photographs from the project. Extent: 1 Magazine</p>	1980
MS 2478/B/6/34	<p><u>The Atlantic Monthly</u> Copy of The Atlantic Monthly magazine, published by in Boston, Massachusetts, United States of America. Contains article about photographs in the Standard Oil of New Jersey Collection, taken during the 1940s which feature images of people at work and engaged in leisure activities over a wide area of the United States. Extent: 1 Magazine</p>	January 1983
MS 2478/B/6/35	<p><u>The Black Experience Arts Programme</u> Information booklet containing listings of exhibitions, plays and other events forming part</p>	1986

of the Black Experience Arts Programme organised by the Greater London Council (GLC) Race Equality Unit. The programme was directed by Parminder Vir, and was London wide, reflecting historical and contemporary black experience through a variety of art forms, including exhibitions, performances and seminars in music, dance, theatre, photography, visual arts and film.  
Extent: 1 Booklet

- MS 2478/B/6/36 The Joseph Rowntree Charitable Trust Report 1982-1984  
Report consists of a review of projects funded between 1982 and 1984, with details of the income of the Trust and grants allocated. This section identifies the different categories of groups who were awarded grants, including groups working in the field of 'peace and international relations'; education; African affairs; religious studies and Quaker service; race relations; unemployment; Northern Ireland; corporate and professional responsibility; and social work and policy.  
The report also contains a historical essay by Roger Wilson entitled 'Of changing faces and strengthening hands' about the early years of the Trust, which was created by Joseph Rowntree in 1904, and includes the names of trustees and staff at the Trust.  
Extent: 1 File
- MS 2478/B/6/37 'Women Artists Slide Library Journal' and 'Women's Art' 1988-1992  
Copies of the publication of the Women Artists Slide Library at Fulham Palace, London, first known as the 'Women Artist's Slide Library Journal', and relaunched as 'Women's Art', issue number 36, September/October 1990. The magazines contain articles about events and conferences on historical and contemporary women artists; reviews of exhibitions and books; and profiles of women artists. Issues also contain a letters page, together with listings and advertisements. Copies consist of:  
no.20: December/January 1988  
no.21: February/March 1988  
no.29: June/July 1989  
no.30: October/November 1989  
no.31/32: January/February 1990  
no.34: May/June 1990  
no.35: July/August 1990  
no.36: September/October 1990  
no.37: November/December 1990  
no.38: January/February 1991  
no.39: March/April 1991  
no.43: November/December 1991  
no.47: July/August 1992  
no.48: September/October 1992  
The file also contains a copy of the Women Artists Slide Library Journal cumulative index, covering numbers 13 to 33 of the magazine; October 1986 - April 1990  
Extent: 1 File
- MS 2478/B/6/38 'Women in struggle' 1978  
Magazine containing reports about the work of various women's groups involved in anti-imperialist and anti-capitalist struggles around the world, arising out of events entitled 'Women in Struggle' organised by the Poster Film Collective, held at the Women's Free Arts Alliance in February and March 1978. The events took the form of talks, discussions; plays, poetry, music, dance, film and exhibitions, and some of the participants joined the editorial board which produced the 'Women in Struggle' magazine.  
Contributors each provided a report about their work for the magazine.  
Contributors are: Black Women's Group in Brixton, London; ZANU Women's League in Zimbabwe; Black Women's Self-Help Association in South Africa; Eritrean Women's Association; Latin American Women's Group; Chilean Women's Group; Clarita Roja, a woman working for democracy in the Philippines; Society for Anglo-Chinese Understanding; a group of Malayan women campaigning against injustice; Women and Ireland Group working in Northern Ireland; Mary Tyler in the women's movement in India; the women strikers at the Grunwicks photo-processing factory in London; Malaysian nurses in the UK; a district midwife in the Midlands area; the Hackney Flashers socialist and feminist women's collective; Poster Film Collective; and the Hackney and Islington Music Workshop.  
Extent: 1 Magazine
- MS 2478/B/6/39 ZG magazine 1981-1982  
Copies of alternative arts magazine founded and edited by Rosetta Brooks and covering recent developments in modern art, including graffiti, and music, including hip hop.  
Copies consist of:  
Issue 2: 1981, 2 copies

Issue 6: 1981/1982, 2 copies

Issue 6 includes articles touching on the street riots in Britain during the summer of 1981

Extent: 1 File