

MS 1611 Banner Theatre of Actuality, 1973 -

Administrative History

Banner Theatre of Actuality was formed in 1973 as a theatre group of the Grey Cock Folk Club, which had itself grown out of the Birmingham and Midland Folk Centre. Banner developed as a socialist theatre company. It was part of a movement of radical theatre companies that emerged in the 1960s and 1970s. Whilst Banner generally regarded itself as deriving from the Russian revolutionary tradition of agitprop [agitation and propaganda] theatre, it specialised in incorporating 'actuality' and music into its performances.

ACTUALITY

Actuality is recorded interview material and sound effects, and Charles Parker, one of the founding members of Banner, was influential on the style of actuality employed. He was adamant that, 'the technology must be anchored in working class experience, which is where the folk revival, the ballad form and vernacular speech come in, to create a genuinely popular theatre.' [Parker 1974]. Charles Parker was a performance specialist, initially as a radio producer and later through live music and drama performances. As a B.B.C. radio producer in the 1950s, he embraced the then new technology of the portable tape recorder. This allowed him to incorporate vernacular speech and folk songs into radio programmes without the intervention of an announcer. Parker was made redundant from the B.B.C. in 1972 and used much of his redundancy package to purchase tape recorders and other equipment for Banner Theatre.

DEVELOPING A CONCEPT OF PERFORMANCE

In collaboration with Ewan MacColl and Peggy Seeger, Charles Parker developed a series of 'Radio Ballads' from 1958 to 1964 [see MS 4000]. These placed working class voices at the heart of the performance and so avoided their experiences being mediated by B.B.C. narrators. Ewan MacColl's influence on Charles Parker was significant both for Parker's personal development and for the future development of Banner Theatre. MacColl had worked with Joan Littlewood from the 1930s, in the Workers' Theatre Movement and also with Archie Harding's experiments with B.B.C. radio documentary. They developed a montage technique both for radio programmes and theatre productions. Parker would later draw on these experiences. In the early 1960s he produced 'The Maker and the Tool', a series of four multi-media documentary pieces for the Centre 42 Festivals. Centre 42 had emerged as an organisation committed to spanning the gap between arts workers and a potential working class public. Whilst it ultimately failed to maintain the support of the Trades Union Congress [TUC] and did not sufficiently engage with working class audiences, Centre 42 did indicate that working with grass roots trades unionists could prove more beneficial to arts workers than working through union hierarchies. This lesson was adopted by Charles Parker and his 'Maker and the Tool' series bridged the gap between the 'Radio Ballads' and later experiments which culminated in Banner Theatre.

Another device that Parker incorporated into the Banner performing philosophy was the 'Festival of Fools', a satirical cabaret format used by MacColl and the Critics Group in the 1960s. This device was based on the notion of 'the world turned upside down' and permitted hard hitting points to be made in a humorous, mocking manner. Productions such as 'On the Brink' and 'Sweat Shop' utilised this device.

CREATIVE INFLUENCES

Banner Theatre's first full show was 'Collier Laddie' [see MS 1611/B/1] and was regarded by

Charles Parker as expressing, at least in embryo his ideas on proletarian culture. He asked Rhoma Bowdler to adapt it from the Radio Ballad 'The Big Hewer' in a manner that made it accessible to working people. Bowdler needed to work with the strengths of the available performers, which were musical rather than conventionally dramatic. The production established some basic elements which have since been incorporated in many other Banner productions; 'actuality' material, folk songs and slide projections.

One of the members of that first production was Dave Rogers, who has continued with Banner Theatre to the present day and can be regarded as providing, with Parker the major focus and drive for Banner. Indeed, Roger's influence on Banner over 30 years has provided both continuity with its founding aspirations and the impetus to adapt to new political and social challenges that have emerged during this period.

From the late 1970s, another major influence on Banner was Frances Rifkin, who was their first recruit from the emerging political theatre movement. She helped Banner to refine its theatrical style as witnessed by the production 'Steel', co-developed with Peter Yates [see MS 1611/B/16]. This used 'actuality' in a more conventionally 'theatrical' mode and employed techniques to convert actuality into dialogue, while still making use of monologue and direct audience address.

Aidan Jolly joined Banner as a musician in 1992 and led a new direction in the company's political and artistic strategies. 'Sweat Shop' was notable for the use of contemporary technology to weave 'soundscapes' where actuality recordings and amplified music were blended together. The production also marked a move away from the ethos of folk club performances with their emphasis on audience participation towards a more classical form of agitprop show, albeit with a range of contemporary sounds and styles.

Jazz Jackson provided stage management services for Banner's production 'In the Reign of Pig's Pudding' and he collaborated on 'Rock 'n' Roll Jordan', a joint project between Banner and Strange Fruit Theatre.

PERFORMING TO CAMPAIGN

Banner's ethos has always been to use performances to campaign for change and its focus of campaigning has evolved in parallel with its creative advances. The subject matter considered has also reflected social, economic and political developments in the past thirty years.

Banner's origins as a performance element of the Grey Cock Folk Club imbued it with an affection for the intimacy of small scale activities. It undertook radical street theatre protests on local issues, such as 'Green Ban' and 'The Great Corbini' which were concerned respectively with the threatened demolition of Birmingham's Central Post Office and the proposed closure of Corby Steelworks. Such street theatre initially continued alongside full theatre productions but the demands of the latter eventually led to street theatre being abandoned.

By Banner's later standards, its first full production 'Collier Laddie' was not politically hard hitting [see MS 1611/B/1]. Whilst the performance did consider unemployment in the inter-war period and the dangers of pit life, there was an emphasis on comradeship and craft pride in the mining industry at the expense of critical analysis of the adverse circumstances remaining in that industry.

Similarly, 'Saltley Gate' was a celebration of working class solidarity [see MS 1611/B/9]. It was deployed to good effect as a morale booster during the prolonged industrial disputes of 'Grunwick' [1976 - 1978], the Miners' Strike [1984 - 1985] and the protests against pit closures [1992 -1993].

Originating as street theatre protest against works closures in Corby, 'Steel' was developed into a full theatre production from 'The Great Corbini' with relevance, not only to steelworkers but to all workers fighting against closures and redundancies [see MS 1611/B/16].

With 'Sweat Shop' [see MS 1611/B/28], Banner began to move away from single issue, geographically narrow subject matter. In story and song, 'Sweat Shop' looked at 250 years of struggle against low wages and inhuman working conditions across the world.

'Redemption Song' [MS 1611/B/30] used physical theatre, 'actuality' and music to link stories from African asylum seekers, the British Black experience and the Liverpool Dock Strike.

Banner has had a close but sometimes turbulent relationship with the trades union movement. Whilst receiving commissions from national union figures for works such as 'Put People First' [NALGO] and 'Black and White in the Red' [Fire Brigades Union], Banner has sometimes fallen out with union hierarchies over its support of grass roots movements, such as 'Steel' which supported rank and file strikers against the wishes of the ISTC leadership.

BANNER THEATRE AS AN ORGANISATION

Whilst Banner Theatre is a creative theatre company that utilises performance to campaign for change, it also operates within the existing legal framework. It is a company limited by guarantee and also a charity as determined and supervised by the Charity Commission. All this generates a tension within the collection, between the production records that reflect the campaigning, often radical stance taken by performers and the administrative records that reflect the practical aspects of operating within the established legal and social order.

Banner Theatre has operated from a number of addresses over the years. Initially based at 30 Hartopp Road, Saltley it has since occupied premises at 117 Lozells Road, 173 Lozells Road, 44 Bradford Street, Deritend, All Saints Street, Hockley, 85 Grosvenor Road, Handsworth and the Friends' Meeting House, Moseley Road, Balsall Heath. It is currently [2007] based at the Oaklands Centre, Winleigh Road, Handsworth. The company's socialist and anti-racist stance has attracted negative comment and worse. The Lozells Road premises were fire-bombed in 1988.

A key element of Banner Theatre in its early years was a practical dependence on and a philosophical commitment to volunteer and amateur performers. Between 1974 and 1979, Banner operated as an amateur company. By 1980, sufficient grant aid had been secured to employ a paid core of 5 members and this allowed Banner to develop its community theatre approach. It retained its 'main' group as an amateur ensemble with a 'floating population' until the late 1980s. The resulting interaction between a professional core and amateur group enabled Banner Theatre to capitalise on the community art model where small numbers of paid professionals facilitated community groups with their own performances. From the early 1990s the company has operated as a professional organisation with paid company members.

Charles Parker was a leading figure within Banner Theatre until his death in 1980 and the records reflect this. Parker was both business manager and creative inspiration and his

contribution is charted in almost all elements of the collection. Papers dating from Parker's time with the BBC and his collaboration with performers such as Dilip Hiro and Ewan MacColl are included, as are personal papers that refer to performances matters of various sorts. Banner Theatre's commitment to honouring the memory of Charles Parker is also reflected in this collection. The company played an active role in establishing the Charles Parker Archive Trust [see MS 4000].

A striking feature of the Banner Collection is its re-use of material at different points throughout the collection.. This can be attributed to a number of factors: economy; Parker's contacts & performance output; the principle of actuality.

At a practical level, Banner Theatre has generally operated under severe budgetary constraints. This is reflected in the collection by the extensive re-use of paper with notes, scripts etc being writtten or typed onto the reverse of previously used paper [and the widespread use of scrap paper for notes etc]

At a creative level, Charles Parker provided a useful source of copy radio scripts as research material for Banner's productions. Scripts of the Radio Ballads and B.B.C. radio broadcasts produced by others appear in these records, as do transcripts of folk music and folklore recordings undertaken by Parker and others in the 1950s and 1960s.

A key principle of actuality as adopted by Banner is the maintenance of a 'library' of recorded material [whether audio, visual or written] that can be deployed across a range of productions wherever an 'authentic' insight or message is required. In keeping with this principle, a 'data bank' has been assembled of photographic stills, slides and video images, recordings of oral testimony, music and sound effects and written reference material [original research notes, newspaper cuttings and collected secondary sources] and material often appears in more than one production e.g. certain images and extracts of miners' oral testimony has been deployed in 'The Big Hewer' radio ballad and T.V. broadcast and the Banner productions of 'Collier Laddie' and 'Saltley Gate'.

The following arrangement of papers has therefore been adopted for this collection. For written resources, whether scripts & transcripts or research notes, the material is located wherever possible with the relevant production. Where material appears in two or more productions, it is left with associated records for those productions. This resultant duplication across the whole collection is accepted as a consequence of its particular nature and the background & operating ethos of the Theatre Company. However, duplication within individual components of the collection is minimised, with exact duplicates being removed wherever possible. Where paper records cannot be identified directly with particular productions, they are listed as a general research resource under MS 1611/F.

MS 1611/F is styled as 'Technologies of Memory' and this designation reflects both the practical and informational aspects of 'multi media' records. Whilst some audio and visual records can be associated with specific productions, the concept of a data bank [as demonstrated by the original archiving project of 1985 which generated a card index system based on name and subject] and the particular conservation needs of 'multi media' records has resulted in this separation of such records from the main run of productions.

As well as the main theatre company, Banner has also supported a singing group for many years and its records are reflected in the collection. Banner has also collaborated with a range

of groups over the years, such as the Women's Group, Handsworth Youth Project and North Staffordshire Miners' Wives Group. Again, these records are reflected in the collection.

MEMBERS OF BANNER THEATRE

Deborah Aston	Stage Manager
Jilah Bakhshayesh	Performer
Jan Bessent	Administrator
Pam Bishop	Tour Organiser
Paula Boulton	
Don Bouzek	Director
Rhoma Bowdler	Director
Stuart Brown	Writer, administrator
Dave Butler	Administrator
Josephine Cannon	Stage Manager - 'Little Red Mole'
Rocky Chessman	Performer
Jacqueline Contre	Administrator, performer
Dave Dale	Performer 1984 -
Miriam Dale	Administrator
Charlie Davis	Technician, sound engineer, video editor
Bob Etheridge	
Antonia Finch	Administrator
Ian Gasse	Tour organiser, development co-ordinator
Kevin Hayes	Performer, photographer
Tim Hollins	Performer, management committee member
Jazz Jackson	Stage Manager
Aidan Jolly	Audio-visual co-ordinator
Cheryl Martin	Playwright
Tsepe Mukeba	Performer
Bill Murphy	Tour co-ordinator
Amani Naphtali	Director [Redemption Song]
Gaylan Nazhad	Performer
Bernard O'Donnell	Co-ordinator
Marion Oughton	Professional Storyteller with a long association with Banner Theatre
Charles Parker	Founder Member
Sophie Partington	Performer
Naomi Paul	
Frances Rifkin	
Maureen Russell	Performer, management committee member
Chris Rogers	
Dave Rogers	Founder Member and artistic co-ordinator
Vic Summerfield	Performer [amateur group]
Fiona Tait	Management committee member
Colin Whiskens	Technical Assistant for 'Redemption Song' Tour
Fred Wisdom	Performer
John Wrench	
Peter Yates	

ABBREVIATIONS USED IN THIS CATALOGUE

ACA	Association of Community Arts
ACGB	Arts Council Great Britain

ACTA	Action for Southern Africa
AEGIS	Adult Education group in Barnsley [South Yorkshire]
AES	Adult Education Services
AEU	Amalgamated Engineering Union
AFFOR	All Faiths for One Race
AMEC	Turkish Political Party
ASTMS	Association of Scientific, Technical and Managerial Staffs
AUEW	Amalgamated Union of Engineering Workers
AUEW TASS	Amalgamated Union of Engineering Workers [Technical Administrative and Supervisory Section]
BBC	British Broadcasting Corporation
BL / BLMC	British Leyland [Motor Corporation]
BMI	Birmingham and Midland Institute
CABIN	Campaign against Building Industry Nationalisation
CARF	Campaign against Racism and Fascism
CBI	Confederation of British Industry
CCA	Corby Community Arts
CDP	Community Development Project
CD - ROM	Compact disc - read only memory
CET	Council for Educational Technology for the United Kingdom
CIS	Counter Intelligence Services
CJA	Criminal Justice and Public Order Act 1994
CND	Camapign for Nuclear Disarmament
COHSE	Confederation of Health Service Employees
COSATU	Congress of South African Trade Unions
CPAG	Child Poverty Action Group
CPGB	Communist Party of Great Britain
CRE	Commission for Racial Equality
CRIS	Coventry Resource and Information Service
CSEU	Confederation of Shipbuilding and Engineering Unions
CTUC	Commonwealth Trade Union Council
DHSS	Department of Health and Social Security
DLO	Direct Labour Organisation
FBU	Fire Brigades Union
FEDC	Federation of Engineering Design Companies
GBAC	Green Ban Action Committee
GDR	German Democratic Republic [East Germany]
GLA	Greater London Arts
ICA	Institute of Contemporary Art
ICEC -Chile Chile	International Commission of Enquiry into the Crimes of the Military Junta in Chile
ICPP	Inner City Partnership Programme
IMF	International Monetary Fund
IRA	Irish Republican Army
ISTC	Iron and Steel Trades Confederation
IWA	Indian Workers' Association
LRD	Labour Research Department
MAAS	Minority Arts Advisory Service
MAC	Midland Arts Centre, Birmingham
MEM	Midland Electrical Manufacturing Co. Ltd

MIR	Movimiento de Izquierda Revolucionaria [a Chilean revolutionary political party]
MSC	Manpower Services Commission
NALGO	National Association of Local Government Officers
NCB	National Coal Board
NF	National Front
NPLA	National Power Loading Agreement
NTO	National Tenants' Organisation
NUM	National Union of Mineworkers
NUM-COSA	NUM - Colliery Officials & Staff Association
NUPE	National Union of Public Employees
NUT	National Union of Teachers
NUVB	National Union of Vehicle Builders
ODR	Outdoor Relief Strike [Belfast]
PCN	Political Song News
POP	Post Office Preservation Campaign [Birmingham]
PTA	Prevention of Terrorism (Special Provisions) Act 1974
RAWP	Resource Allocation Working party
RCN	Royal College of Nursing
ROSAC	Retention of Steelmaking at Corby
RTI	Research Training Initiatives
SACU	Society for Anglo - Chinese Unity
SCARF	Sandwell Campaign against Racism and Fascism
SPAM	Saltley Print and Media Workshop
SWAPO	South West Africa People's Organization
TACT	The Association of Community Theatres
T & GWU	Transport and General Workers Union
TOM	Troops Out Movement
TUC	Trades Union Congress
TURC	Trade Union Resource Centre (Birmingham)
UCATT	Union of Construction, Allied Trades and Technicians
UDA	Ulster Defence Association
UDM	Union of Democratic Mineworkers
UNISON	Public Service Trades Union
VDU	Visual Display Unit
WEMAS	West Midlands Ethnic Minority Arts Service
WMA	West Midlands Arts
WOW	Women of the Waterfront
YOP	Youth Opportunity Programme
YOTA	The Year of the Artist 2000 - 2001
YTS	Youth Training Schemes 'Workers' Playtime; Theatre and the labour movement since 1970' Alan Filewood and David Watt 2001

Access: Open unless otherwise specified. See individual items.

Condition: Condition is good unless otherwise specified.

Copyright: Unknown unless otherwise specified.

**MS 1611/A Banner Theatre Administrative Records, 1973 -
Administrative History**

Banner Theatre of Actuality was initially established as an arm of the Grey Cock Folk Club. It was organised around a core of professional [although not always funded] performers, with a larger 'main' group of interested amateurs. Specific productions were initially funded by trades unions, and grants were also sought from arts funding bodies. After a period of consolidation as a dedicated campaigning theatre troupe, it was incorporated as a company limited by guarantee on 17/04/1980 and adopted the title 'Banner Theatre'.

As well as providing an insight to Banner's governance and its operational, financial and policy development over time, these records contain details of specific Banner productions. Their prime intention is to advise members of the company of issues arising from [and operational matters affecting] performances, or reports to funding bodies. These records also complement those listed in MS 1611 B [Productions] which focus more on the creative and practical aspects of performances.

MS 1611/A/1 Banner Theatre Minutes, 1970s -

Initially operating as a part-time theatre and performing group, Banner Theatre became a company limited by guarantee in 1980. Managed by an executive drawn from the company directors, core group and performance projects, regular business meetings provided guidance. General meetings of the company's membership received reports and held directors accountable. Work programmes were developed by the executive committee, in conjunction with the core group of professional performers. The larger 'main' group of amateur members also provided advice and guidance.

This open and inter-related pattern of governance and co-ordination has generated a range of minutes, reports and related papers over the years and is reflected in the contents of this record series. As well as charting Banner's administrative, policy and organisational development over time, these records provide an insight to Banner's evolving creative and campaigning features. Contained within these papers are reports about specific productions. Whilst primarily aimed at the management and membership of Banner, they also complement records generated during the research, production and performance stages of specific shows. Financial and operational reports are included in this series, where they are directly related to the relevant minutes.

Note: Whilst clear patterns within this series are generally discernible, the close and fluid relationship between individuals and various elements of the organisation sometimes results in minutes of various parts of the body being bound together. Where possible, this is indicated in the catalogue.

At the time of cataloguing, this series contained both copy minutes, and also working minutes, produced and retained by the administrator.

MS 1611/A/1/1 General [and Annual General] Meetings - Minutes, 1981 - 1999

These copy minutes provide an overview of the company's business and performance activities.

MS	<u>General & Annual General Meetings - Minutes</u>	1981 - 1999
1611/A/1/1/1	These copy minutes provide an overview of the company's business and performance activities.	

Commencing with the inaugural general meeting of

10/02/1981, which provides details of the company's structure and background to the proposed Charles Parker Memorial Trust, this [incomplete] sequence runs until 24/06/1982, with a notice for an annual general meeting to be held on 22/07/1983 and copy minutes for the AGM on 02/11/199. Also included are copy minutes for a meeting on 5th December [year not specified].

MS 1611/A/1/2 Group of Five / Directors' Meetings - Minutes, 1976 - 1981

The 'Group of Five' included Charles Parker and Bernard O'Donnell, the administrator. They considered creative, funding and operational matters. This grouping later developed into the Directors' meeting, which from 1981 onwards contributed some members to the Executive meetings.

MS 1611/A/1/2/1	<u>Group of Five / Directors Meetings - Minutes</u> This incomplete sequence of copy minutes covers the period 20/12/1976 to 29/01/1981. Finance, staffing and production matters are considered.	1976 - 1981
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MS 1611/A/1/3 Executive Meetings / Committee of Management - Minutes ,1981 - 1984

Two separate accessions of material relate to these records. /1 is part of the original deposit for this collection, whilst /2 - /4 were deposited as part of accession 1991/134 and are bundles of minutes and related papers created by the administrator.

These copy minutes provide an insight to the pressures of managing a theatre company that is dependent on grant funding and extensive voluntary support.

MS 1611/A/1/3/1	<u>Executive Meetings / Committee of Management - Minutes</u> This [incomplete] sequence runs from 26/02/1981 to 22/07/1982. It covers relations between Banner Theatre and West Midlands Arts, progress with the Charles Parker Memorial Trust and archive, various membership levels of Banner, communication issues with members, equipment for company, financial matters, relations with and the nature of the Handsworth community project and a childcare sub-committee.	1981 - 1982
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Productions discussed include 'Steel' and a Charles Parker memorial concert.

Enclosed papers include a copy of the company's memorandum & articles of association and a letter from the accountant dated 31/12/1981 with enclosed income & expenditure account for April - September 1981.
Extent: 1 File

MS 1611/A/1/3/2	<u>Management Committee Meetings - minutes</u> Copy minutes and supporting papers. Extent: 1 Envelope	1982
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- MS
1611/A/1/3/3 Management Committee Meetings - Minutes 1983
Copy minutes and supporting papers
Extent: 1 Envelope
- MS
1611/A/1/3/4 Management Committee Meetings -minutes 1984
Copy minutes and supporting papers
Extent: 1 Envelope

MS 1611/A/1/4 Business Meetings - Minutes, 1977 - 1981

These records form two related sequences.

- MS
1611/A/1/4/1 Business Meetings - Minutes 1977 - 1981
This [incomplete] sequence of copy minutes runs from 26/01/1977 to 12/03/1981 and covers the period of Banner's consolidation and change to a company limited by guarantee.

Issues considered include Banner's organisation and structures, production and operational matters, finances, touring, transport and volunteering. Funding bids are discussed, as are the duties of the Banner co-ordinator and the Handsworth Project. The loan of equipment to the producers of 'Birmingham Broadside' magazine is approved and the Charles Parker Memorial Trust and archive is considered. Reference is also made to the representative bodies ACA and TACT.

Productions discussed include a joint venture with AFFOR, a proposed project on Telford - Ironbridge, 'Saltley Gate', 'The Race Show', 'Great Divide', 'Womankind', 'Dr Healey's Casebook', 'Steel', 'On the Brink' and support for a suggested production by the Chile Solidarity Campaign. A possible record of songs concerning race was also considered.

Ideas for potential new productions were also considered.

Enclosed papers include songs and projected income & expenditure for the Charles Parker Memorial weekend [at the Victoria Theatre, Stoke on 05/06/1981], 'Charlie' by Kathleen McCreery and 'Comments on 'The Radio Ballads' by Ewan MacColl'. The latter was written by Peter Yates of Banner, in response to an article which was taken as a partial criticism of Charles Parker.

Note: one set of minutes is partially illegible [nd] as are those for December 1977 and 15/07/1978

- MS Business Meetings - Minutes 1978 - 1979

1611/A/1/4/2 This is a bundle of assorted papers, assembled by the administrator and cover the period 1978 - 1979. They are primarily copy minutes of business meetings, with supporting reports etc, but some copy minutes of policy meetings etc are also included.

MS 1611/A/1/5 Policy Group Meetings - Minutes, 1978 - 1980

These meetings arose from business meetings and were tasked with developing policy on specific matters.

MS 1611/A/1/5/1	<u>Policy Group Meetings - Minutes</u> This [incomplete] sequence of copy minutes covers the period 05/11/1978 to 27/03/1980. A briefing paper for 13/12/1979 identifies issues for consideration, including pressures and problems arising from Banner's new identity. The continued role for and cost - effectiveness of actuality is considered, and a call is made for other styles of theatre to be evaluated. The current state of and prospects for the 'main' group are also to be addressed.	1978 - 1980
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MS 1611/A/1/6 Core Group - Minutes, 1979 - 1981

This group was formed of the administrative core and creative strength of Banner Theatre. It was supported by the larger 'main' group of amateurs.

MS 1611/A/1/6/1	<u>Core Group - Minutes</u> A file of copy typed minutes form an incomplete sequence from 15/05/1979 to 09/02/1981. They cover grant applications, financial matters and operational issues. Enclosed papers include a list of members of Banner and details of expenditure agreed on 09/01/1980. Projects covered by these typed and hand written minutes include 'The Housing Game', 'Handsworth Project', 'Steel' and 'On the Brink'. Extent: 1 File	1979 - 1981
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MS 1611/A/1/6/2	<u>Core Group Meetings - Minutes</u> Copy minutes and supporting papers Extent: 1 File	1998 - 2000
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MS 1611/A/1/7 Main Group - Minutes, 1982

This group was formed of committed 'amateurs' who supported the 'core' group in developing ideas for and producing performances.

MS 1611/A/1/7/1	<u>Main Group - Minutes</u> At the time of cataloguing, only one set of minutes [for 01/02/1982] was within the collection. Extent: 1 File	1982
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MS 1611/A/1/8 Minutes - Administrator's Notes, 1982 - 1998

Often entitled 'Company Minutes, these volumes are mainly hand-written notes of a range of meetings that the administrator attended with the various components of Banner Theatre. These range from executive meetings to project planning and production meetings. Taken together, they provide a tremendous insight to the operation of Banner.

They often also appear to have been created by the administrator during meetings and form the basis of typed minutes subsequently circulated to members.

MS 1611/A/1/8/1	<p><u>Minutes - Administrator's Notes</u> This book and associated papers are entitled 'Core Group minutes' but contain notes of meetings from different components of Banner. They are therefore treated as an integral part of this sequence.</p> <p>/1a A book of hand written minutes runs from 01/02/1980 to 29/04/1982.</p> <p>/1b Originally interleaved with /1a above are continuation sheets of hand written minutes for the meeting dated 29/04/1982 and also for a meeting on 06/05/1982. These are packaged separately for security and preservation reasons only and should be regarded as an integral part of /1.</p>	1980 - 1982
MS 1611/A/1/8/2	<p><u>Minutes - Administrator's Notes</u> A book of handwritten minutes, with some papers interleaved.</p> <p>Note: Names and addresses of Banner members are included and are closed off for data protection purposes. Extent: 1 Book</p>	1982 - 1984
MS 1611/A/1/8/3	<p><u>Minutes - administrator's Notes</u> A book of handwritten minutes, with some papers interleaved. Extent: 1 Book</p>	1985 - 1986
MS 1611/A/1/8/4	<p><u>Minutes - Administrator's Notes</u> A folder containing type minutes and supporting papers.</p> <p>Note: Some papers contain sensitive personal details and these are closed for public access. Extent: 1 File</p>	1986 - 1987
MS 1611/A/1/8/5	<p><u>Minutes - Administrator's Notes</u> A book of handwritten minutes, with some papers interleaved. Extent: 1 Book</p>	1988 - 1989
MS	<p><u>Minutes - Administrator's Notes</u></p>	1989 - 1991

1611/A/1/8/6	This is a book of handwritten minutes, with some papers interleaved. Extent: 1 Book	
MS 1611/A/1/8/7	<u>Minutes - Administrator's Notes</u> A book of hand written minutes Extent: 1 Book	1992 - 1993
MS 1611/A/1/8/8	<u>Minutes - Administrator's Notes</u> A book of handwritten minutes, with some papers interleaved. Extent: 1 Book	1994 - 1995
MS 1611/A/1/8/9	<u>Minutes - Administrator's Notes</u> A folder of hand written and typed minutes Extent: 1 File	1996
MS 1611/A/1/8/10	<u>Minutes - Administrator's Notes</u> A folder of hand written and typed minutes and supporting papers Extent: 1 File	1997
MS 1611/A/1/8/11	<u>Minutes - Administrator's Notes</u> A folder of typed minutes and supporting papers Extent: 1 File	1998

MS 1611/A/1/9 Banner Charity Trustees - Minutes, 1982

As a registered charity, Banner Theatre was required to have trustees.

MS 1611/A/1/9/1	<u>Banner Charity Trustees - minutes</u> A set of minutes dated 04/04/1982. Extent: 1 Envelope	1982
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MS 1611/A/1/10 Handsworth Community Theatre Steering Committee - Minutes, 1983 - 1984

This steering committee emerged as a response to calls for greater autonomy for the Handsworth Theatre project, whilst still retaining a link with the main Banner organisation.

MS 1611/A/1/10/1	<u>Handsworth Project Meetings - Minutes</u> Copy minutes and supporting papers, including a job description for an Asian Community Worker Extent: 1 Envelope	1983 - 1984
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MS 1611/A/1/11 Banner Theatre - miscellaneous minutes n.d.

MS 1611/A/1/11/1	<u>Miscellaneous Meetings</u> A selection of minutes for ad hoc groups or unspecified sections of Banner: /1 18/07/1976 /2 26/01/1977	1976 - 1980
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/3 April 1979
 /4 02/01/1980
 /5 13/05/1980 Motor Trade Meeting
 Extent: 1 Envelope

MS 1611/A/2 Banner Theatre Financial Records, n.d.

As a business entity, an employer and a performing company operating within a commercial environment, Banner Theatre has created and is obliged to keep a range of financial records. The nature and scale of these records alters over time, along with Banner's transition from a primarily part time, amateur focused group towards a formal company structure.

This series focuses primarily on those records generated by the accounting function of Banner. However, other records relating to the financial aspects of Banner will be found in Minutes and in subject & correspondence files.

Note: The date ranges used for this series reflect the date of creation of the records , rather than the financial period that they refer to. Such periods are reflected in the file titles and in the record descriptions.

MS 1611/A/2/1 Budgets, 1978 - 1990

These records contain budget estimates, grant information and related details.

MS 1611/A/2/1/1	<u>Budget Estimates</u> Financial information. Extent: 1 File	1979 - 1980
MS 1611/A/2/1/2	<u>Budget Estimates</u> Financial Information. Extent: 1 File	1980 - 1981
MS 1611/A/2/1/3	<u>Budget Estimates</u> Financial information. Extent: 1 File	1981 - 1982
MS 1611/A/2/1/4	<u>Budget Estimates</u> Financial information. Extent: 1 File	1983 - 1984
MS 1611/A/2/1/5	<u>budgets - WMA Grants</u> Financial information relating to grants provided by West Midlands Arts. Extent: 1 File	1982 - 1983
MS 1611/A/2/1/6	<u>Budgets - WMA Grants</u> Financial information relating to grants provided by West Midlands Arts. Extent: 1 File	1983 - 1984
MS 1611/A/2/1/7	<u>Budgets - General</u> Financial information.	1986 - 1987

Extent: 1 File

MS 1611/A/2/1/8	<u>Budgets - General</u> Financial information, including details of 'In the Reign of Pig's Pudding'. Extent: 1 File	1989 - 1990
MS 1611/A/2/1/9	<u>Budgets - Cash Flow</u> Financial information. Extent: 1 File	1989 - 1990
MS 1611/A/2/2	<u>Accounts</u> Extent: 8 File	1978 - 1990
MS 1611/A/2/2/1	<u>Accounts</u> Financial information, including bound final accounts. Extent: 1 File	1978 - 1981
MS 1611/A/2/2/2	<u>Accounts</u> Financial information. Extent: 1 File	1980 - 1981
MS 1611/A/2/2/3	<u>Accounts</u> Financial information. Extent: 1 File	1981 - 1982
MS 1611/A/2/2/4	<u>Interim Accounts</u> Financial information. Extent: 1 File	1982 - 1983
MS 1611/A/2/2/5	<u>Accounts</u> Financial information. Extent: 1 File	1982 - 1983
MS 1611/A/2/2/6	<u>Accounts - Three Year Plan</u> Financial information. Extent: 1 File	1987 - 1989
MS 1611/A/2/2/7	<u>Accounts - WMA Activities List</u> Subtitled 'Gigs List', this file provides financial information on various Banner performances, in connection with stipulations on grants awarded by West Midlands Arts. Extent: 1 File	1982
MS 1611/A/2/2/8	<u>Accounts - Journals</u> Financial information. Extent: 1 File	1989 - 1990

MS 1611/A/2/3 Administrator's Financial Records, 1985 - 1999

These records reflect aspects of the administrator's work in connection with attracting funding to Banner and keeping appropriate financial records.

MS 1611/A/2/3/1	<u>Financial Notes</u> Accounts, notes and correspondence. Extent: 1 File	1985 - 1987
MS 1611/A/2/3/2	<u>Fundraising</u> Notes and general correspondence, plus direct appeals to individuals and applications to various grant - awarding bodies. Extent: 1 File	1994 - 1996
MS 1611/A/2/3/3	<u>Appeal Donations for 'Free for All'</u> Banner sought funding from a range of individuals and organisations for 'Free for All'. This was a production to mark the 50th anniversary of the National Health Service in 1998. Notes and correspondence. Extent: 1 File	1998 - 1999

MS 1611/A/2/4 Ledgers and related Accounting Records, 1974 - 1989

MS 1611/A/2/4/1	<u>Income and Expenditure Ledger</u> Financial information. Extent: 1 Book	1974 - 1978
MS 1611/A/2/4/2	<u>Expenditure Ledger</u> Financial information. Extent: 1 Book	1979
MS 1611/A/2/4/3	<u>Expenditure Ledger</u> Financial information. Extent: 1 Book	1979 - 1980
MS 1611/A/2/4/4	<u>General Petty Cash Ledger</u> Financial information. Extent: 1 Book	1986 - 1987

MS 1611/A/2/4/5 General Petty Cash Ledger, 1988 - 1989

Financial information.

MS 1611/A/2/4/6	<u>Main Petty Cash Ledger</u> Financial information. Extent: 1 Book	1984 - 1987
MS 1611/A/2/4/7	<u>Main Petty Cash Ledger</u> Financial information.	1987 - 1988

Extent: 1 Book

MS 1611/A/2/4/8	<u>Main Petty Cash Ledger</u> Financial information. Extent: 1 Book	1988 - 1989
MS 1611/A/2/4/9	<u>Touring Petty Cash Ledger</u> Financial information. Extent: 1 Book	1986 - 1987
MS 1611/A/2/4/10	<u>Touring Petty Cash Ledger</u> Financial information. Extent: 1 Book	1987
MS 1611/A/2/4/11	<u>Touring Petty Cash Ledger</u> Financial information. Extent: 1 Book	1987 - 1988
MS 1611/A/2/4/12	<u>Salaries and Wages Book</u> Personal financial information is included and this book is therefore closed for data protection purposes until 01/01/2067. Access: Closed Extent: 1 Book	1980 - 1986
MS 1611/A/2/4/13	<u>Postages Book</u> Financial information. Extent: 1 Book	1980 - 1987
MS 1611/A/2/4/14	<u>Income Ledger</u> Financial information. Extent: 1 Book	1986 - 1988
MS 1611/A/2/4/15	<u>Invoice Book - Banner Song Group</u> Financial information. Extent: 1 Book	1982 - 1984
MS 1611/A/2/4/16	<u>Invoice Book - Banner Women's Group</u> Financial information. Extent: 1 Book	1982 - 1984
MS 1611/A/2/4/17	<u>Invoice Book - 'Put People First'</u> 'Put People first' was a Banner production run in support of a NALGO campaign for public services. Financial information. Extent: 1 Book	1983 - 1984

MS 1611/A/2/5 Miscellaneous Financial Records n.d.

MS	<u>Financial Records [Miscellaneous] 1977 - 1981</u>	1977 - 1981
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- 1611/A/2/5/1 This is an accumulation of papers that were found in an unordered state within the main collection. They cover financial periods 1977 to 1980 / 1981 and are copies of reports submitted to Banner's management.
 /1 Accounts for year ending 1977
 /2 Income & Expenditure for year ending 31/12/1977
 /3 Report accounting for £1000 Bursary to Charles Parker 1977 / 1978
 /4 Expenditure 1979 / 1980
 /5 Revised Budget for 1980 / 1981 [annotated]
 /6 Income & Expenditure 24/07/1980
- MS Financial Details [General] 1970s - 1990s
 1611/A/2/5/2 General budgetary and accounting information, and notes and correspondence.
 Extent: 1 Box

MS 1611/A/3 Banner Theatre Subject & Correspondence Files, n.d.

MS 1611/A/3/1 Governance Records n.d.

- MS Memorandum & Articles of Association 1980
 1611/A/3/1/1 This is a photocopy of the memorandum & articles of association of Banner Theatre, as a company limited by guarantee and not having a share capital. It is dated 04/03/1980.
 Extent: 1 Document

MS 1611/A/3/2 Grant & Funding Applications [Holding],n.d.

- MS General File for Grants & Support 1970s
 1611/A/3/2/1 Extent: 1 File
- MS Birmingham City Council - ICPP Grants n.d.
 1611/A/3/2/2 Extent: 1 File
- MS Calouste Gulbenkian Foundation Grants 1980
 1611/A/3/2/3 Extent: 1 File
- MS Arts Council of Great Britain Grant Applications 1977 - 1981
 1611/A/3/2/4 Extent: 1 File
- MS West Midlands Arts Grant Applications 1975 - 1980
 1611/A/3/2/5 Extent:

MS 1611/A/3/3 Performance Booking Forms n.d.

As a touring company, Banner Theatre was reliant on an effective method of obtaining performance bookings and also determining the physical constraints of venues.

This set of records details the range of organisation that commissioned Banner performances, and also provides information on the type of venue played in. Collectively, they demonstrate the social and campaigning networks that existed and which Banner was able to link in with. These records also contain details of projects, but which link in with booking information or venue providers.

- | | | |
|--------------------|---|-------------|
| MS
1611/A/3/3/1 | <p><u>Booking Forms - Birmingham - London</u></p> <p>These records form part of a sequence within Banner's administrative records called 'Old Bookings'. Each piece of correspondence has been assigned a 3 letter code by Banner's administrator [BIR - Birmingham, WOL - Wolverhampton etc]. They are filed within an alphabetical sequence based on these codes. This sequence has been divided into two, to minimise the risk of storage damage from the original, single file.</p> <p>A range of correspondence, contracts and promotional material is included. Amongst these are a copy letter from Charles Parker to Peggy Seeger and Ewan MacColl [10/12/1974] which refers to a performance of 'Collier Laddie' as well as news of mutual acquaintances. A copy proposal for a joint Banner / UCATT LP [long playing] record. and a leaflet for 'Kidderminster Campaign against Racism & Fascism and for Racial Harmony' are also included.</p> <p>Extent: 1 File</p> | 1974 - 1979 |
| MS
1611/A/3/3/2 | <p><u>Booking Forms - Manchester - Wolverhampton</u></p> <p>These records form part of a sequence within Banner's administrative records called 'Old Bookings'. Each piece of correspondence has been assigned a 3 letter code by Banner's administrator [BIR - Birmingham, WOL - Wolverhampton etc]. They are filed within an alphabetical sequence based on these codes. This sequence has been divided into two, to minimise the risk of storage damage from the original, single file.</p> <p>A range of correspondence, contracts and promotional material is included. Amongst the notes is a schedule of bookings for 'Womankind'.</p> <p>Extent: 1 File</p> | 1974 - 1979 |
| MS
1611/A/3/3/3 | <p><u>Booking Forms - Bedford - Wolverhampton</u></p> <p>This file has been marked by Banner's administrator as 'New Bookings'.</p> <p>A number of booking contract forms and correspondence, leaflets etc are contained, many of which have been marked with a letter code [BED for Bedford etc].</p> <p>Extent: 1 File</p> | 1978 -1979 |

MS 1611/A/3/4 Personnel Records n.d.

MS 1611/A/3/4/1 Equity - General Notes & Contracts 1978 - 1986
Banner Theatre adhered to the employment requirements of Equity - the Actors' Union, and individuals were active members in the union structure. This file reflects Banner's involvement at both levels.

This box file has been organised at some stage prior to deposit into the following categories:

Fringe Committee 1978 - 1986
South West Area Committee 1983
Midland Area Committee - 1983 - 1984
Correspondence 1984 - 1986

This box file also contains a selection of performers' contracts for the period 1980 - 1983. These contain payment details and other personal information and are therefore closed until 01/01/2064 for data protection purposes.

[Access: Partially closed](#) Extent: 1 File

MS 1611/A/3/4/2 Equity - Contracts for 'Little Red Mole' 1987 - 1988
This file contains performers' contracts for the Banner production 'The Little Red Mole and other Stories'. These contain payment details and other personal information and the file is therefore closed until 01/01/2069 for data protection purposes.

[Access: Partially closed](#) Extent: 1 File

MS 1611/A/3/4/3 Equity - Correspondence 1987 - 1990
General Correspondence
Extent: 1 File

MS 1611/A/4 Banner Theatre Publications, Advertising Material etc, n.d.**Administrative History**

As both a campaigning organisation and a business unit dependent on income generation activities, Banner Theatre has produced a range of publications, press releases and advertising material.

Whilst some items are contained within administrative and performance related files, Banner has also maintained a general overview of such material.

MS 1611/A/4/1 Publicity Materials for Banner Shows 1974 -
A selection of leaflets, posters, briefing notes etc relating to various Banner productions
Extent: 1 File

- MS
1611/A/4/2 Annual Report 1976 - 1978 1978
This file contains a copy of the report itself, and also notes and photograph layouts for the production of the report.
Extent: 1 File
- MS
1611/A/4/3 Photographs 1974 -
This file contains photographs of Banner performances that are not otherwise linked to files or records series.
- /1 'Saltley Gate' [Union Banners] B & W
/2 'Saltley Gate' [Birmingham Support] B & W
/3 'Viva Chile!' Show in Victoria Square B & W
/4 'Christmas Choppers' in the Bull Ring B & W
/5 Unidentified production with 3 performers 'Down Grinders' B & W [Copyright holder for this photograph is the Morning Star]
/6 'Race Show' [Slaves ship & Cotton Mill back projections] B & W
/7 'Collier Laddie' [4 actor 'miners' & Miner back projections] B & W [This print is damaged]
/8 'Womankind' [2 Bay City Roller actors & Fashion back projection] B & W [This print is damaged]
Extent: 1 File
- MS
1611/A/4/4 Banner Publications - General 1970s -1990s
Leaflets, Booklets etc
Extent: 1 Box

MS 1611/A/5 Banner Theatre External Publications & News Cuttings etc, n.d.

- MS
1611/A/5/1 Reviews of Banner Theatre 1974 -
This file contains newspaper cuttings and copy articles of reviews of Banner performances. Collectively, they provide an insight to the creative and campaigning approaches of the company and the types of audience and venue being played to.
Extent: 1 File

MS 1611/A/6 Theatre Companies & Representative Bodies, n.d.

As a campaigning theatre company, Banner Theatre was keen to associate with like minded performers. Both as an organisation and also through the active participation of individual members, Banner was involved with a number of bodies representing drama companies, and workers within this field. Banner also collected details of individual theatre companies for reference purposes.

Banner Theatre was a member of The Association of Community Theatres [TACT], and Charles Parker and Frances Rifkin represented TACT in meetings with the Arts Council of Great Britain [ACGB].

MS 1611/A/6/1 TACT - The Association of Community Theatres,1977 -

Whilst Banner Theatre was an institutional member of TACT, Charles Parker was an officer of the Association and this sequence of records reflects both aspects.

There is a mixture of general business correspondence, and also some formal TACT business records.

[Access: Partially closed.](#)

MS 1611/A/6/1/1	<u>TACT Correspondence & Financial Records</u> This file contains a mixture of general TACT correspondence and cheque books and statements for the Association. These were held by Charles Parker in his capacity as an officer of TACT. Extent: 1 File	1977 - 1978
MS 1611/A/6/1/2	<u>TACT Constitution</u> A copy of a revised constitution dated 04/08/1978. Extent: 1 Document	1978

MS 1611/A/6/2 ITC - Independent Theatre Council,1980 - 1990

Correspondence and minutes

MS 1611/A/6/2/1	<u>ITC Correspondence & Notes</u> Extent: 1 File	1980 - 1982
MS 1611/A/6/2/2	<u>ITC Correspondence & Notes</u> Extent: 1 File	1983 - 1985
MS 1611/A/6/2/3	<u>ITC Correspondence & Notes</u> Extent: 1 File	1988
MS 1611/A/6/2/4	<u>ITC Correspondence & Notes</u> Extent: 1 File	1989
MS 1611/A/6/2/5	<u>ITC Correspondence</u> Extent: 1 File	1990

MS 1611/A/6/3 ACA - Association of Community Arts,1980 - 1984

Banner Theatre was an institutional member of TACT and Charles Parker was involved at a personal level.

MS 1611/A/6/3/1	<u>ACA Correspondence & Notes</u> Extent: 1 File	1980 - 1984
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MS 1611/A/6/4 West Midlands Federation of Community Theatre Companies,1983 - 1987

Correspondence and notes.

MS 1611/A/6/4/1	<u>West Midlands Federation of Community Theatre Companies</u>	1983 - 1987
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Notes & Correspondence
Extent: 1 File

MS 1611/A/6/5 ICOM - Industrial Common Ownership Movement, 1989 - 1990

ICOM was associated with the National Federation of Worker Co-operatives, and Banner Theatre was a member of ICOM.

Correspondence and notes.

MS 1611/A/6/5/1	<u>ICOM Council</u> Notes and correspondence Extent: 1 File	1989 - 1990
MS 1611/A/6/5/2	<u>ICOM Correspondence</u> Notes & correspondence Extent: 1 File	1989 - 1990
MS 1611/A/6/5/3	<u>ICOM Women's Link-up Conference - Swansea</u> Notes and correspondence. Extent: 1 File	1989
MS 1611/A/6/5/4	<u>ICOM / Birmingham CDA</u> Birmingham CDA [Co-operative Development Agency] hosted an ICOM training event. This file contains related notes and correspondence. Extent: 1 File	1989 - 1990

MS 1611/A/6/6 Folk Arts, 1991 - 2000

MS 1611/A/6/6/1	<u>Folk Arts</u> This file mainly contains notes and correspondence relating to the West Midlands Folk network. However, there is also a discussion document on the national arts and media strategy of 1991. Extent: 1 File	1991 - 2000
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MS 1611/A/6/7 Women's Singing Project, 1985 - 1986

MS 1611/A/6/7/1	<u>Women's Singing Project</u> Notes & correspondence Extent: 1 File	1985 - 1986
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MS 1611/A/6/8 Women and Theatre Ltd, 1990

MS 1611/A/6/8/1	<u>Women and Theatre Ltd</u> Notes and correspondence, including details of a collaborative project with Banner. Extent: 1 File	1990
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MS 1611/A/6/9 The Trust - Theatre in Health Education Trust, 1988 - 1989

MS
1611/A/6/9/1 The Trust - Theatre in Health Education Trust 1988 - 1989
Notes, reports and correspondence
Extent: 1 File

MS 1611/A/6/10 Birmingham Trades Council Arts Project, 1987

MS
1611/A/6/10/1 Birmingham Trades Council Arts Project 1987
Notes and correspondence.
Extent: 1 File

MS 1611/A/6/11 TUC Arts, Educational and Sports Advisory Committee, 1984 - 1985

This committee of the Trades Union Congress assisted in the development of TUC in these areas.

MS
1611/A/6/11/1 TUC Arts, Education and Sports Advisory Committee 1984 - 1985
Notes, reports and correspondence.
Extent: 1 File

MS 1611/A/6/12 Perspectives Theatre Company, 1980s

Banner Theatre's administrator, Jacqueline Contre was also involved with Perspectives and these files reflect this.

MS
1611/A/6/12/1 Perspectives Theatre Company 1980s
Notes and correspondence, including that with East Midlands Arts.
Extent: 1 File

MS 1611/A/6/13 Jubilee Arts, 1980 - 1994

Jubilee Arts was a Sandwell based community arts company. A number of joint projects with Banner Theatre were organised and this sequence reflects this.

MS
1611/A/6/13/1 Jubilee Arts / Banner Joint Project 1981 - 1989
Notes and correspondence about a joint project between Banner and Jubilee Arts, plus publicity material, reports etc for Jubilee Arts.
Extent: 1 File

MS
1611/A/6/13/2 Jubilee Arts 1993 - 1994
Notes and correspondence.
Extent: 1 File

MS 1611/A/6/14 Dukes Playhouse, Lancaster, 1970s

MS
1611/A/6/14/1 Dukes Playhouse, Lancaster 1970s
Programmes and related publicity material
Extent: 1 File

MS
1611/A/6/15 History Workshop 1982 - 1983
The History Workshop was an annual event, which

brought together a range of individuals and groups who were interested in social and political history. Members of Banner attended these events.

Extent: 1 File

MS 1611/A/6/15/1	<u>History Workshop</u> Notes, correspondence and publicity material. Extent: 1 File	1982 - 1983
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MS 1611/A/6/16 Berlin Interdrama, 1978

This was an international conference, which representatives of Banner attended.

MS 1611/A/6/16/1	<u>Berlin Interdrama</u> Notes and pamphlets about the conference and about Berlin. Extent: 1 File	1978
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MS 1611/A/6/22 Theatre Companies & Representative Bodies - Miscellaneous, n.d.

MS 1611/A/7 Funding Bodies [including Grants], 1970s -

Banner Theatre has always sought external funding, both for specific projects and wherever possible for general running costs.

Records relating to grant applications provide an insight to Banner's approach to lobbying with different kinds of funders. General information about the funders is often also included. Descriptions of individual productions are frequently included as part of grant applications. Completed productions are often cited as evidence of creative and performance proficiency, whilst proposed projects are described [including those that did not subsequently come to fruition].

Some financial information is also included, in support of grant applications and also in grant awards from funders. This complements the detailed accounting information contained in the main financial records series of this collection.

MS 1611/A/7/1 ICPP / BICP - Inner City Partnerships, 1970s -

Inner City Partnerships were established in the 1970s, to tackle deprivation in urban areas. Initially a partnership between Central Government and local authorities to improve the quality of life for residents of such areas, they later developed links with other public sector bodies. Birmingham City Council administered the local schemes. Initially known as ICPP, the Inner City Partnership Programme between the national government, The City Council and West Midlands County Council targeted funding in designated areas on additional educational, infrastructure and social provision. After the abolition of West Midlands County Council in 1986, the ICPP developed into BICP [Birmingham Inner City Partnership] which included district health authorities as well as Birmingham City Council and Whitehall departments.

Banner Theatre has consistently sought funding through ICPP and BICP, as its campaigning role and promotion of social cohesion and anti - racist stance has inevitably involved it with quality of life issues in inner city areas.

MS	<u>ICPP Application - Handsworth Community Theatre</u>	1979
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1611/A/7/1/1	<u>Project</u> This file contains information about Banner Theatre's claim for funding for the Handsworth community theatre project. Grant aid was provided by the Inner City Partnership Programme [ICPP], which was administered by the City Council. Extent: 1 File	
MS 1611/A/7/1/2	<u>ICPP Grant Applications and Correspondence</u> Application forms, notes and correspondence. Extent: 1 File	1978 - 1984
MS 1611/A/7/1/3	<u>ICCP Revenue Grant and Equipment Grant</u> Notes and correspondence. Extent: 1 File	1983 - 1984
MS 1611/A/7/1/4	<u>ICPP Applications</u> Application forms, notes and correspondence. Extent:	1982 - 1986
MS 1611/A/7/1/5	<u>BICP Applications 1989 - 1991</u> Application forms, notes and correspondence. Extent: 1 File	1989 - 1991
MS 1611/A/7/1/6	<u>BICP General Notes</u> This is the administrator's working file. Notes and correspondence. Extent: 1 File	1986 - 1987

MS 1611/A/7/2 Birmingham City Council Grants, 1980s - 1990s

As well as administering the local ICPP and BICP schemes, Birmingham City Council also provided direct funding for arts, economic and social development work. Many of these responsibilities devolved to the City Council after the abolition of West Midlands County Council in 1986.

Banner Theatre has consistently sought to link in with such funding sources.

MS 1611/A/7/2/1	<u>BCC Grants - Correspondence</u> Extent: 1 File	n.d.
MS 1611/A/7/2/2	<u>BCC Grants - Correspondence</u> Notes and correspondence. Extent: 1 File	1987 - 1989
MS 1611/A/7/2/3	<u>BCC Grants</u> Notes and correspondence Extent: 1 File	1987 - 1995
MS 1611/A/7/2/4	<u>BCC Grants</u> Notes and correspondence Extent: 1 File	1990 - 1998

MS 1611/A/7/2/5	<u>BCC Grants</u> Notes and correspondence. Extent: 1 File	1997 - 1998
MS 1611/A/7/2/6	<u>BCC Arts Strategy</u> Copy minutes of the BCC Joint Arts, Culture and Economy Sub-committee dates 27/03/1990, with appended reports including details of the Arts Strategy. Extent: 1 File	1990
MS 1611/A/7/2/7	<u>BCC Lobby File</u> This file was crated by Banner's administrator as an aid to contacting various fund allocating elements within Birmingham City Council. Notes and correspondence. Extent: 1 File	1992 - 1994
MS 1611/A/7/2/8	<u>BCC Applications</u> Notes and correspondence. Extent: 1 File	1994 - 1999

MS 1611/A/7/3 West Midlands County Council Grants, 1981 - 1986

As well as participating in the local ICPP scheme, the County Council [WMCC] also provided direct funding for arts, economic and social development work. Many of these responsibilities devolved to Birmingham City Council after the abolition of WMCC in 1986. Banner consistently sought funding from such sources.

MS 1611/A/7/3/1	<u>WMCC Grants</u> Notes and correspondence Extent: 1 File	1981 - 1984
MS 1611/A/7/3/2	<u>WMCC Grants</u> Notes and correspondence. Extent: 1 File	1984 - 1986

MS 1611/A/7/4 Manpower Services Commission Grants, 1980s

The Manpower Services Commission [MSC] provided direct and indirect assistance to organisations, in order to promote employment opportunities through training and reskilling for unemployed [and often young] people. Banner Theatre sought to draw on such support.

MS 1611/A/7/4/1	<u>MSC Grants</u> Notes and correspondence. Extent: 1 File	1981 - 1982
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MS 1611/A/7/5 National Lottery Funding Sources, 1990s

The National Lottery was introduced in 1994 and grants to arts, heritage, sports and community groups have been made from the proceeds of a range of regular draws. As a community based arts organisation, Banner Theatre has sought financial assistance from

Lottery funders over a number of years.

MS 1611/A/7/5/1	<u>Lottery Bids - Phase ii Expansion Plan</u> Application forms, notes and correspondence. Extent: 1 File	1993 - 1994
MS 1611/A/7/5/2	<u>Lottery Bids - Poverty Project</u> Application forms, notes and correspondence. Extent: 1 File	1995
MS 1611/A/7/5/3	<u>Lottery Bids - Renewing Banner's Capital Resources</u> Application forms, notes and correspondence. Extent: 1 File	1996
MS 1611/A/7/5/4	<u>Lottery Bids - Van Replacement</u> Application forms, notes and correspondence. Extent: 1 File	1996

MS 1611/A/7/6 West Midlands Arts n.d.

West Midlands Arts [WMA] provided funding opportunities across the West Midlands region, as well as the West Midlands metropolitan area. Initially, WMA provided modest revenue grant support to Banner Theatre, but this pattern was altered in the late 1970s, as ACGB sought to transfer its funding commitment for Banner to WMA.

These records consist of grant applications, related correspondence between Banner and WMA and a range of publications issued by, or distributed through WMA.

MS 1611/A/7/6/1	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1975 - 1978
MS 1611/A/7/6/2	<u>WMA Grant Applications</u> This file contains correspondence between Banner and WMA about funding applications, as well as draft notes for and copies of completed applications. These records cover the period 1978 to 1980 and reveal that not all applications were successful. Amongst projects referred to [such as 'Dr Healey's Casebook' and 'Steel', there is discussion about a proposed Telford / Ironbridge project. A discussion paper produced by WMA considers future funding options for Banner [21/11/1979]. This also outlines payment patterns to Banner from ACGB and WMA between 1975 / 1976 and 1979 / 1980.	1975 - 1980

Also contained within this file are publications from WMA, including papers for a 'Conference of Community Artists' [25/02/1975], WMA Bulletin No.11 [October 1975], a list of member organisations of WMA [August 1978] and WMA newsheet [March 1979].
Extent: 1 File

MS 1611/A/7/6/3	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1981 - 1985
MS 1611/A/7/6/4	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1983
MS 1611/A/7/6/5	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1984 - 1986
MS 1611/A/7/6/6	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1988
MS 1611/A/7/6/7	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1988 - 1989
MS 1611/A/7/6/8	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1989
MS 1611/A/7/6/9	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1994
MS 1611/A/7/6/10	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1996 - 1997
MS 1611/A/7/6/11	<u>WMA Grant Applications</u> Forms, correspondence and notes about applications. Extent: 1 File	1998
MS 1611/A/7/6/12	<u>WMA Correspondence - Telford & Ironbridge Project</u> Banner Theatre sought financial support for a production about issues in 'New Towns'. The focus was on Telford and Ironbridge in Shropshire, which combined issues of large scale, post war relocations of industries and populations with a well established industrial tradition. The proposed show does not seem to have been produced. This file contains correspondence between West Midlands Arts and Banner Theatre about the proposed show, as well as research notes. These include publicity and information leaflets for the Ironbridge Gorge Museums and a copy of 'Sphinx [Christmas 1975], the in-house magazine of GKN	1975 - 1976

Sankey Ltd , Hadley Castle Works, Telford. Two newspaper articles about factory closures in another new town [Skelmersdale in Lancashire] are also included, as are an assortment of leaflets relating to arts venues and theatres.

Extent: 1 File

MS 1611/A/7/6/13	<u>WMA Correspondence</u> Correspondence, notes etc, including grant application forms and budgets. Extent: 1 File	1978 - 1980
MS 1611/A/7/6/14	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1981
MS 1611/A/7/6/15	<u>WMA Constitution</u> Correspondence, notes etc Extent: 1 Document	1982
MS 1611/A/7/6/16	<u>WMA Correspondence</u> Correspondence, notes etc. Extent: 1 File	1983
MS 1611/A/7/6/17	<u>Protest against WMA Cuts to Banner's Grant</u> Correspondence, notes etc Extent: 1 File	1983
MS 1611/A/7/6/18	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1984 - 1987
MS 1611/A/7/6/19	<u>Fightback against WMA Cuts</u> Correspondence, notes etc Extent: 1 File	1984
MS 1611/A/7/6/20	<u>Fightback against WMA Cuts</u> Correspondence, notes etc, including notes about Gazebo Theatre - in - Education. Extent:	1985
MS 1611/A/7/6/21	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1985
MS 1611/A/7/6/22	<u>WMA Annual General Meeting</u> Business papers, notes etc concerning the AGM on 21/10/1989. Extent: 1 File	1989

MS 1611/A/7/6/23	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1989 - 1990
MS 1611/A/7/6/24	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1990
MS 1611/A/7/6/25	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1994
MS 1611/A/7/6/26	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1994 - 1995
MS 1611/A/7/6/27	<u>WMA Correspondence</u> Correspondence, notes etc Extent: 1 File	1995
MS 1611/A/7/6/28	<u>WMA Constitution</u> Correspondence, notes etc Extent: 1 Document	1980s

MS 1611/A/7/7 ACGB / ACE / RAAs - Arts Council of Great Britain / Arts Council of England / Regional Arts Associations, 1979 - 2000

The Arts Council of Great Britain [ACGB] provided Banner with project grants from 1977 /1978, sometimes directly and sometimes routed via West Midlands Arts [WMA]. From 1980, ACGB sought to transfer full responsibility for funding Banner to WMA. ACGB was abolished in 1994 and its functions for England were transferred to a new body; the Arts Council of England [ACE]. In April 2002, the Arts Council of England merged with 10 regional arts boards to form a single, new organisation. This body announced its new identity and name 'Arts Council England' on 17/02/2003.

History of Arts Council England [2004]

MS 1611/A/7/7/1	<u>ACGB Grant Applications</u> This file contains correspondence between Banner and ACGB about funding applications, as well as draft notes for and copies of completed applications. These records cover the period 1978 to 1981 and reveal that not all applications were successful.	1977 - 1981
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Also contained within this file are a copy of a grant application submitted to ACGB by the Broadside Mobile Workers' Theatre of London [23/07/1977] and a letter from ACGB to Broadside dated 06/03/1978. The reason for their inclusion in this file has not yet been determined.
Extent: 1 File

MS 1611	Banner Theatre of Actuality	1973 -
MS 1611/A/7/7/2	<u>ACGB Grants</u> Grant applications and correspondence Extent: 1 File	1979 - 1980
MS 1611/A/7/7/3	<u>Arts Council - Writers' Schemes</u> This file is marked for 'Don Perrygrove' Notes and correspondence Extent: 1 File	1980s
MS 1611/A/7/7/4	<u>Regional Arts Associations - Touring Policy</u> Regional Arts Associations [RAAs] were autonomous bodies but were funded by ACGB, local authorities and other bodies and worked in partnership with them. This touring policy was produced by ACGB. Notes Extent: 1 File	1988
MS 1611/A/7/7/5	<u>ACGB Publications</u> Publications and notes. Extent: 1 File	1986 - 1992
MS 1611/A/7/7/6	<u>ACE - Arts for Everyone [A4E]</u> Correspondence, notes and applications. Extent: 1 File	1998
MS 1611/A/7/7/7	<u>ACE Information</u> Notes, applications and information. Extent: 1 File	1999
MS 1611/A/7/7/8	<u>Awards for All - Birmingham Trades Union Council</u> Funding applications for projects involving Birmingham Trades Union Council [BTUC]. Extent: 1 File	1990s
MS 1611/A/7/7/9	<u>Awards for All - LATUC</u> Funding applications. Extent: 1 File	1990s
MS 1611/A/7/7/10	<u>Awards for All - Yorkshire</u> Funding applications. Extent: 1 File	1990s
MS 1611/A/7/7/11	<u>Awards for All - Correspondence</u> Notes and correspondence. Extent: 1 File	1990s

MS 1611/A/7/8 Year of the Artist, 2000 - 2001

The Year of the Artist [YOTA] ran from June 2000 to May 2001 and was subtitled 'Breaking the Barriers'. It consisted of a series of residencies across England, to enable artists to make art

and engage in dialogue with people outside of their usual spheres of operation. For Banner, this involved three residencies, financed by different regional arts bodies.

Notes and correspondence relating to Banner proposals, including the production 'Black and White in the Red' [see MS 1611/B/36]. General information about the scheme is also included.

MS 1611/A/7/8/1	<u>Profile Magazine - Issue 1</u> Issue 1 of the magazine. Extent: 1 Magazine	2000
MS 1611/A/7/8/2	<u>YOTA - Applications</u> funding applications submitted by Banner to London, North West and West Midlands Arts Boards Extent: 1 File	2000
MS 1611/A/7/8/3	<u>YOTA Correspondence</u> Notes and correspondence. Extent: 1 File	2000

MS 1611/A/7/9 Regional Arts Boards [not WMA], 1990s - 2000s

Banner Theatre periodically applied for funding from regional arts boards to support its touring programme.

Notes, correspondence, applications and general information on Banner shows and funding bodies.

MS 1611/A/7/9/1	<u>East Midlands Arts</u> funding applications and correspondence. Extent: 1 File	1987 - 1990
MS 1611/A/7/9/2	<u>Yorkshire Arts</u> Funding applications and tour information for 'songs of Struggle' [see MS 1611/B/ Extent: 1 File	1980s - 1990s

MS 1611/A/7/10 General Funding Bodies, 1970s - 2000s

Banner Theatre approached a bodies for funds over a prolonged period.

MS 1611/A/7/10/1	<u>General File for Grants & Support</u> This is a file of general notes found loose within the collection that provide advice and guidance on applying for grants and other financial support. Together, they provide an insight to the close and personal network of campaigning and creative people, as well as the formal funding structures and processes of the period.	1970s
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/1 List of organisations and individuals who could be approached to write references and letters of support.

/2 List of Funding Bodies.

/3 Notes on Funding & Grant applications, based on information provided by Acton Community Arts.
Extent: 1 File

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|---------------------|---|-------|
| MS
1611/A/7/10/2 | <u>Calouste Gulbenkian Foundation Grants</u>
This Foundation supported funding programmes for arts, social change and education, and Banner Theatre sought support for a number of projects.

This is a further application for financial support from the Foundation, dated September 1980.
Extent: 1 File | 1980 |
| MS
1611/A/7/10/3 | <u>Charities Aid Foundation</u>
Funding applications, notes and correspondence.
Extent: 1 File | 1984 |
| MS
1611/A/7/10/4 | <u>Union Funding Applications</u>
Notes and correspondence between Banner and a number of unions concerning requests for funding. NUPE was on of the unions.
Extent: 1 File | 1988 |
| MS
1611/A/7/10/5 | <u>Sir Barry Jackson Trust</u>
Funding applications and correspondence.
Extent: 1 File | 1990s |

MS 1611/B Banner Theatre Productions, 1974 -

The creative process adopted by Banner in converting the recorded information, actuality and research notes into a final production is charted in these papers. Comparison of interview transcripts for instance with what is included in final scripts will indicate the editorial policy adopted by the script writers. Cataloguer's Note: Whilst papers relating to individual productions are recorded here, there may also be records contained in MS 1611/A [administrative papers] and MS 1611/F [Technologies of Memory] where it has been necessary to keep related material together for cataloguing or preservation considerations.

MS 1611/B/1 Collier Laddie, 1974

'Collier Laddie' was Banner Theatre's inaugural show, albeit intended originally as a one off performance run by the Birmingham Folk Centre [a drama grouping from the Grey Cock Folk Group]. Charles Parker regarded this production as expressing, at least in embryo his ideas on proletarian culture. A motivation for the production was his conviction that the Radio Ballad 'The Big Hewer' had not truly reached the miners who had been its inspiration, because of the B.B.C.'s approach to cultural programming. [The Radio Ballads had originally been broadcast on the B.B.C. Home Service - forerunner of Radio Four and not regarded by Parker as a natural listening choice for many miners]. He asked Rhoma Bowdler to adapt 'Collier Laddie' from 'The Big Hewer' in a manner that made it accessible to working people. Bowdler needed to work with the strengths of the available performers, which were musical rather than conventionally dramatic. The production established some basic elements which have since been incorporated in many other Banner performances; 'actuality' material, folk songs and slide projections. There was no conventional script. Instead, the dialogue consisted of a

patchwork of contributions from miners from across British coalfields. 'Collier Laddie' was not intended to be a fixed entity, but could be modified dependent on feedback received from audiences. Unlike later Banner productions, 'Collier Laddie' was not politically hard hitting. Whilst it did consider unemployment in the inter-war period and the dangers of pit life, there was an emphasis on comradeship and craft pride in the mining industry at the expense of critical analysis of the adverse circumstances remaining in that industry. Subtitled 'A Legend of the Coalfields' the initial performance [to an invited group of miners] was received very positively. It generated requests for performances at miners' clubs and galas, such as the South Wales Gala Day and Yorkshire Demonstration and Gala, both in June 1974. Parker was heartened when Banner was invited to perform in Deal Welfare Club later that year, as a proportion of the original material for 'The Big Hewer' had been provided by miners at the nearby Betteshanger Colliery in Kent.

Much material gathered for 'Collier Laddie' was re-used in 'The Saltley Gate Show' [MS 1611/B/9].

MS
1611/B/1/1

Collier Laddie Correspondence

1961 - 1974

This record was created by Charles Parker, in his capacity as Business Manager of Banner Theatre. The original file binding is no longer available and a loose file cover has been provided at some point after being received into the City Archives. Loose papers are organised with dividers but these may not now precisely define the original structure of the file. The bulk of the papers date from 1974, but there is a copy of 'The Collier's Rant' dated April 1961, an offprint of the Times Educational Supplement [and photocopy] dated 11/07/1969 and a copy of 'Scottish Miner' of March 1972.

The file dividers are marked N.C.B. [National Coal Board]; General; N.U.M. [National Union of Mineworkers]; Contacts; Art Centres etc. Incoming correspondence and copies of outgoing correspondence are included, as are copy articles and notes. The contents of this file relate to performances of 'Collier Laddie' in Birmingham, Kent, Lincolnshire, South Wales and Yorkshire. Practical issues such as the booking of venues, transport arrangements for performers and loan of mining equipment for use as dramatic 'props' are considered. Parker's efforts to publicise the performances to encourage influential, London based individuals to attend the performance at the Unity Theatre, King's Cross are also recorded.

N.C.B.

This correspondence spans August and September 1974 and concerns the loan of mining equipment by N.C.B. Training Centres in Cardiff and Warwickshire for use in performances of 'Collier Laddie'.

GENERAL

This group of records includes correspondence between

Parker and media contacts, generally concerning Parker's invitation for them to attend 'Collier Laddie' at the Unity Theatre, London or in Kent. Contacts include Jeremy Isaacs of Thames Television and executives at the B.B.C. ['Omnibus' and 'Kaleidoscope' programmes], London Weekend Television ['Aquarius'] and Granada Television, as well as the New Statesman and Tribune political magazines. This correspondence indicates both Parker's commitment to promoting Banner's performances and also his familiarity with the contemporary media community and his continued interest in cultural matters. A small run of copy correspondence with Mike Wooller of the B.B.C.'s 'Omnibus' programme about 'Collier Laddie' contains a letter referring to Parker's views of 'pop song' and its ability or otherwise to meaningfully engage with young people.

Included in this section are handwritten drafts for an article on Banner for the New Statesman. This article sets out Parker's view of what Banner is seeking to achieve as well as describing 'Collier Laddie'. In keeping with Parker's commitment to 'actuality', it includes a quotation with vigorous [and vulgar] language from a Yorkshire miner. There is also correspondence about an article for 'The Miner' [the N.U.M.s newspaper].

Employment details [including medical information] on a number of named Kent mineworkers is included in this section. However, because of Data Protection issues, these are closed until 01/01/2055.

An advertisement for a performance of 'Collier Laddie' at Shrewsbury Professional Theatre on 21st and 22nd March [1974?] is included.

N.U.M.

Included in this section is a copy of 'The Collier's Rant' dated April 1961. This is a list of men and women with details of their addresses and [in many cases] comments about their occupation, musical or performance ability, or other comments.

There are handwritten contact details of people in English and Welsh mining areas and a contact list for 'non miners', most of whom are based in Birmingham, such as Ken Barlow of UCATT and Brian Homer. The purpose of this list is not specified.

CONTACTS

This section contains a hand written contact list dated 25/01/1974 for performers. Correspondence is also included about Banner's performance at the opening

festival for Trinity Arts Centre at Camp Hill, Birmingham. This has a brief description of the constraints of the Arts Centre's performance space, both for Banner and more generally.

ARTS CENTRES ETC

This section includes invitations [and responses] to attend 'Collier Laddie' at Unity Theatre, London and in Kent. Orders for copies of "The Big Hower" recording are also included, as are general items of interest. These latter include correspondence concerning a project being planned by Dec Twohig on East London, which is to be based on 'The Radio Ballads'. A copy of the journal 'Scottish Miner' [Number 189, March 1972] is included. This was sent to Parker by William McLean, the Secretary of the N.U.M. Scottish Area on 20/12/1974. Also included is an annotated off-print from the Times Educational Supplement entitled 'Do you know how to breathe?' [11/07/1969] with photocopy attached. [This is concerned with correct breathing techniques for actors.]

Amongst others, invitations were sent to journalists Catherine Itzin and A.N. Silver to performances at the Unity Theatre and in Kent.

The 'Itzin' papers relate to interviews with Parker for articles for 'Theatre Quarterly', 'Plays and Players' and Tribune. This also includes an offer of accommodation for Banner at the Talbot Inn at Kington, Herefordshire. The papers record Itzin's vision for the Talbot as a centre for folk and theatre activities and also Parker's observation that Banner's objectives are more urban than rural.

Correspondence with A.N. Silver indicates both Banner's use of the publication 'Politics and Money' as research material and its pricing structure. Papers attached to this correspondence reveal Parker's interest in communicating his idea on cultural performance to China. Invitations to 'Collier Laddie' at the Unity Theatre are extended to representatives of S.A.C.U. [The Society for Anglo - Chinese Unity]. Reference is also made to Parker's attempts to communicate his ideas on proletarian culture to officials of the Chinese Embassy in London, who are invited to 'Collier Laddie' partly as an attempt to address their misconstruing of his views. Parker's recordings of his visit to China are also mentioned.
Extent: 1 Document

MS
1611/B/1/2

'Collier Laddie' Slide Script and End Sequence
This file is marked as CP's [Charles Parker's] Slide Script.

1974 - 1975

It also contains various correspondence, poems and notes and an additional ending to the production.

The front file cover is marked 'Collier Laddie (End Sequence) February / March 1974'. It is also heavily annotated, including a list of names [possibly cast / stage crew members?]/ The rear file cover bears a sketch diagram [possibly a stage/ auditorium plan?]

The file contains a script of 'The Collier Laddie' marked as 'master'. It consists of 24 sheets, the first of which is handwritten and the rest as typescript. The script has colour coded markings [presumably corresponding to photographic slide boxes similarly marked as red and green [see Ms 1611/F/4/?]. This script is also heavily annotated in pencil.

Also contained in this file are handwritten notes. 'Collier Laddie Original Slide Sequence' is dated 29/04/1976. An undated list of [presumably] slide references and titles is also included, as is a note containing details of venues for the show in Kent. [Also undated].

Included in the file are papers detailing a new ending for the production. These are dated 25/09/1974, 18/12/1974, 19/12/1974, 20/12/1974 and 22/07/1975 and some are annotated in pencil and are colour coded in a similar fashion to the 'master' script described above.

Cataloguer's Note: Some sheets of this new ending are typed onto very thin 'file flimsy' paper and have therefore been copied onto archival quality paper as part of this cataloguing project. Access will normally be to the copies in the interests of conserving the originals.

Handwritten research notes related to the new ending are included. These consider economic, labour relations and political matters from the 1950s onwards. An annotated copy of the final production script for 'The Big Hewer' is also included.

The correspondence element of this file mainly relates to songs and poems provided by individuals [miners or people associated with mining communities] to Banner. These include the following:

'Fern Fossil' by Derek Bowman, 13/03/1974

'The Song of the Retired Miner' by William Gautry, 08/10/1974

'For Finlay McIntyre' by David Miller, 26/11/1974

'An Eight-Shift Death' by David Miller, 26/11/1974

'Prophecy for Stable Deputy' by Jack Morrison, and Constructive criticism on some of these is provided by Parker, and discussions about Banner's entitlement to include them in the production are recorded.
Cataloguer's Note: There may be copyright issues.

A handwritten note entitled 'Davy Miller, Ferrybridge' [dated 18/05/1974] is also included. This appears to be a record of a conversation between [Parker?] and Miller concerning political and economic issues relating to mines and mining communities.

A programme cover [for the South Wales Miners' Gala day 08/06/1974] has been used as a file divider between the scripts and the correspondence. However, further notes and versions of the copies of the new ending follow straight on from the correspondence without any formal division.
Extent: 1 File

MS
1611/B/1/3

Collier Laddie: Peter Yates' Slide Script

1973 - 1974

This file originally consisted of a re-used envelope containing scripts, research notes and a newspaper cutting. The envelope is annotated with slide references for the production and has therefore been retained.

An undated copy of the final [radio] production script of 'The Big Hewer' is included in the file. An annotated, handwritten transparency list also entitled 'The Big Hewer' is dated May 1973 and indicates development work on the Theatre production before the name 'The Collier Laddie' was adopted.

A slide projection script for 'The Collier Laddie' performance at the BMI [Birmingham and Midland Institute] on 26/03/1974 is included. This is annotated with instructions in red for the left screen and green for the right screen.

Two versions of new endings for the production are included; a typescript version dated 25/09/1974 and an annotated, handwritten new ending dated 18/12/1974. Cataloguer's Note: this latter version has been copied onto archival quality paper to conserve the original 'file flimsy' paper.

A First Assembly running sheet for the production is marked 'Peter'. It follows the same colour coding system as the slide projection script above.

'Strike '74' is a typed report that provides details into miners' attitudes to the industrial relations confrontation with the Conservative government and its settlement under the new Labour Government. It also includes remarks about the 1972 miners' dispute. The report is marked 'Miners Day Release Class, Nottingham, October 1974 (Pat Silburn / Ken Coates)'.

'Break-out from Culture Cage' is an article about 'The Collier Laddie' by Nell Myers in the Morning Star of 09/11/1974. This cutting includes two photographs of the production. Performers identified are Charles Parker and John Wrench.

The article provides background information on Banner Theatre, the Radio Ballads and Actuality, as well as the production itself. It also features statements by Charles Parker and Rhoma Bowdler [who developed the production].

Included with these papers is a folded sheet of silver 'tin foil' paper, which has been cut to a specific shape. Its purpose is currently not determined, but it is retained as it clearly has a relationship with these production papers.

'Breakout from 'Culture Cage" by Nell Myers, Morning Star 09/11/1974

Extent: 1 File

MS
1611/B/1/4

'The Big Hewer' TV Notes

1971 - 1975

'The Big Hewer' is a radio ballad, first broadcast in 1961 and adapted for television by Philip Donnellan in 1974. It also forms the basis of the Banner production 'The Collier Laddie' which was originally known by this title.

This file originally consisted of a re-used envelope containing a script and notes. The envelope is retained for reference purposes.

An undated, annotated copy of the final [radio] production script of 'The Big Hewer' is marked 'As cut for T.V.'.

Handwritten notes relating to the programme include;
Details about 'The Big Hewer' 04/01/1971,
Maxfield - 2, 14/10/1874,
Closing Sequence - Elements, 25/07/1973,
Clipstone Headstock, nd,
'The Silent Village', 02/05/1975,
Chris Rowley 'This Week', 30/07/1975,
Extent: 1 File

MS

'The Big Hewer' T.V. Sync. Spares

1973

1611/B/1/5 This file originally consisted of a re-used envelope containing scripts. The envelope is retained for reference purposes.

Scripts of interviews conducted by Charles Parker include:
 Arnold Moyle, Early Days in Scotland, Tape 1, Track 1
 [typed] 30/08/1973
 Arnold Moyle, Deal, Tape 1, Track 2 [handwritten]
 30/08/1973
 Arnold Moyle, Deal, Tape 1, Track 2 [typed] 30/08/1973
 Arnold Moyle, Relations between miners and neighbours
 in Deal, Tape 3 Track 1 [typed] 30/08/1973

Scripts of interviews conducted by Philip Donnellan
 include:
 Bob Morrison in Prop Shop, Betteshanger & Discussions
 with Terry Harrison and others on Mining Economies with
 Particular Reference to Betteshanger, Shot 516BB -
 518BB, Sound Roll 506 nd
 Betteshanger: Miners talking at Pit Face, Wild Track,
 Sound Roll 513 10th & 11th September 1973
 Terry Harrison: Lamp Room, Betteshanger, Shot 547 -
 548, Sound Roll 509 nd
 Mrs Manley, Miner's widow, Deal, Shot 501/1 - 501/3,
 Sound Roll 501 08/09/1973
 Mrs Brennan Senior, Deal, Shot 505BB - 506BB, Sound
 Roll 502, 08/09/1973

Scripts of interviews conducted by Charles Parker and
 Philip Donnellan:
 Crynant: British Legion Interviews, Shot 101/1BB -
 110/BB? & Wildtrack, Sound Roll 22, 04/07/1973 [Single
 Copy only]
 Arthur Potter & Ben Davies, Seven Sisters, Shot 112 -
 123BB, Sound Roll 24 nd [Single Copy only]

Cataloguer's Note: Multiple copies of these scripts have
 been weeded out, to leave just a file copy and serving
 copy of each. Annotated copies have been treated as
 separate versions and retained as well as the original,
 again with serving and file copies. The scripts are marked
 accordingly.
 Extent: 1 File

MS
 1611/B/1/6

The Big Hewer (Collier Laddie) Slide Index

n.d.

Although marked as a slide index for 'The Big Hewer'
 (Collier Laddie), by the time of cataloguing, it had come to
 contain slide scripts and related notes for a range of
 Banner productions. It is not known why or when these
 notes were included in this file, but they are retained here.

Extent: 1 File

MS 1611/B/2 'The Shrewsbury Twenty Four', 1974

This arose from a play originally produced by Broadside Mobile Workers' Theatre. The Banner production, initially called 'The Shrewsbury Two', was concerned with the case of two construction workers, Eric Tomlinson and Dennis Warren. Both were convicted in December 1973 at Shrewsbury Crown Court of conspiracy to intimidate workers on building sites in Shrewsbury and Telford during the 1972 national building strike. Their cause became significant for the labour movement, as the rights of trades unionists to implement effective picketing were being challenged through the courts.

The background to this case was union opposition to the practice known as 'The Lump'. Under this system, non-unionised workers were employed on building and construction sites, often without full employment and safety rights.

The production's altered title reflected the twenty four pickets who were originally arrested [including Tomlinson and Warren]. The show was criticised by the construction company Bryant's as 'politically motivated' and it refused Banner Theatre permission to perform at the Bryant's building site at 'Centre City', Smallbrook Queensway, Birmingham. The Midland Region of the Union of Construction, Allied Trades and Technicians [UCATT] provided an alternative venue at its office in Gough Street, Birmingham.

This record series reflects the significance attached to the cause of the Shrewsbury pickets, with much campaigning material having been gathered by Banner Theatre.

MS 1611/B/2/1 'Shrewsbury Twenty Four' Script Development Notes 1974 - 1976

This file contains annotated copies of the script and lyrics, together with actuality material and research notes. Included is a annotated copy of the 'Parkhouse Convention Bulletin' Number 3, February 1974. This is incomplete, but contains an article about the script for Banner's 'Shrewsbury 24'. A copy of the relevant section is heavily annotated within the main script development sequence and should [along with this copy of Bulletin No.3] be regarded as an integral part of this sequence and not purely a research element of the series.

Also retained with these papers is a partial set of script development papers, marked for Queensbridge School, Moseley.

A copy of 'Building Workers' Charter' 3/2 is included in this file, together with handwritten notes about the jailed pickets. [1974?]

The original file cover is annotated and is retained for reference purposes.

Extent: 1 File

MS 'Shrewsbury Twenty Four' Research Material (Campaign 1973 - 1975

- 1611/B/2/2 Material)
 As part of the research process for this production, members of Banner Theatre attended demonstrations in support of Eric Tomlinson and Dennis Warren. This file contains a selection of campaign items which formed part of the research material assembled for this production.
- /1 Campaigning Christmas Card [1973?]
 /2 Leaflet for rally & concert at Digbeth Civic Hall, organised by the Midlands Communist Party [1974?]
 /3 'The Shrewsbury Case' a pamphlet organised by the North Wales Charter Defence Committee
 /4 UCATT instruction to Birmingham protesters at London demonstration [nd]
- Cataloguer's Note: /5 & /6 contain personal details of protesters and are therefore closed for data protection details until 01/01/2056.
 Extent: 1
- MS 'Shrewsbury Twenty Four' Research Material (labour 1974 - 1976
 1611/B/2/3 movement publications)
 This file contains a selection of union and political newspapers / newsletters containing items about the 'Shrewsbury prisoners'. These were collected by members of Banner Theatre.
- /1 'Building Workers' Charter' [organ of the Rank & File Building Workers] 2/11
 /2 'Building Workers' Charter' 3/2 [1974?] marked for Dave Rogers]
 /3 'Red Weekly' [paper of the International Marxist Group] 01/11/1974
 /4 UCATT Midlands Regional Bulletin 22 10/10/1974
 /5 UCATT Midlands Regional Bulletin 24 30/10/1974
 /6 UCATT Midlands Regional Bulletin 32 09/01/1975
 /7 UCATT Midlands Regional Bulletin 78 30/09/1976
 /8 Viewpoint [UCATT Journal] March 1975
 /9 Viewpoint [UCATT Journal] December 1976
 Extent: Newspaper
- MS 'Shrewsbury Twenty Four' Research Material (General 1972 - 1974
 1611/B/2/4 Newspapers)
 This file contains news cuttings and photocopied articles about the general dispute within the building industry, campaign for the jailed Shrewsbury pickets and also the Banner production. These are taken from the Birmingham Post, Birmingham Evening Mail, The Times, Morning Star, New Statesman and Birmingham Grapevine [with 'The Battle of Caulden Low' attached].

A copy of the Laing newsletter 'Team Spirit' 337 is also included [November 1974].

MS 1611/B/3 'Race Show' / 'The Great Scapegoat', 1970s

Originally developed as 'The Great Scapegoat' for Birmingham Polytechnic Students Union, this emerged as 'The Race Show' and attempted to address racism within British society. As a result of time constraints, Banner moved away from reliance on actuality recordings. This production was instead compiled largely from documentary sources. However, Banner received much negative feedback. Black audiences were particularly critical of the production, as not sufficiently addressing racism within the white working class nor recognising the developing Black consciousness and concern for Black history.

Banner Theatre developed 'The Great Divide' [MS 1611/B/8] in response to this criticism and returned to its original research and performance development techniques grounded in actuality. 'The Great Divide' handled racism within a framework of a wider political analysis of Capitalist society.

Cataloguer's note: Some scripts and notes relating to 'The Race Show' are included in 'The Great Divide' where they relate to the script development of the latter production.

MS 1611/B/3/1	<u>'Race Show' Script, Songs and Notes</u> This file contains a script and songsheets for 'Race Show', and some hand written development notes. There is also a programme for 'Recent Directions in American Independent Cinema, presented by London Film Makers Co-op. Extent: 1 File	1970s
MS 1611/B/3/2	<u>'Race Show' Script</u> This file contains a sequence of complete and partial copies of the script for 'Race Show'. Extent: 1 File	1970s

MS 1611/B/4 Sell Out of the Century, 1974

This was a parody of the Anglia TV programme 'Sale of the Century'. Banner campaigned against attempts to reduce costs in the National Health Service. This concept was also incorporated in 'Christmas Choppers' which considered public service cuts, including those in the health service and social services [see MS 1611/B/6].

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/5 'Fields of Vietnam' / 'Tribute to Vietnam', 1975

Originally conceived as a 'Tribute to Vietnam', this programme of songs and documentary readings was prepared at the request of the Coventry Workers' Association and the Indian Workers' Association. It was first performed in Coventry on 26/06/1975.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/6 'Christmas Choppers', 1975

This production supported the NALGO campaign against cuts in Social Services provision. It

was also concerned about other public sector cuts, especially those in the National Health Service. Elements of the earlier Banner show 'Sell Out of the Century' [MS 1611/B/4] were incorporated into this production.

'Christmas Choppers' parodied Christmas Carol singers and was performed as street theatre in Birmingham Bull Ring in December 1975. This location was significant, given that the performance was outside the Woolworth store, whose corporate profits [amongst others] were contrasted with swingeing cuts in public sector budgets.

MS 'Christmas Choppers' Script Development & Notes 1975
1611/B/6/1

This file contains handwritten notes and heavily annotated typed sheets of script. Script outlines are included, with elements of 'Sell Out of the Century' incorporated. There are indications of the original cast, although at the time of cataloguing, it was not clear if this was a definitive: list: Dave [? Rogers]; John W [? Wrench]; Lee [?]; Pete [? Yates]; Eileen [?]; CP [? Charles Parker]. This file seems to contain two versions of script, one of which was intended for street theatre.

The file contains a number of press cuttings from 1975 which consider corporate profits and public sector budget cutbacks. These provided many of the details incorporated into the script. Cuttings from the following newspapers are included: Coventry Evening Telegraph; Daily Telegraph; The Guardian; Workers Press.

Note: Some of the typed script was on heat sensitive paper which has faded badly. What can be saved has been copied onto archive quality paper, but some is now illegible.

Extent: 1 File

MS 'Christmas Choppers' Script 1975
1611/B/6/2

A heavily annotated copy of the script.
Extent: 1 File

MS 1611/B/7 'Viva Chile!' / 'Latin American Project', 1972 - 1983

Initially developed in 1974, 'Viva Chile!' parodied the Pinochet regime in Chile. It was staged with the assistance of Joan Jarra of the Birmingham Chile Solidarity Committee. Concerts [songs and dialogue] were put on together with Inti-Illimani, a Chilean music group who had been exiled by the Pinochet regime. These performances related the experiences of Victor Jarra, a Chilean folk singer and political activist. A supporter of the Allende regime in Chile, Jarra was executed by the Pinochet regime, and his story provided a framework in which the socio-economic conditions within Chile could be explored. The historical development of the Chilean labour movement and contemporary political conditions were explored, and a mix of Chilean folk music and selections from Banner's stock of material [including 'The Big Hearer'] provided a bridge between labour movements in different continents.

Banner Theatre retained an active interest in Latin American politics, long after the initial production of 'Viva Chile!' had ceased. Whilst this would manifest itself in an international perspective provided in productions such as 'Reclaim the Future' and 'Wild Geese', these would have a different emphasis. More in keeping with Banner's original concern was its continued research for a possible further project on 'Latin America', which considered the consequences of the economic and cultural clash between North and Central / South America. These notes are retained with the papers of 'Viva Chile!' because of this shared research focus. MS 4000/6/1/75A Charles Parker Archive - Viva Chile!

- | | | |
|------------------|---|-------------|
| MS
1611/B/7/1 | <p><u>'Viva Chile' Script Development Notes & Correspondence</u>
This file contains typed scripts for 'Viva Chile!' together with typed and handwritten notes charting the development of the script. There is also correspondence with Inti Illimani and The Chile Solidarity Campaign [Birmingham Committee] regarding performances. Also included is a bulletin for the 'International Arts Festival for the Chilean Resistance' [organised by 'Artists for Democracy'] and an undated, open letter to James Callaghan [UK Foreign Secretary] concerning Carmen Castillo, a political prisoner under the Pinochet Regime. Transcripts of an interview between Charles Parker and Christian Castillo [18/04/1975] are also included.
Extent: 1 File</p> | 1974 - 1975 |
| MS
1611/B/7/2 | <p><u>'Viva Chile!' Notes</u>
This file contains handwritten research notes about the political situation in Chile and a copy of an open letter from MIR [Movimiento de Izquierda Revolucionaria] to the people and labour movement of Chile [01/01/1975]. MIR was a revolutionary vanguard party, opposed to the Pinochet regime.
Extent: 1 File</p> | 1975 |
| MS
1611/B/7/3 | <p><u>'Viva Chile!' Newspaper Cuttings</u>
A collection of newspaper articles has been assembled in relation to Chile and also to associated issues. Newspapers featured include the Daily Telegraph, Financial Times, Guardian, the Observer, the Times and the Sunday Times.</p> <p>The majority of these cuttings have been arranged by Banner into the following headings:
/1 Art; /2 Capital Influence; /3 Coups & Fascism; /4 Latin America [Miscellaneous undated]; /5 Left Regimes [Peru & Allende's Chile]; /6 Refugees; /7 World Reaction to Coup.
/8 is a selection of uncategorised news cuttings.
Extent: 1 Envelope</p> | 1972 - 1975 |
| MS
1611/B/7/4 | <p><u>'Viva Chile!' Publications used for Research</u>
A range of booklets and magazines have been assembled</p> | 1973 - 1974 |

as part of the research activity for 'Viva Chile!'. Some of these belonged to Rhoda Bowker and are marked as RB.

Academics for Chile; 'Chile: A Diary of Recent Events' [1974]

Bertrand Russell Peace Foundation; 'Chile; No More Dependence' [1973]

Bertrand Russell Peace Foundation; 'After the Chilean Coup. The Bertrand Russell Tribunal on Brazil and Repression in Latin America' [1973]

Hugo Blanco et al; 'The Coup in Chile - first hand report & assessment' [1973]

Genrich Borovik; 'The Tragedy of Chile' [1974]

Chile Committee for Human Rights; 'Chile one year after the Coup' [1974]

Chile Solidarity Campaign; 'Chile Fights' number 6, 7, 10 [1974]

Chile Solidarity Campaign; 'Chile: Trade Unions and the Coup' [1973]

CPGB; 'Chile - solidarity with popular unity' [1974]

CPGB; 'Comment' [01/06/1974]; includes article on Chile by Kate Clark

Democratic German Report [03/07/1974]; includes article by Eustace Gordon about 'Walter Rauff, Nazi officer, inventor of the mobile gas-van and recent recruit to the Pinochet regime'.

Les Evans [Ed]; 'Disaster in Chile: Allende's Strategy and Why it Failed' [1974] [RB]

G. Foley & M. Miah; 'Tragedy in Chile; Lessons of the Revolutionary Upsurge and its Defeat' [1973]

ICEC - Chile; 'First Session of the International Commission of Enquiry into the Crimes of the Military Junta in Chile' [1974]

ICEC - Chile; 'One Year of the rule of Terror in Chile' [1974]

ICEC - Chile; 'The Crimes of the Chilean Military Junta in the Light of Chilean Law and International Law' [1974]

MIR; 'News from the Resistance - Chile' [February 1974]

MIR; 'Chile: News from the Resistance' [November 1974]

Helio Prieto; 'Chile: the Gorillas are amongst us' [1974] [RB]

World Student News [1974]; includes article on everyday life in Chile

Extent: Booklets

MS
1611/B/7/5

'Viva Chile!' Promotional Material / Reviews

1974 - 1975

/1 Chile Folk Concert programme; 'In Exile from Chile' Banner Theatre & Inti Illimani [18/09/1974]

/2 National Union of Students [NUS] flyer; Week of Action on Chile [January 1975 [originally interleaved with /5/1]

/3 Grapevine [October 1974]; review of Chile Folk Concert
 /4 Coventry Communist Party; Morning Star Rally &
 performance of 'Viva Chile!' [05/10/1975]
 Extent: 1 File

MS
 1611/B/7/6

'Latin America' Project Notes

1975 - 1983

Banner Theatre retained an active interest in Latin American politics, long after the initial production of 'Viva Chile!' had ceased. Banner continued research for a possible further project on 'Latin America', which considered the consequences of the economic and cultural clash between North and Central / South America. Although this project did not result in a full production, Banner Theatre maintained its general interest in political and social events in the region and later incorporated experiences of young people in El Salvador and South American refugees in 'Reclaim the Future' and 'Wild Geese'.

These notes are retained with the papers of 'Viva Chile!' because of this shared research focus.

This file contains items gathered together with a Latin American theme.

/1 Programme for Chile Folk Concert at Digbeth Civic Hall, with Banner Theatre & Inti Illimani [18/09/1974]

/2 Copy of an open letter from MIR [Movimiento de Izquierda Revolucionaria] to the people and labour movement of Chile [01/01/1975]. MIR was a revolutionary vanguard party, opposed to the Pinochet regime.

/3 'Chile's Prices Rocket' newscutting from the Observer [27/04/1978]

/4 'Spare Rib' August 1979 [includes an article 'Argentina: Adopt-a-prisoner']

/5 'Spare Rib' January 1981 [includes an article 'Bolivian housewives committees oppose the regime']

/6 'Spare Rib' May 1981 [includes an article 'Women's Lives in El Salvador']

/7 'Spare Rib' April 1982 [includes a news item on El Salvador]

/8 'Britain in clash over Belgrano' newscutting from Birmingham Evening Mail 21/05/1983

/9 Handwritten notes concerning Latin America and mapping out a possible production outline [1983].

Extent: 1 File

MS 1611/B/8 The Great Divide, 1976 - 1977

'The Great Divide' was developed in response to severe negative criticism from audiences of 'The Race Show' [see MS 1611/B/3] That show had attempted to address racism within British society and Banner had compiled it largely from documentary sources. Black

audiences were particularly critical of the resulting production, as not sufficiently addressing racism within the white working class nor recognising the developing Black consciousness and concern for Black history.

Banner returned to its original research and performance development techniques grounded in actuality to develop 'The Great Divide'. This show handled racism within a framework of a wider political analysis of capitalist society. Speeches of Joseph Chamberlain and Oswald Moseley provided a context for the linkages between imperialism, racism and fascism. Actuality recordings from black and white workers in Birmingham and the West Midlands provided a contemporary insight to working class attitudes and experiences and a dispute at the Coneygre Foundry examined, charting its development from a racist matter to a class solidarity issue.

The production followed the classic Banner pattern of performances played out against a backdrop of slide projections of historical and contemporary images, covering aspects of slavery and modern factory life.

Peter Yates was involved in this production. He was also employed as a production assistant in the Audio Visual Centre at the University of Warwick at this time, which may account for papers contained within this series relating to the University's Cryfield Halls of Residence.

Note: These papers contain scripts and notes for 'The Race Show' where they form part of the script development process for this production. See papers and recordings in the Charles Parker Archive MS 4000/6/1/78

MS 1611/B/8/1	<u>'The Great Divide' Scripts and notes</u> This file contains both a script for the original 'Race Show' and one for 'The Great Divide'. There is also a handwritten poem, notes, a cast list and a report by Dave [? Rogers] entitled 'Suggested Revisions to the Race Show'. Taken together, these papers indicate the script development process for this production.	1977
	/1 This 'Race Show' script is marked for 'Peter' [?Yates] and is heavily annotated.	
	/2 The script for 'The Great Divide' is dated January / May 1977 and is heavily annotated.	
	/3 Poem commencing 'Bullion markets', hand written on the reverse of a leaflet advertising a May Day meeting at the Barton's Arms Public House for the Birmingham Communist Association.	
	/4 A hand written cast list [providing forenames only]. This is written on the reverse of an internal memorandum from the Finance Office of the University of Warwick to students in Halls of Residences [including Cryfield Hall]. Extent: 1 File	

- MS 1611/B/8/2 'The Great Divide' Draft Script & Cryfield Hall Committee 1977
These papers include two scripts for the production and an agenda and minutes for Cryfield Hall Committee. They were all transferred to the City Archives in an envelope originally addressed to Peter Yates.
- /1 A slightly annotated first draft script of 'The Great Divide' dated 05/04/1977.
- /2 A slightly annotated copy of the script marked January / May 1977
- /3 Copy agenda for meeting of the Cryfield Hall Committee [University of Warwick Halls of Residence] for 25/04/1977
- /4 Copy minutes of Cryfield Hall Committee meeting of 07/03/1977
- /5 Envelope in which these papers were transferred to the City Archives. It is retained for research purposes.
Extent: 1 File
- MS 1611/B/8/3 'The Great Divide' Slide Scripts, Song and Notes 1977
This file is marked 'The Great Divide' Spring 1977 and bears the name of Sue Beswick. It contains an annotated slide script for the production and a copy of this [with further annotations]. Handwritten notes about the production are also included, as are a music score and lyrics for 'The Jingo Song'.
- Four photographic slides are included in this file, contained within an envelope originally addressed to Charles Parker: 'Grunwick 29 - Support Black Women' is a black and white slide of marchers
'Race' is a colour slide of an advertising hoarding for Air Jamaica
'P91 - 92' is a colour slide of an advertisement for Birmid Qualcast [Foundries] Ltd.
'End of Race Show' is a colour slide of white and black men.
- A leaflet for 'The People's Jubilee at the Palace' is enclosed [This was an alternative event to the official Queen's Silver Jubilee celebrations and was organised by the Communist Party of Great Britain and held at Alexandra Palace, London - 1977]. Banner Theatre launched 'The Great Divide' at this event.
- The file also includes an ink sketch of [possibly] Dave Rogers.

Extent: 1 File

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|------------------|---|-------------|
| MS
1611/B/8/4 | <p><u>'The Great Divide' Slide Scripts</u>
This file is marked for B. O'Donnell and contains a script for 'The Race Show', marked for 'Charlie' [?Parker] and annotated for slide operation. A slide script for 'The Great Divide' [January / May 1977 is also included.
Extent: 1 File</p> | 1976 - 1977 |
| MS
1611/B/8/5 | <p><u>'The Great Divide' Draft Script & Script Development Notes</u>
Marked 'Work for Colin Chipperfield', this file contained annotated copies of a first draft script marked 05/04/1977, together with extensive handwritten script development notes. Also contained within this file were two news cuttings from the Manchester Guardian of 17/08/1967. The first considers the unity of the political left wing in France, whilst the second comments on the current state of the Communist Party of Great Britain.
Extent: 1 File</p> | 1967 - 1977 |
| MS
1611/B/8/6 | <p><u>'The Great Divide' Script Development Notes</u>
This file contained extensive hand written notes and annotated typed script sheets. A copy of 'The Holocaust Song' is also included.
Extent: 1 File</p> | 1977 |
| MS
1611/B/8/7 | <p><u>'The Great Divide' Dave Rogers' Script File</u>
This is a heavily annotated copy of the script of January / May 1977.
Extent: 1 File</p> | 1977 |
| MS
1611/B/8/8 | <p><u>'The Great Divide' Actuality Transcripts</u>
This file contains annotated transcripts of recorded interviews from a range of people. These include workers in the Coneygre Foundry, Smethwick, the MEM factory in Tyseley [the Midland Electrical Manufacturing Co. Ltd] and other industrial locations in Birmingham and the Black Country. References are made to industrial processes, and also to industrial relations within these factories. However, the transcripts concentrate on personal experiences of racism, and also attitudes of white workers to black colleagues. Such experiences and attitudes are not limited to factory life, with wider issues such as housing policy and rent strikes against black Council tenants being included.</p> <p>Changing trade union attitudes towards and methods of countering racism are discussed. Differences in approach and outlook towards these issues between trades unions are commented on. Observations about Bill Morris and</p> | 1976 - 1977 |

Avtar Jouhl as trades union officials are made.

This file also contains transcripts of interviews with Bill Morris [Jamaican born official of the T & GWU] and Enoch Powell, Ulster Unionist MP for South Down and renowned for holding right wing views on immigration and multi-culturalism within the UK.

Within this file is an extract from an election address for Andrew Brons, the National Front candidate at the Stechford By-election of 31/03/1977.

Extent: 1 File

MS
1611/B/8/9 'The Great Divide' Correspondence and Production Notes 1977
This file contains copy correspondence between Charles Parker and Birmid Qualcast, concerning Banner's request to gain access to the Coneygre Foundry to take photographic slides.

Also included are two referenced running sheets for the production, together with a key to these.

Extent: 1 File

MS
1611/B/8/10 'The Great Divide' Research Notes 1977
This file contains papers gathered by Banner Theatre whilst researching 'the Great Divide'.
Extent: 1 File

MS 1611/B/9 The Saltley Gate Show, 1976 -

NOTE: 'Saltley Gate' of the title refers to a district of Birmingham, close to the site of a historic victory for the British labour movement. On Thursday 10th February 1972, mass pickets from the National Union of Mineworkers, supported by hundreds of trades unionists from Birmingham factories forced Nechells Gas Works to close. [This should not be confused with Saltley Gas Works, which remained open during the dispute.] This closure prevented coking coal being moved from Nechells to other gas works and contributed to the success of the national Miners' Strike.

The 'Saltley Gate Show' was billed as a celebration of working class solidarity. It was scripted by Dave Rogers, Chris Rogers, Rhoma Bowdler and Charles Parker. 'Saltley Gate' was originally produced in 1976 under the direction of Rhoma Bowdler. In 1977, the play was performed in London in support of the Grunwick strikers, a campaign that similarly called on mass support from the labour movement [including miners].

'Saltley Gate' was repeated in the early 1990s. This was undertaken by Dave Rogers and Dave Dale as a concert version, in response to requests from NUM activists to help with the campaign against pit closures in 1992 -93. Aidan Jolly joined them in late 1992.

In keeping with Banner's philosophy towards actuality material, much information gathered for the earlier 'Collier Laddie' production was re-used in 'Saltley Gate'.

MS 4000/6/1/74 [Charles Parker Archive 'Battle of Saltley Gate']

MS
1611/B/9/1

'Saltley Gate' Script and Notes

1974 - 1976

This file contains a handwritten script for 'Saltley Gate'. This consists primarily of sheets of surplus printed paper, with the script written on the reverse. There are also a few sheets of 'office flimsy' paper. Apart from the importance of this script in demonstrating the creative development of the show, its survival permits a glimpse of the interests and employment connections of some of Banner's members at this time. Re-used sheets include a flyer from 'Midlands against the Market' in English, Urdu and other community languages. [This campaigned for a no vote in the 1975 referendum on the United Kingdom's continued membership of the European Economic Community.] There is also an advertisement for 'Songs of the Midlands', a collection of songs in the oral tradition. Ironically, the bulk of the re-used paper used for this script consists of unused forms from Windsor Street Gas Works, near to where the industrial action described in the show occurred.

A handwritten cue (Number 13) for musicians is also included.

Also within this file are two sheets of black and white photographic views, depicting street scenes and street furniture [road signs, street name plates, 'bus stops etc] in the Nechells and Saltley area. Details of gas works in the area are also included. These images may form part of the actuality aspects of the production.

In addition to a poster advertising 'The Saltley Gate Show' there is a flyer and newspaper article from the Morning Star [24/03/1976] promoting 'Nine Days and Saltley'. Performed by the Foco Novo Theatre Group, this contrasted the perceived failure of the 1926 General Strike with the labour movement victory in 1972 at Saltley.

The file also contains brochures for the South Wales Miners' Gala day and the Yorkshire Miners' Annual Demonstration and Gala, both in June 1974 and both booklets contain advertisements for Banner's production of 'Collier Laddie'. Also included is a 1970s reprint of an Edwardian indictment of capitalism 'How the Miners are robbed, the Duke in the Dock' by John Wheatley [5th Edition 1908].

A handwritten note to Rhoma [Bowdler] [24/10/1975] refers to an article written by Nou [?] for 'The Miner' about Banner Theatre and 'Collier Laddie'. A copy of the

October / November 1975 issue of this newspaper of the National Union of Mineworkers is included, with the article on p.5. The note also refers to an article by Nou about Banner's 'Womankind' for the Morning Star, but no copy of this article is included.

Cataloguer's Note: spare copies of brochures for the South Wales and Yorkshire galas and 'The Miner' have been removed from this file.

Extent: 1 File

MS
1611/B/9/2

Copy B Saltley 2 Actuality 1 - 100

1973 - 1974

This file forms part of a series called Copy B. Files 2 - 4 are included in this deposit, but file 1 has not been identified at the time of cataloguing. File 2 contains transcripts of recording made in 1973 and 1974, but [in line with Banner Theatre's approach to actuality] re-used and annotated in preparation for production of 'Saltley Gate'. The file spine is marked 'August 1974'.

This file contains loose sheets of handwritten notes. These record details for incorporating actuality into the performance, including script pages and tape numbers. Extracts of oral testimony by miners and factory workers are included, including Brian Bird [shop steward at Rover [British Leyland], Solihull and later a senior Labour politician with Birmingham City Council], Arthur Harper [shop steward of British Leyland's Tractor and Transmission plant at Washwood Heath and later President of AEU Birmingham East - Amalgamated Engineering Union], Alan Law [organiser for the TGWU's midland transport group - Transport and General Workers' Union] and Arthur Scargill [Yorkshire Executive Committee of the NUM - National Union of Mineworkers]. These transcripts focus primarily on the situation at Saltley, but some discussion of general mining issues also occurs. Please note that this is not a comprehensive list of interviewees. There are also transcripts of tape recordings made for 'Collier Laddie'.

The sheets are numbered from 216 to 544, but this is not a complete sequence. [Sheet 543 is included in MS 1611/B/9/2]. There are also a few unnumbered sheets of notes. The majority of these sheets are on 'office flimsy' paper, which are now very fragile and require careful handling.

Extent: 1 File

MS
1611/B/9/3

Copy B Saltley 3 Actuality 100 to 120

1973 - 1974

This file forms part of a series called Copy B. Files 2 - 4

are included in this deposit, but file 1 has not been identified at the time of cataloguing. File 3 contains transcripts of recording made in 1973 but, [in line with Banner Theatre's approach to actuality] re-used and annotated in preparation for production of 'Saltley Gate'. The file spine is marked 'August 1974'.

This file contains loose sheets of annotated notes. These record details for incorporating actuality into the performance, including script pages and tape numbers. Extracts of oral testimony [primarily given by miners] are included, and these give insights both to the events at Saltley Gate in 1972 but also background information about pay and working conditions in the mining industry.

The sheets are numbered from 600 to 711, but this is not a complete sequence. In addition, this file also includes sheet 543 [missing from the sequence recorded in MS 1611/B/9/1]. This sheet records a link to '599' and is retained in this file.

There are also a few unnumbered sheets of notes. With the exception of sheet '543' which is of 'office flimsy' paper, these sheets are of reasonable quality paper. The majority are typed.

Extent: 1 File

MS
1611/B/9/4

Copy B Saltley 4 Actuality 121 on[wards]

1974

This file forms part of a series called Copy B. Files 2 - 4 are included in this deposit, but file 1 has not been identified at the time of cataloguing. File 4 contains transcripts of recording made in 1974. The file spine is marked 'August 1974'.

This file contains loose sheets of annotated notes. These record details for incorporating actuality into the performance, including script pages and tape numbers. Extracts of oral testimony [primarily given by miners and miners' wives] are included, and these give insights both to the events at Saltley Gate in 1972 but also background information about pay and working conditions in the mining industry.

The sheets are numbered from 700A to 806, but this is not a complete sequence. There are also a few unnumbered sheets of notes. These sheets are of reasonable quality paper. The majority are typed and contain extracts of oral testimony.

Extent: 1 File

MS 1611/B/9/5	<p><u>Copy C Saltley 1 Big Hewer Sync And W/T [Wild Track]</u> This file forms part of a series called Copy C. Files 1 - 4 are included in this deposit. File 1 contains transcripts of recordings made in 1973. The file spine is marked 'August 1974'.</p> <p>This file contains typescripts of interviews conducted by Charles Parker with Arnold Moyle for 'The Big Hewer'. These show tape and track information. Typescripts of filmed interviews with Mr and Mrs Brailsford of Deal and miners at the Welfare Hall, Ammanford are also included. Philip Donellan and Charles Parker conducted the interviews. [Donnellan produced a TV production of 'The Big Hewer' and this also was an early working title for Banner's 'Collier Laddie']</p> <p>These transcripts are concerned with general aspects of mining, industrial relations and life in mining communities. They do not discuss the industrial action at Saltley Gate. However, in a pocket of this file is a bundle of photocopied and annotated transcripts of interviews concerning that dispute.</p> <p>See also MS 4000/6/1/75/1/C. Extent: 1 File</p>	1973 - 1974
MS 1611/B/9/6	<p><u>Copy C Saltley 2 Actuality 1 - 99</u> This file forms part of a series called Copy C. Files 1 - 4 are included in this deposit. The spine of File 2 is marked 'August 1974'. The file contains a note detailing material taken from Kathy Henderson's file and also an empty file [dated 1975] addressed to Kathy Henderson.</p> <p>This file contains annotated typescripts of interviews with miners [including Arthur Scargill] and factory union officials, about events surrounding the industrial action at 'Saltley Gate'. Extent: 1 File</p>	1973 - 1975
MS 1611/B/9/7	<p><u>Copy C Saltley 3 Actuality 98 - 113</u> This file forms part of a series called Copy C. Files 1 - 4 are included in this deposit. The spine of File 3 is marked 'August 1974'.</p> <p>This file contains annotated typescripts of interviews with Welsh miners recorded in 1974. The file contains a note stating that tapes 114 - 120 are non-existent. Extent: 1 File</p>	1973 - 1974
MS	<u>Copy C Saltley 4 Actuality 121 onwards</u>	n.d.

- 1611/B/9/8 This file forms part of a series called Copy C. Files 1 - 4 are included in this deposit. The spine of File 4 is marked 'August 1974'. The file also contains a note detailing material taken from Kathy's file [Henderson].
- Annotated typescripts of interviews with miners are contained. These discuss circumstances surrounding industrial action at Saltley Gate, but also place this in the context of the wider miners' strike of 1972.
Extent: 1 File
- MS
1611/B/9/9 File E Saltley Big Hewer Sync n.d.
This file is also marked 'Chris' and this may refer to Chris Rogers..
- This file contains transcripts that are concerned with general aspects of mining, industrial relations and life in mining communities. They do not discuss the industrial action at Saltley Gate.
Extent: 1 File
- MS
1611/B/9/10 Saltley Gate Actuality 1 - 4 [NUM Yorkshire] 1973 - 1976
This is the first of a series of 35 envelopes of spare copies of actuality material for this production. However, not all envelopes contained material at the time of cataloguing.
- This envelope contains transcripts of interviews with Arthur Scargill [Yorkshire Executive Committee of the NUM - National Union of Mineworkers] about the 'Saltley Gate' industrial action. These were recorded on 17/12/1973 and are annotated for later Banner productions.
- These transcripts record details leading up to the picket at Nechells Gas Works, as well as the events themselves. The role of miners, factory workers, women and the police are discussed, as are practical aspects of co-ordinating a major industrial dispute.
Extent: 1 Envelope
- MS
1611/B/9/11 Saltley Gate Actuality 8 [Rover - British Leyland] 1970s
This is the second of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single & double' and also '7, 8' although no papers for tape 7 were contained at the time of cataloguing.
- This envelope contains annotated, undated transcripts of interviews with Joe Harris [Rover shop Steward] about the 'Saltley Gate' industrial actions.

Extent: 1 Envelope

MS
1611/B/9/12 Saltley Gate Actuality 9 [Tractors and Transmissions -
British Leyland] 1970s

This is the third of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single'

This envelope contains annotated, undated transcripts of interviews with Ernest Smith [?] [shop steward at British Leyland, Tractors and Transmissions Plant] about the 'Saltley Gate' industrial actions.

Extent: 1 Envelope

MS
1611/B/9/13 Saltley Gate Actuality 10 [Tractors and Transmissions -
British Leyland] 1974

This is the fourth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single and double'.

This envelope contains transcripts of interviews with Arthur Harper [senior shop steward at British Leyland, Tractors and Transmissions Plant] about the 'Saltley Gate' industrial actions. They were recorded on 12/01/1974 for later incorporation into Banner's production.

Extent: 1 Envelope

MS
1611/B/9/14 Saltley Gate Actuality 11 and 11A [National Union of
Vehicle Builders] 1974

This is the fifth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with George Evans [midland district organiser for the National Union of Vehicle Builders] about the 'Saltley Gate' industrial actions. They were recorded on 16/01/1974 for later incorporation into Banner's production.

Extent: 1 Envelope

MS
1611/B/9/15 Saltley Gate Actuality 13 [Communist Party] 1974 - 1976

This is the sixth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked '12 and 13' but at the time of cataloguing only contained 13.

This envelope contains annotated transcripts of interviews

with Frank Watters [district secretary of the Communist Party] about the 'Saltley Gate' industrial actions. They were recorded on 18/01/1974 for later incorporation into Banner's production.

Extent: 1 Envelope

MS
1611/B/9/16 Saltley Gate Actuality 14 [Birmingham Worker] 1973 - 1976
This is the seventh of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with Don Perigrove about the 'Saltley Gate' industrial actions. An insight is given to the events surrounding the dispute, including relations between police and pickets. Support for pickets from local women is discussed, as is the support of factory workers. Reference is made to prejudice amongst miners against black people, as is the support received by pickets from black and Asian workers.

These interviews were recorded in the winter of 1973 for later incorporation into Banner's production.

Extent: 1 Envelope

MS
1611/B/9/17 Saltley Gate Actuality 37 [BBC coverage] 1972 - 1976
This is the eighth of a series of 35 envelopes of spare actuality material for this production, although not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of BBC coverage of the key event in the 'Saltley Gate' industrial action: when the gas works gates were closed. There is also an interview with Arthur Scargill [Yorkshire Executive Committee of the NUM - National Union of Mineworkers].

Extent: 1 Envelope

MS
1611/B/9/18 Saltley Gate Actuality 38 1974
This is the ninth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single'.

This envelope contains transcripts of interviews with Maggie and Ian Perigrove about the 'Saltley Gate' industrial actions. An insight is given of relations between Birmingham activists and miners billeted with them.

Extent: 1 Envelope

MS
1611/B/9/19 Saltley Gate Actuality 30 - 40 n.d.
This is the tenth of a series of 35 envelopes of spare

actuality material for this production. However, it was empty at the time of cataloguing and is retained for reference purposes only.

Extent: 1 Envelope

- | | | |
|-------------------|---|------|
| MS
1611/B/9/20 | <u>Saltley Gate Actuality 41 - 42</u>
This is the eleventh of a series of 35 envelopes of spare actuality material for this production. However, it was empty at the time of cataloguing and is retained for reference purposes only.
Extent: 1 File | n.d. |
| MS
1611/B/9/21 | <u>Saltley Gate Actuality 47 - 49</u>
This is the twelfth of a series of 35 envelopes of spare actuality material for this production. However, it was empty at the time of cataloguing and is retained for reference purposes only.
Extent: 1 Envelope | n.d. |
| MS
1611/B/9/22 | <u>Saltley Gate Actuality 100</u>
This is the thirteenth of a series of 35 envelopes of spare actuality material for this production. However, it was empty at the time of cataloguing and is retained for reference purposes only.
Extent: 1 Envelope | n.d. |
| MS
1611/B/9/23 | <u>Saltley Gate Actuality 101 [NUM Maerdy - South Wales]</u>
This is the fourteenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single'.

This envelope contains transcripts of interviews with Haydn Matthews [Secretary of Maerdy Lodge, NUM South Wales] about the 'Saltley Gate' industrial actions. An insight is given to the events surrounding the dispute, including relations between police and pickets. Industrial relations, productivity agreements and proposals for pit closures on the South Wales coalfields are also discussed.

These interviews were recorded on 18/12/1973 for later incorporation into Banner's production.
Extent: 1 Envelope | 1973 |
| MS
1611/B/9/24 | <u>Saltley Gate Actuality 102 [Maerdy Workmen's Club]</u>
This is the fifteenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'double and single'. | 1973 |

This envelope contains transcripts of interviews conducted in Maerdy Workmen's Club about the 'Saltley Gate' industrial actions. A Welsh miner's view is given of the difference in scale between local disputes on the South Wales coalfield and that at Saltley Gate. Practical issues of the picket line there are also discussed.

These interviews were recorded on 18/12/1973 for later incorporation into Banner's production.

Extent: 1 Envelope

MS Saltley Gate Actuality 103 [Maerdy Miners] 1973

1611/B/9/25

This is the sixteenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with Maerdy miners about the 'Saltley Gate' industrial actions. These interviews were recorded on 18/12/1973 for later incorporation into Banner's production.

Extent: 1 Envelope

MS Saltley Gate Actuality 105 [Maerdy Miners] 1973

1611/B/9/26

This is the seventeenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. The envelope is marked 'single and double'.

This envelope contains transcripts of interviews with Maerdy miners about the 'Saltley Gate' industrial actions. Discussions of the changing nature of the dispute over time and the use of agents' provocateur are recorded.

These interviews were recorded on 29/12/1973 for later incorporation into Banner's production.

Extent: 1 Envelope

MS Saltley Gate Actuality 105 - 106 [Maerdy Miners] 1973

1611/B/9/27

This is the eighteenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. The envelope is marked 'singles'. It is also marked 104, but contains transcripts of tapes 105 and 106

This envelope contains transcripts of interviews with Maerdy miners about industrial action in Wales and Birmingham.

Transcript 105 was recorded on 29/12/1973 and reveals the changing nature of the 'Saltley Gate' dispute over time

and the use of 'agents' provocateur' by the police.

Transcript 106 was recorded on 19/12/1973 and details the view of Maerdy miners that this industrial dispute was a critical element for them. There is also a discussion of industrial relations and wage structures on the South Wales coalfield. Police tactics in dealing with mass pickets in Birmingham are also described.

Extent: 1 Envelope

MS
1611/B/9/28

Saltley Gate Actuality 106 - 107 [Maerdy Miners]

1973

This is the nineteenth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with Maerdy miners about industrial action in Wales and Birmingham.

Transcripts 106 and 107 were both recorded on 19/12/1973. Number 106 details the view of Maerdy miners that this industrial dispute was a critical element for them. There is also a discussion of industrial relations and wage structures on the South Wales coalfield. Police tactics in dealing with mass pickets in Birmingham are also described.

107 is a continuation of interviews recorded in 106. Background information on the local Maerdy response to the 1972 miners' strike is given. With relation to Birmingham, a miner reports that the government had issued instructions to the police that 'Saltley Gate' was to be kept open at all costs.

Extent: 1 Envelope

MS
1611/B/9/29

Saltley Gate Actuality 108 - 109 [Maerdy Miners]

1973

This is the twentieth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with Maerdy miners about industrial action in Birmingham.

Transcripts 108 and 109 were both recorded on 19/12/1973. Number 108 includes discussion of the possible use of the army in the miners' strike and the use of undercover police officers on the picket line. Miners' antipathy to far left political agitators becoming involved in the dispute is also noted. Relations between pickets and lorry drivers crossing the picket line are mentioned, as is

an accident involving pickets, police officers and a lorry.

109 is a discussion of the events leading up to the closure of 'Saltley Gate' and miners' views of the significance of the event for the working class. Interwar living and working conditions are considered.

Extent: 1 Envelope

MS
1611/B/9/30

Saltley Gate Actuality 110 [NUM Fernhill - South Wales]

1970s

This is the twenty first of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

This envelope contains transcripts of interviews with Cliff True [Chairman of Fernhill Colliery Lodge, NUM South Wales] about the 1972 miners' strike.

A description of the 'Saltley Gate' pickets is given and also of True's efforts in Southampton in promoting the miners' cause, including speaking to students at King Alfred's College. A discussion of the significance of the National Power Loading Agreement to miners is also noted.

Extent: 1 Envelope

MS
1611/B/9/31

Saltley Gate Actuality 110 - 112 [Fernhill Miners]

1970s

This is the twenty second of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'doubles'

This envelope contains transcripts of interviews with Fernhill miners about the 1972 miners' strike.

Transcript 110 provides a description of the 'Saltley Gate' pickets as well as True's efforts in Southampton to promote the miners' cause, including speaking to students at King Alfred's College. A discussion of the significance of the National Power Loading Agreement [NPLA] to miners is also noted.

Number 111 continues consideration of the NPLA and also provides background to the increased militancy of miners in the late 1960s and early 1970s.

Number 112 provides an insight to miners' experiences, at Dowge Wharf in Newport and in Birmingham. Relations between pickets and lorry drivers are described, as is media coverage of the events at 'Saltley Gate'.

Extent: 1 Envelope

- MS
1611/B/9/32 Saltley Gate Actuality 111 [Fernhill Miners] 1970s
This is the twenty third of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.
- This transcript notes views on the National Power Loading Agreement and also provides background to the increased militancy of miners in the late 1960s and early 1970s.
Extent: 1 Envelope
- MS
1611/B/9/33 Saltley Gate Actuality 112 [Fernhill Miners] 1970s
This is the twenty fourth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.
- This transcript provides an insight to miners' experiences of picketing, at Dowge Wharf in Newport and in Birmingham. Relations between pickets and lorry drivers are described, as is media coverage of the events at 'Saltley Gate'.
Extent: 1 Envelope
- MS
1611/B/9/34 Saltley Gate Actuality 113 [Fernhill Miners] 1973
This is the twenty fifth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single' and 'complete!'.
- This transcript is of a recording made in Blaen Rhonda Club, Fernhill on 19/12/1973. The views of various miners are recorded on the lessons of 'Saltley Gate': working class solidarity, the role of the police; establishment attitudes towards trades unions. A discussion of the economic, technical and geological state of Fernhill Colliery is notes, as are views about the effectiveness of the post war nationalisation of the mining industry.
Extent: 1 Envelope
- MS
1611/B/9/35 Saltley Gate Actuality 121 - 124 [Woolley Miners] 1974
This is the twenty sixth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.
- These annotated transcripts are of recordings made in Woolley, Yorkshire on 08/01/1974. Woolley Miners were active in picketing sites at various locations during the 1972 strike.
- Striking miners' withdrawal from accommodation provided by students at the University [?] of Essex is noted,

because of the perceived militancy of those students who were suspected by the NUM of wishing to take the strike over.

Miners' attendance of the funeral of a picket killed by a lorry at Keadby Power Station, Lincolnshire [spelt as Kidby in the transcript] is also recorded.

The bulk of the transcripts concern the Miners' views about industrial action at 'Saltley Gate', and their reception from Birmingham residents. Descriptions of being billeted in people's homes are given, and support received from passers by [including black workers] is noted. Racist attitudes displayed by some pickets towards strike breaking drivers are also recorded. The use of undercover police officers on the picket line is discussed as are miners' experiences of being arrested.

The long term value to miners of the 1972 strike settlement is also assessed.

Extent: 1 Envelope

MS
1611/B/9/36

Saltley Gate Actuality 125 - 126 [Woolley Miners]

1974

This is the twenty seventh of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

These transcripts are of recordings made in Woolley, Yorkshire on 08/01/1974.

Tape 125 provides an insight to relations between pickets and police at 'Saltley Gate', and also to relations between pickets and local people. Racist comments are included concerning a strike breaking lorry driver. Miners' attitudes towards violence on the picket line are recorded, as is the avoidance of widespread violence in the dispute at 'Saltley Gate'.

An assessment is included that the intervention of Les Hopfield, MP helped to shut 'Saltley Gate' as well as the miners and factory workers.

Tape 126 considers working conditions at Woolley Colliery, and reference is made to pneumonicosis [a work induced respiratory disease affecting miners]. Perceived failings of the National Coal Board's management are noted.

Feelings of miners' despondency about the predicted outcome of 'Saltley Gate' are recorded, as is the euphoria

felt by pickets as Birmingham factory workers marched to their support on 10/02/1972.

Extent: 1 Envelope

MS
1611/B/9/37

Saltley Gate Actuality 126 [Woolley Miners]

1974

This is the twenty eighth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'single and double'.

These transcripts are of recordings made in Woolley, Yorkshire on 08/01/1974. Working conditions at Woolley Colliery are discussed, and reference is made to pneumonicosis [a work induced respiratory disease affecting miners]. Perceived failings of the National Coal Board's management are noted.

Feelings of miners' despondency about the outcome of 'Saltley Gate' are recorded, as is the euphoria felt by pickets as Birmingham factory workers marched to their support on 10/02/1972.

Extent: 1 Envelope

MS
1611/B/9/38

Saltley Gate Actuality 127 - 128

1970s

This is the twenty ninth of a series of 35 envelopes of spare actuality material for this production. However, it was empty at the time of cataloguing and is retained for reference purposes only.

Extent: 1 Envelope

MS
1611/B/9/39

Saltley Gate Actuality 129 - 131 [Yorkshire Miner]

1974

This is the thirtieth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

These transcripts concern recordings of interviews conducted on 09/01/1974 with a striking miner who was arrested on the picket lines at 'Saltley Gate'. As well as providing details of the circumstances of his arrest, he describes aspects of his detention, court appearance and follow up contact with Doncaster Police. His personal views on the role of the police in this dispute are recorded, as are instructions given by union leaders regarding pickets' interaction with the police.

A favourable opinion is given of the support offered to pickets by Birmingham students, including those from Fircroft College and its use as a base for miners. Descriptions of incidents on the picket line against strike breaking lorry drivers are provided.

The period of silence offered by the 'Saltley Gate' picket line to mark of the funeral of a picket killed by a lorry at Keadby Power Station, Lincolnshire is also recorded.
Extent: 1 Envelope

MS
1611/B/9/40

Saltley Gate Actuality 132 [Miner's Wife & NUM Edlington]

1970s

This is the thirty first of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked 'singles'.

This transcript records an interview with the wife of a Yorkshire miner arrested whilst on picket duty at 'Saltley Gate'. Her reaction to seeing his arrest on Television news is given, together with her views about picketing, the miners' cause and the role of the media [in reporting the 1972 and the 1974 strike].

Also recorded is an interview with Ian Ferguson, Branch Secretary of the NUM Edlington Branch. This branch covered Yorkshire Main Colliery which was at this time Britain's largest colliery. He describes his move from the Frances Colliery, Fife to Yorkshire Main in 1963, under the [NCB] interdivisional transfer scheme.

This interview is continued on transcripts 133 & 134.
Extent: 1 Envelope

MS
1611/B/9/41

Saltley Gate Actuality 133 - 134 [NUM Edlington]

1974

This is the thirty second of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

These transcripts are a continuation of the interview with the Branch Secretary of NUM Edlington [see transcript 132].

His assessment is that the 1972 miners' strike was not won at 'Saltley Gate' alone, but by concerted efforts to picket power stations, coke depots and coal stockyards around the country over a prolonged period. The significance of 'Saltley Gate' was as a demonstration of working class solidarity and as a morale booster for striking miners.

Descriptions of picket duties at power stations are given, including Thorpe Marsh, Yorkshire and Keadby, Lincolnshire. Police activities and the use of non-unionised road hauliers as strike breakers are discussed.

The fatal collision of a lorry with a picket at Keadby is noted. Tensions within Yorkshire mining communities are considered, between pickets and non striking colliery officials.

Differences in political concern, militancy and readiness to take industrial action between regions of the NUM are recorded, as are changes within the Yorkshire region over time. Yorkshire's view of the National Power Loading Agreement [NPLA] is noted. An insight to the organisation of and political differences within Yorkshire region is given. The response in Yorkshire and other regions to industrial disputes since 1969 are considered, including the attitude to the 1970 dispute of the union's clerical section [the Clerical Officials & Staff Association: NUM - COSA]. Mention is made of a possible vote of no confidence in Arthur Scargill by his NUM branch at Woolley during the 1970 strike.

Extent: 1 Envelope

MS
1611/B/9/42

Saltley Gate Actuality 133 - 134 (SS) [NUM Edlington] 1974

This is the thirty third of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing. This envelope is marked '(SS) Tape 133 / 4 1 - 14'.

This envelope contains duplicate transcripts 133 - 134 [see MS 1611/B/9/41]. It is annotated (SS) Tape 133 / 4 1 - 14 and is retained for reference purposes.

Extent: 1 Envelope

MS
1611/B/9/43

Saltley Gate Actuality 134A - 135 [Miner's Wife, Yorkshire] 1974

This is the thirty fourth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

These transcripts are of recordings made on 30/01/1974 of the wife of a miner from Woolley Colliery, Yorkshire, who was arrested whilst picketing at 'Saltley Gate' in 1972. She describes how she received news of his arrest and also her attitude to the 1972 strike and the current [1974] strike. Media treatment of miners and pickets is discussed.

Extent: 1 Envelope

MS
1611/B/9/44

Saltley Gate Actuality 136 - 137 [Maerdy Miners] 1974

This is the thirty fifth of a series of 35 envelopes of spare actuality material for this production. However, not all envelopes contained material at the time of cataloguing.

These transcripts record interviews with Welsh miners on 02/02/1974. Discussions about picket duty at 'Saltley Gate' are noted, and being arrested and held in police custody. The impact of the 1974 strike is also considered. Reference is made to colliery life past and present, and the illnesses and injuries suffered by miners.

Extent: 1 Envelope

MS 1611/B/9/45	<u>Saltley Gate Sync</u> This file is marked for Don Perrygrove and also as 'G'. It contains annotated transcripts and copies of handwritten notes, some marked as 'Sync'. This material is sourced from actuality assembled for 'Collier Laddie' and the 'Big Hewer' television programme. Extent: 1 File	1973 - 1974
MS 1611/B/9/46	<u>Saltley Gate T.V. Sync [incomplete]</u> This file is marked 'D' and 'Incomplete Saltley - Peter [Yates?]. It contains annotated transcripts and copies of handwritten notes, some marked as 'Sync'. This material is sourced from actuality assembled for 'Collier Laddie' and the 'Big Hewer' television programme. Extent: 1 File	1973 - 1974
MS 1611/B/9/47	<u>Saltley Gate General File</u> Extent: 1 File	n.d.

MS 1611/B/10 'Green Ban' / Post Office Preservation Campaign, 1973 - 1976

'Green Ban' was an environmental protest movement that originated in Australia. Building workers in Sydney refused to work on construction projects that involved the destruction of historic buildings or which were deemed to have adverse environmental consequences.

In the Birmingham context, the catalyst for 'Green Ban' protests was the proposed demolition of the General Post Office in Victoria Square. The Post Office Preservation Campaign [POP] emerged in 1976 to protest against this proposal and a Green Ban Action Committee was formed [GBAC]. Modelled on the Australian example, it drew support from a range of campaigners, such as the Birmingham Victorian Society, the building union UCATT, local politicians and interested individuals. The campaign linked in with a growing concern about the activities of property developers in Birmingham and elsewhere. Popular opposition to the demolition of buildings such as the Midland Institute and Birmingham Reference Library combined with political protest about the commercial anomaly of modern office blocks such as London's Centre Point generating profits whilst standing empty.

UCATT provided support for Banner's street theatre performances which were held in Chamberlain Square, outside the new Central Library. Rhoma Bowdler developed the script. This series records the development of these scripts and contains research material gathered as part of this process. Some of this concerns allegations of municipal corruption and the adverse effects of excessive property development. Correspondence between Banner and POP / Green Ban is also included and details of the visit to Birmingham of Jack Munday are

recorded. Munday was the former leader of the Australian Building Labourers' Federation and a key advocate of the 'Green Ban' protests in Sydney.

Ultimately, the General Post Office was saved and converted into offices, with a smaller post office retained in a modern office complex built on the site of the sorting office behind the GPO.

MS
1611/B/10/1 'Green Ban' / 'Post Office Preservation' Script and Development Notes 1976

This file contains Rhoma Bowker's copies of the POP Show script and song sheet. There are also script development notes and handwritten notes on newspaper articles on property development and related matters.
Extent: 1 File

MS
1611/B/10/2 'Green Ban' / 'Post Office Preservation' Research Notes and Correspondence 1976 - 1977

This file contains publicity material about the Birmingham Green Ban Committee [GBAC] and Post Office Preservation Campaign [POP]. This includes:

- /1 Letter of Thanks from Green Ban Action Committee to Banner [23/03/1976]
- /2 Letter of Thanks from Green Ban to Banner [nd]
- /3 Letter from Building Workers' Charter announcing visit to Birmingham of Jack Munday, the Australian conservationist and trade unionist [nd] [Attached is a copy biographical article 'Tin-Hatted Conservationist' from New Scientist 06/06/1974].
- /4 Annotated appeal for support from GBAC / POP, including blank petition form nd.
- /5 Agenda for General meeting of GBAC / POP for 14/03/1977, together with a report of a meeting of GBAC, BTUC & Birmingham Victorian Society with Birmingham City Council & the Postal Board. Also attached is a proposal by GBAC for an alternative use 'From Post Office to Leisure Centre'.
- /6 Leaflet for a conference arranged by GBAC 'Industry & the Environment in the West Midlands' [1977] and a leaflet 'Lead Pollution in Birmingham' by the Socialist Medical Association [1974].
- /7 'Save the Post Office' leaflet by GBAC [nd]
- /8 'Save our Post Office' booklet by GBAC [nd]

The file also contains two letters to Rhoma Bowker referring to background information that may be relevant to the Banner production. These letters are
/9 From Peter Carter [10/02/1976]

/10 From Fred Steward [08/03/1976]

These refer to the following material which is included in this file:

/11 a typed sequence of events relating to the planning application to redevelop the Post Office site [1976]

/12 information relating to the planning application and also the floor space of the Post Office [08/03/1976]

/13 a set of news cuttings and photocopies of newspaper articles [1976]. These relate directly to the campaign to save the Post Office [including a letter of support from Spike Milligan to the Birmingham Evening Mail - 12/01/1976] and also to allegation of corruption in Birmingham. These concern the case of Alan Maudsley, former Birmingham City architect who was convicted of corruption. Some articles also consider allegations made by Sir Stan Yapp [Leader of West Midlands County Council] over corruption within Birmingham City Council, including Alan Maudsley and others.

Extent: 1 File

MS
1611/B/10/3 'Green Ban' / 'Post Office Preservation' Possible Source Material 1973

'Songs from 'Up Spaghetti Junction' ' is a poster for a show performed at the Birmingham Repertory Theatre from 22/02/1973. Cartoons on the poster were drawn by John Crane and illustrated songs by Jon Raven and Malcolm Totten. 'Brummagem I can't find' was one song that was later adapted by Rhoma Bowker and incorporated into the 'Green Ban' / Post Office Preservation' performances.

Extent: 1

MS 1611/B/11 'Acocks Green Project', 1972 - 1977

Originating in an adult education drama course organised through the Stone Hall Centre, Acocks Green, this developed into a community project supported by Banner Theatre and Fox Hollies Forum. It involved local residents in historical research and creative developments, to produce a dramatised documentary which featured in the Acocks Green Festival and Carnival of 1977.

Rhoma Bowdler, Charles Parker, Chris Rogers and Dave Rogers from Banner worked as project leaders and guided students through the processes of researching, gathering actuality, script development and show production.

The project culminated in performances at the Festival and Carnival, although the title of the production altered over time. Banner Theatre's introduction to the project was entitled 'Acocks Green - or is it?' [MS 1611/B/11/10]. The 1976/77 programme for the Fox Hollies Forum identified it as 'The Green' [MS 1611/B/11/13], whilst the programme for the 1977 Festival and Carnival referred to the production as 'Yours Truly' [MS 1611/B/11/10].

- MS
1611/B/11/1 'Acocks Green Project' Script [Dave Rogers] 1977
This file contains a slightly annotated copy of the script.
Extent: 1 File
- MS
1611/B/11/2 'Acocks Green Project' Songs [Chris Rogers] 1977
This file contains typed and hand written notes and lyrics
for a range of songs used in the production. A rough
outline for 'World War 2 / TB Scourge / Slump' is included,
as are 2 programmes for the Grey Cock Folk club [1977
and 1977/1978]
Extent: 1 File
- MS
1611/B/11/3 'Acocks Green Project' Script Development Notes 1977
This file contains typed and handwritten script
development notes.

Cataloguer's note: Also included is a letter concerning an
Acocks Green child's special educational needs. This item
is closed until 01/01/2078.
Extent: 1 File
- MS
1611/B/11/4 'Acocks Green Project' Transcripts 1977
This file contains transcripts of recorded interviews with
residents of the area. These are annotated and some
have stage production references on them. Collectively,
they provide an impression of the backgrounds of some of
the residents of a changing area of Birmingham. Originally
a rural location, the railway provided an impetus for
suburban development in Victorian and Edwardian times.
and interwar private and council housing estates greatly
extended the residential development. The interviewees
are generally elderly and some issues discussed go back
to the pre World War One period.

An overview of the history of the local area is given,
including details of the Walker family of Fox Hollies Hall
and the old Dolphin Pub. The nature of, and differences
between the Boy / Rover Scouts and the Boys Brigade are
considered. The Girls Brigade is also mentioned. Country
life in Acocks Green, Knowle and surrounding areas is
mentioned as are the effects of air raids on the Acocks
Green locality. The Pool Farm housing estate is
discussed, and also the Fox Hollies Forum.

Hazlewood Tennis Courts are mentioned, and memories
of school and childhood games and songs are discussed.
Childhood memories and workers' recollections of the
1926 General Strike are also considered.

The introduction of trams to Acocks Green is discussed as

are inter-war 'bus services in Acocks Green and South Birmingham. Observations are made about tensions within Birmingham City Transport between tram and omnibus operators. A court case dating from the 1920s is considered, where a tram manager was shot and wounded by a 'bus manager. Picket duties at 'bus depots during the General Strike are discussed, and Police action against pickets is described.

The impact of TB, diphtheria and other diseases on Acocks Green families is referred to. Work at Lucas, Rover at Tyseley and BSA at Small Heath is mentioned. Entertainment opportunities are discussed, including radio, cinema and dancing.

A description of Lloyd Farm, Sparkbrook as the BSA Recreation ground is given as well as one of a water diviner. Experiences of army life are given.

A gardeners' club known as the 'Pickled Cabbage Club' is mentioned. War work in factories in Birmingham and Coventry during World War One is discussed, and a Zeppelin raid on Birmingham is mentioned. The impact of receiving a 'white feather' for cowardice is described.

Local public houses are referred to, including the Spread Eagle, the Fox Hollies, the Red Lion, the New Inns and the Dolphin.

Descriptions of cycling and motoring in the area during the inter-war period are given.

Discussions headed 'Sons of Rest' contrasts aspects of community life in pre war Aston and Handsworth with contemporary circumstances in Acocks Green. The boundary between Aston and Handsworth at Trinity Road is described, as are barracks in Acocks Green and Handsworth. Army life is also considered.

Activities of the Young Peoples Fellowship and the Girls Life Brigade are described. 'Fred's Cafe' in Acocks Green is described. The 'nine stiles' on footpaths in the area are referred to. [Cataloguer's note: these locally known stiles later gave their name to 'Ninestiles School' in the area.

Schools in Acocks Green, Handsworth and elsewhere in Birmingham in the early and mid twentieth centuries are described.

Shops, shopping and door to door sales in inter-war

Acocks Green is described, and begging in the district is described.

The 'monkey run' where young people would promenade in earlier times is discussed and current attitudes of, and facilities for young people are discussed. The need for a residents' association in Acocks Green is identified.
Extent: 1 File

- | | | |
|-------------------|---|------|
| MS
1611/B/11/5 | <p><u>'Acocks Green Project' Transcripts</u>
This file contains annotated copies of transcripts of recorded interviews. Many are copies of transcripts in MS 1611/B/11/4 [but with different annotations].
Extent: 1 File</p> | 1977 |
| MS
1611/B/11/6 | <p><u>'Acocks Green Project' 1 [Transcripts]</u>
This file forms part of a set of 5 files which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing.</p> <p>This file has annotated transcripts, some marked for Rhoma [? Bowdler] and most with performance / production references. A contents list is included.
Extent: 1 File</p> | 1977 |
| MS
1611/B/11/7 | <p><u>'Acocks Green Project' 2 [Songs]</u>
This file forms part of a set of 5 files which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing.</p> <p>This file contains typed and handwritten lyrics and notes about songs are included together with a musical score for 'I can't find Brummagem'. Many of these are annotated. Some of the songs are based on transcript recordings for this project, and others are adaptations of popular songs from the early and mid twentieth century. A list of contents is included.
Extent: 1 File</p> | 1977 |
| MS
1611/B/11/8 | <p><u>'Acocks Green Project' 3 [Scripts]</u>
This file forms part of a set of 5 files which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing.</p> <p>This file contains annotated copies of scripts for the production. Two are marked for Rhoma Bowdler and Dave Rogers. A contents list is included.
Extent: 1 File</p> | 1977 |
| MS | <p><u>'Acocks Green Project' 4 [Show & Script Notes]</u></p> | 1977 |

- 1611/B/11/9 This file forms part of a set of 5 files which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing.
- A range of script development notes and show production details are contained in this file. Many are annotated. A contents list is enclosed.
Extent: 1 File
- MS
1611/B/11/10 'Acocks Green Project' 5 [Miscellaneous] 1976 - 1977
- This file forms part of a set of 5 files which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing.
- This file contains a description of the project 'Acocks Green - or is it?', produced by Banner Theatre. A note of expenses incurred by Charles Parker on this project is enclosed. A programme for the 1977 Acocks Green Festival and Carnival is included, which contains a reference to the community show 'Yours Truly' and also a photograph of the 1976 carnival procession. A copy of 'Memories' dated 18/10/1976 is included [this is a Birmingham Evening Mail special publication]. Production notes and a checklist of interviews for taping and transcribing are retained in this file, together with detailed contact lists for the project.
- Cataloguer's note:
Contact lists within this file are closed for data protection purposes until 01/01/2058.
A duplicate copy of the Festival programme has been passed to the Local Studies Collection
Extent: 1 File
- MS
1611/B/11/11 'Acocks Green Project' Folder [Reference only] 1977
- This empty folder previously contained a set of 5 files [MS 1611/B/11/6 - 11], which were assembled and stored in a single folder at a [currently unspecified] period before cataloguing. The folder is retained for reference purposes.
Extent: 1 File
- MS
1611/B/11/12 'Acocks Green Project' Drama Course Registration Details 1977
- The papers in this file are routine administrative records of Yardley Institute of Further Education [part of Birmingham Local Education Authority and controlled at this time by the City of Birmingham Education Committee]. However, they have been created in support of the drama course which culminated in 'Truly Yours'. They were retained in this collection by members of Banner Theatre Company, who delivered the drama course on behalf of the Institute at

Stone Hall, Acocks Green.

These papers consist of three elements. There are two continuation sheets for the register for the Acocks Green Project, 9 slips for free admission to this course and 3 receipts for payments for this course. Council records management practices make it unlikely that routine records of this nature would normally be retained within the main BCC sequence. These records therefore offer a useful, general insight to the workings of an adult education course, as well as supporting the specific records of this Banner led project.

Cataloguer's note: These records are closed for data protection purposes until 01/012058.

Extent: 1 File

MS
1611/B/11/13

'Acocks Green Project' Background Notes

1975 - 1977

This file contains background information about Fox Hollies Forum and the Banner project. Notes on adult education provision in Acocks Green are also included.

/1 'Fox Hollies Forum Programme 1976/77', [includes a reference to the project performance 'The Green'.

/2 'Festival 77' a circular Letter from Fox Hollies Forum [03/02/1977]. Three copies are retained, one with annotations and two with differing festival stamps.

/3 'Is This Your Community?' leaflet for the Banner Project 1977. Three copies are retained, including one with annotations and another with project development notes by a Banner member(s) [5 sheets].

/4 'Acocks Green - or is it?' Project description by Banner Theatre [nd]

/5 'Banner Theatre of Actuality' general leaflet [nd]

/6 'Yardley Adult Education Programme' 1975 - 1976, annotated copy.

/7 'Stone Hall Mosaic' leaflet describing Stone Hall as an adult education centre and the mosaic which was unveiled on 12/03/1976.

/8 'Gentlefolk in March' BBC Radio Birmingham leaflet on folk music performers featuring local performers [?1977]

/9 Original folder for these papers is annotated and

retained for reference purposes.
Extent: 1 File

MS 1611/B/11/14 'Acocks Green Project' New Compass Newspaper 1972 - 1973
Three copies of the 'New Compass' newspaper are contained in this file, and it is assumed that they were gathered as part of the research stage of the Acocks Green Project.

Aimed at the communities of Acocks Green, Fox hollies, Hall Green and Langley Hall, these copies are for August 1972, January 1973 and February 1973.
Extent: 3 Newspaper

MS 1611/B/12 'Dr Healey's Casebook', 1977 - 1978

This production was commissioned by the National Union of Public Employees [NUPE] as part of its 'Fight the Cuts' campaign. It considered public spending cuts and their effects on the services provided by NUPE members, especially in the National Health Service and welfare services. It was a protest against the policies of the [then] Chancellor of the Exchequer, Dennis Healey as he strove to reduce public sector spending under pressure from the International Monetary Fund [IMF]. The production should be regarded as part of the campaign to highlight concerns of public service unions, most notably marked by the 'winter of discontent' of industrial action and political protest in 1978 - 1979. From a creative perspective, the show was devised as a parody of 'Dr Finlay's Casebook', a BBC television series which ran from 1962 to 1971.

MS 1611/B/12/1 'Dr Healey's Casebook' Scripts n.d.
This file contains copies of both the original script for the production, and amendments [the latter dated July 1978]. Both are annotated with corrections and production notes.
Extent: 1 File

MS 1611/B/12/2 'Dr Healey's Casebook' Actuality Transcripts n.d.
This file includes transcripts of taped interviews with Public Sector workers. These interviews were incorporated into the performance 'Dr Healey's Casebook'. Interviewees were NUPE officials from different service areas in a variety of public bodies. A questionnaire is included, to assist interviewers in directing the nature of the interviews.

The secretary of the NUPE Birmingham Social Services Branch provides details of the size, scope and composition of the Branch. He discusses his reasons for leaving NALGO. He also examines the potential for concerted industrial action by NUPE, given the diverse range of occupations represented and perceived failings in union leadership and structure. Relations with politicians and other trades unions are also discussed. The impact of public spending cuts on services for old people and

children is considered. The NUPE cuts campaign is discussed and particular attention is given to the campaign against the closure of Quinton Hall Old Peoples Home. The existing system of 'elite bureaucratic hierarchies' is contrasted with the need for 'industrial democracy' in the workplace. Attempts to build links between social workers and other manual and non manual workers at ground level are discussed. Various practical aspects of working in care homes are discussed and there is also a discussion of economic theories.

A transcript of the interview with the Branch Secretary of the Birmingham Accident Hospital Branch is contained in this file. He describes how he arrived in England as a seaman from Calcutta in the 1950s and gained employment in the National Health Service [NHS] as a porter [in Birmingham Eye Hospital, Children's Hospital and then the Accident Hospital]. An insight to the altered attitudes to ancillary staff in the NHS from the 1950s to the 1970s is provided, as is a brief outline of the development of the Accident Hospital. The merits of the National Health Service are considered, as are ethical considerations over dealing with victims of head injuries. Reference to the provision of accident ward provision in Birmingham is given. The proposed closure of the Accident Hospital is also discussed, as is the campaign to retain it, and also the support received from medical teams and ASTMS, COHSE and NALGO. Attempts by NUPE to recruit nursing staff are mentioned, as is the different approach to responding to cuts by the RCN [Royal College of Nursing]. The branch secretary's views on budget cutbacks are recorded. Cleaning materials are affected, as are catering services for patients and staff [the Ancillary Staff Council agreement is referred to]. A contrast is drawn between union solidarity against the threatened closure of the Accident Hospital and the perceived ineffectiveness of unions to resist budgets cuts imposed more generally on the NHS. Dialogue between the Branch Secretary and a second person is recorded in the transcript. This primarily concerns a criticism of the Labour Government's economic policy, but there is also a description of a consultation meeting between management and staff over the proposed closure of the Accident Hospital. Changing union attitudes to racism and immigrants are also mentioned. Reference is made to the foundation of the NHS, and also to the Moral Re-Armament movement.

An interview with a NUPE official with West Bromwich Ambulance Service is recorded. A discussion of the reorganisation of the Ambulance Service in 1974 is noted

and apathy observed in the current ambulance service is attributed to this reorganisation. The loss of local identity, postponement of vehicle and equipment replacement because of budget reductions and increased response times to emergency calls caused by operational changes are considered. Increasing hostility to ambulance crews is noted, as a result of service cutbacks. The official's view on the effectiveness of altered mental health treatment is noted, as is the role of the Ambulance Service in transporting patients suffering from mental illnesses. His opinions about the impact of working mothers and high rise estates on family and community life are recorded.

An interview with a school meals cook supervisor in Worcester is noted. She describes her motivation for forming a union branch for schools meals staff in the area and how she established NUPE representation, as well as the School Meals Social Club [her union responsibility now extends to cleaners and caretakers]. Attitudes of members of other unions are considered. The revision of menus is considered, with a move away from providing fresh food to 'instant' convenience foods affecting both children [less appetising meals] and staff [less hours and altered working patterns]. Details of menu content are provided, as is a description of the consequences of 'sandwich children'. The negative impact on working conditions caused by the transfer of her school meals service to Hereford and Worcester County in 1974 is noted. A description of her working duties is given.

An interview with a charge nurse at Romsley Hill Hospital is recorded. A description of its establishment as a tuberculosis hospital is given, and also of its change to caring for geriatric patients. Originally from Wales, he refers to his employment as coal miner, undertaker, soldier and health worker. Reference is made to the creation of the NHS in 1948 and the pressure placed on the new service by people seeking assistance for medical problems previously too costly to have treated. The closure plans for Romsley Hill Hospital are discussed and mention is made of the poor physical condition of Birmingham Eye Hospital. The apparent anomaly of Sir David Perris's position as secretary of Birmingham Trades Council whilst also being Chairman of West Midlands Regional Health Authority is mentioned, at a time when local trades unions were campaigning vigorously over hospital closures.
Extent: 1 File

MS
1611/B/12/3

'Dr Healey's Casebook' Spare Actuality Transcripts
This is a holding entry until MS 1611/B/12/3 is resolved.

n.d.

Interview transcript with Reg Race, Senior Research Officer with NUPE Head Office. Race makes a number of points about the context of the Banner production. He seeks to explain the union's national policy and approach to the anti-cuts campaign. Various economic and political concepts are also discussed, such as the 'social wage', 'industrial democracy', Keynesian economic approaches to combating depression and unemployment. Central Government approaches to the International Monetary Fund [IMF] and initiatives such as the Resource Allocation Working Party [RAWP] are also considered. [RAWP advised the Department of Health and Social Security on resource needs for the NHS.] NUPE's relations with the Labour Party are examined, with recognition of the need to reach out to Labour activists whilst criticising the Labour Government's policies towards public services. Race makes recommendations to Banner on the occupational groups and work issues to focus on in the show.

Interview transcript with George Thompson. A background to the formation of the NHS is given, in which a critique of British socialist political developments is provided. An assessment of the skill and sophistication of the British ruling elite in winning over radical politicians to serve their purposes is provided. Social approaches made to Michael Collins during the 1922 Irish Treaty negotiations in London are cited in support of this view. The apparently progressive domestic policies of the 1945 - 1951 Labour government are contrasted with its reactionary foreign policies. Contemporary Labour policies towards the IMF are criticised, as are Harold Wilson, James Callaghan and Dennis Healey [respectively the former and current Prime Minister and current Chancellor of the Exchequer]. Thompson also criticises capitalism and conservative paternalism.

Interview transcript with NUPE shop stewards, Coventry. This focuses on the impact that budget cuts are having on schools, particularly the school meals service. Information is provided about inferior menus and the effect that reduced maintenance levels are having on the schools and the kitchens. The use of low attaining pupils to undertake painting duties in schools is mentioned. The attitude of local and national Labour politicians to NUPE and the cuts campaign is discussed, as is the reporting of NUPE issues by the Coventry Evening Telegraph.

Interview transcript with picket meeting regarding Birmingham Accident Hospital on 18/10/1977. This

discussed the proposed closure plans for the Accident Hospital and the transfer of services to Selly Oak Hospital. Support offered by other unions is discussed and one nurse's opinions of COHSE, NUPE and the RCN are provided. Differences in attitude amongst workers at the Accident Hospital over strike action are recorded.

Transcript of BBC Radio 4 School Meals Report nd. This is concerned with reports that school dinner take up has dropped dramatically since prices were increased and that poorer families are being affected most. A Government campaign to raise awareness of the entitlement to free school meals is discussed.

NUPE Pickets at West Midlands Regional Health Authority [RHA] 19/10/1977. Nurses and ancillary staff discuss the proposed closure of Sorrento Maternity Hospital. The ambiguous role of Sir David Perris [Chairman of the RHA and also Secretary of Birmingham Trades Council] in seeking cuts in Birmingham's hospital provision is considered.

Flora Dugdale Community Home for Adolescent Girls, Wellington, Shropshire. nd Staff consider the likely impact of closure on the residents who will have to be transferred elsewhere. Duties of staff are considered, as is the means used to control residents by staff.

Shrewsbury Council meeting on cuts nd. A debate on proposed cuts of Shropshire County Council's services is recorded, including the proposed closure of Flora Dugdale Community Home.

NUPE Wellington, Shropshire 17/10/1977. Discussions of the background to the proposed closure of Flora Dugdale Community Home for Adolescent Girls are noted, and the likely consequences for residents. The text of a letter from two residents of the Home to the Director of Social Services is included. This identifies the disruptive effects of closure on their education. The transcript includes a consideration of NUPE tactics in resisting this and other cuts in Shropshire Social Services budgets. The likelihood of support being received from NUPE, the National Union of Teachers [NUT] and other teaching unions is assessed. NUPE relations with the Shropshire Star are also mentioned. The need to communicate the anti-cuts message to a wide variety of bodies is stressed, including employees, trade councils and a range of political parties including the National Front.

Handwritten notes with extracts from interview transcripts nd. Some of the extracts have been crossed through or annotated and these notes appear to be part of Banner's script development process.

BBC Radio 4 Budget Situation report nd. This records Dennis Healey's statement to Parliament about proposed tax benefits.

NUPE stewards, Worcester nd. Cuts in public services are contrasted with expenditure on a new headquarters for Hereford and Worcester County Council. Contracting out of some Parks services is mentioned, as is the reduced quality of school dinners. The impact of cuts on operational routines in school kitchens is considered. Staff - Supervisor relationships and working conditions are also discussed, as well as entitlements to free school dinners and other benefits. The condition of under privileged children is mentioned.

NUPE representative for 'Meals on Wheels', Birmingham nd. Previously employed as a delivery driver for a motor components company, she states that she was made redundant because of her union involvement. Gaining employment with Birmingham Social Services Department as a driver is described, as are various transport requirements; for mentally and physically handicapped clients and delivering meals on wheels to elderly people. An outline of her NUPE duties is given, and also action taken in protest at public services cuts in Birmingham. Provision for elderly people in Birmingham is considered, at home, in residential care and in geriatric hospital wards. Industrial disputes and treatment of residents at Magnolia House is discussed.

Briars Croft, Norton Grange, Palmscroft nd [copy marked 'Chris' [?Rogers] These were welfare homes in Birmingham under threat of closure. A discussion of the campaign against cuts in service provision for elderly people is recorded. Mention is made of the poor treatment received by some elderly patients as Hounslow Hospital was being prepared for closure.

Briars Croft, Norton Grange, Palmscroft nd [copy marked 'Dave' [?Rogers] This is an annotated copy of the material listed above and indicates Banner's collaborative approach to script writing. This copy also contains further information on Briars Croft Home, as well as a verse to be included in an 'Old Peoples Programme'.

Handwritten notes for an actuality ending for this production are included.

Sir Adrian Cadbury, Confederation of British Industry [CBI] 1977 A very brief statement of the need for moderation of pay is made, and then views and observations of hospital workers are recorded. Details of a Sorrento Maternity Hospital closure meeting are recorded, and also the views of a fireman interviewing nurses at Moseley Hall Geriatric Hospital. The lack of time to treat patients as individuals is noted and they are described as wasting away in hospital. It is also reported that legal advice received by Romsley Hill Hospital was that, in the event of closure that 'Hounslow Hospital tactics' should be adopted to avoid patient sit-ins etc.

Redhill School, school kitchens nd. Comments about the impact of the tendering process for school supplies are recorded. Details of how menus are planned are included, as is the decline of customers for school dinners and an increase in sandwich takers.

Saint George's Roman Catholic School, Kitchens nd. A description of kitchen duties is given, as is the impact of reduced hours [less cleaning etc]. The simplified menu is discussed, as is the anomaly of being sent to college on day release, only to be advised to abandon methods of working that you have been educated in. With regard to the present campaign against cuts, the attitude of NALGO members is criticised.

Norton Grange Welfare Home nd. The consequences of not replacing a 'handyman' are considered. The need for an effective laundry service is also discussed.

NUPE Local Government Regional Meeting nd. Speakers represent Birmingham School Meals, Staffordshire Ambulance Service, Sandwell Local Government, South Shropshire Highways and Transport, Halesowen Swimming Pool, Lichfield NUPE Branch, Bedworth and District Branch. An insight is provided to the effects of public service cuts in a range of services from across the midlands.

Swinford Old Hall Welfare Home 14/12/1977. A description of staff duties is given, and also the effect that budget cuts have had.

West Midlands Ambulance Service 12/01/1978. The duties of ambulance crews are mentioned, and also the

effect of cutbacks. Incidents encountered whilst on duty are recounted. Difficulties in assisting patients in high rise blocks are discussed. The threat to close ambulance stations [including West Bromwich] is mentioned, as is the campaign against this. The campaign includes a letter writing programme to foreign embassies in London [which has prompted 'jokes' about Sudanese and Irish people]. Note: The transcriber of this interview has queried whether comments made about a language barrier by one of the interviewees are racist. There are also observations about the state of some patients and their houses, as well as medical conditions. The technical and operational merits or otherwise of ambulances and medical equipment are examined. An assessment of the value of Birmingham Accident Hospital is given and the foolishness of closure proposals for it.

NUPE Shop Steward at Highcroft Hospital 20/11/1977. A brief background to this psychiatric and geriatric hospital is given. Budgetary pressures and the adverse impact on staffing levels are discussed. There is also discussion of the impact on Good Hope Hospital and Sutton Coldfield Cottage Hospital.
Extent: 1 File

MS
1611/B/12/4

NUPE Media Conference 1979

n.d.

This file contains material concerning the ways in which the media can depict labour movement [and other] news stories and how it can be used to the labour movement's advantage. The bulk of the papers in the file relate to a conference at Stoke Rochford Hall, near Grantham in Lincolnshire.

One copy of a booklet 'People and the Press'[nd] is included. Published by Liverpool Free Press, it is billed as a handbook for tenants, workers and others who deal with the media.

A photocopied article by Gillian Dyer is included. 'Teaching about Television Interviews' [nd] considers aspects of interviewing based on aspects of a Communications Studies course at Sheffield City Polytechnic.

This file contains a copy of 'Introduction to the Language of Image and Sound' by Jean-Pierre Gelay was published by the Educational Advisory Service of the British Film Institute in 1972.

A list of 50 short films for English and film study is

included. Undated, this list is issued by the Department of English at Shoreditch College.

A copy of the Oldbury News Telephone newspaper is included. Dated 03/05/1979, this includes a report on a public meeting by the National Front in Cronehills School, West Bromwich and anti-racist demonstration by Sandwell Campaign against Racism and Fascism [SCARF]. A protest march from Lozells to West Bromwich is also described.

Extent: 1 File

MS 1611/B/13 'The Housing Game' / 'Direct Works Show' / 'Direct Labour Show', 1979 - 1982

This production was prepared with the help of the Union of Construction, Allied Trades and Technicians [UCATT] and the Sandwell Tenants' Liaison Committee. It considered the building trade, particularly Direct Labour Organisations [DLOs] and the efforts of tenants' organisations to combat problems such as dampness and disrepair.

'The Housing Game' was initially performed in labour clubs, community halls and similar venues around the West Midlands. Audiences primarily consisted of tenants and building workers. Banner Theatre later toured the show further afield, including a series of performances to tenants' organisations in London.

After the original performance run of 'The Housing Game', a related show was developed called 'The Direct Works Show' [also referred to as the 'Direct Labour Show']. This considered the accelerating rate of change in council tendering processes, as it affected the building trades generally and council direct labour organisations in particular.

Records contained in this series cover many aspects of the building industry, both nationally and at a local level. The focus within the West Midlands is primarily on Sandwell Council, with one of Banner's contacts being employed by that local authority. Issues covered include tenants' rights and complaints and workers' rights and working conditions in local direct labour organisations. The move towards private sector firms being awarded council construction contracts is recorded.

MS 1611/B/13/1	<u>'The Housing Game' Scripts</u> This envelope contains annotated scripts for 'The Housing Game'. There appear to be a number of partial script sequences, but no single complete set. There is a handwritten list of 'props' and handwritten working notes for the production. Extent: 1 Envelope	n.d.
MS 1611/B/13/2	<u>'The Housing Game' Scripts</u> This file contains copies of scripts for 'The Housing Game', broken down into 'units'. Extent: 1 File	n.d.
MS	<u>'The Housing Game' Sound Effects and Lighting Script</u>	n.d.

1611/B/13/3	<p>This file contains annotated copies of scripts for 'The Housing Game', broken down into 'units'. Handwritten instructions for lighting and slide operation are also included.</p> <p>Extent: 1 File</p>	
MS 1611/B/13/4	<p><u>'The Housing Game' Slide Script</u></p> <p>An annotated slide script is included.</p> <p>Extent: 1 File</p>	n.d.
MS 1611/B/13/5	<p><u>'Direct Labour' Show Notes and Draft Scripts</u></p> <p>This file was assembled by Charles Parker.</p> <p>Handwritten and typed notes are included, which chart the development of the script for the 'Direct Labour' production.</p> <p>Extent: 1 File</p>	n.d.
MS 1611/B/13/6	<p><u>'Direct Labour' Notes</u></p> <p>This file was assembled by Charles Parker.</p> <p>This file contains worksheets and notes for 'Direct Labour'. Also included is a Dispute Appeal from UCATT regarding the Direct Labour site at Phipps Bridge, Mitcham.</p> <p>Extent: 1 File</p>	1979
MS 1611/B/13/7	<p><u>'Direct Labour' Transcripts</u></p> <p>This file was assembled by Dave Rogers and is marked 'File 2'. NOTE: 'File 1' was not identified at the time of cataloguing.</p> <p>Handwritten and typed notes are included, which chart the development of the script for the 'Direct Labour' production.</p> <p>Extent: 1 File</p>	n.d.
MS 1611/B/13/8	<p><u>'Direct Works' Slide Script</u></p> <p>This file includes a suggested running order for the 'Direct Works Social' 11/02/1982 and two sets of slide scripts. A note from the Sandwell Joint Shop Stewards Committee makes reference to this being a joint production between Banner Theatre and Jubilee Arts.</p> <p>Extent: 1 File</p>	1982
MS 1611/B/13/9	<p><u>'Direct Works' Songbook</u></p> <p>A copy of the 'Sandwell Direct Works Song' is contained.</p> <p>Extent: 1 File</p>	1982
MS 1611/B/13/10	<p><u>'Direct Works' Sketch</u></p> <p>Annotated copies of a script are contained in this file.</p>	1982

Extent: 1 File

- | | | |
|--------------------|--|-------------|
| MS
1611/B/13/11 | <u>'Direct Labour' Song First Draft</u>
This file contains a draft version of a song concerning the struggle to save a Sandwell DLO worker from being dismissed from employment.
Extent: 1 File | 1982 |
| MS
1611/B/13/12 | <u>'Direct Works' Notes</u>
This file contains items gathered in connection with the development of the 'Direct Works' production.

/1 A call by Sandwell Senior Stewards Joint Committee to lobby a meeting of Sandwell Council Labour Group on 25th January [1982?], with attachments considering private contractors against direct labour departments
/2 Strike Bulletin No.2' nd, issued by [an unspecified] direct works strike committee
/3 'Drill Thrills!' 1982, a newsletter in cartoon form, for the Drill Hall Campaign, which fought against Council and developer plans to redevelop the Drill Hall and Queen Victoria Road area of Coventry. The newsletter was printed by CRIS [Coventry Resource and Information Service].
Extent: 1 File | 1982 |
| MS
1611/B/13/13 | <u>'The Tenants Show'</u>
A copy of the script for 'The Tenants Show' is included.
Extent: 1 File | n.d. |
| MS
1611/B/13/14 | <u>'Tenants Show' Tendering Sketch Rewrite</u>
This file contains copies of a re-written sketch on tendering, written for the Tenants show.
Extent: 1 File | n.d. |
| MS
1611/B/13/15 | <u>'The Housing Game' / Direct Labour Notes and Transcripts</u>
Annotated transcripts of recorded interviews and handwritten notes by Charles Parker are included.

The transcripts include UCATT views on local authority direct labour organisations, the views and experiences of Sandwell Tenants' Association, comments and observations about Birmingham City Council's Housing Management Department and allegations about poor quality work and cost cutting by private building firms in various parts of Britain and Ireland.
Extent: 1 File | n.d. |
| MS
1611/B/13/16 | <u>'The Housing Game' Notes and Background Information</u>
This file contains notes made by and information gathered | 1978 - 1979 |

by Charles Parker. These were originally in an envelope marked 'UCATT documents' which has been retained for reference purposes.

A copy of UCATT's Midland Regional Bulletin No.119 is contained. Dated 25/08/1978 it details the union's opposition to the Campaign against Building Industry Nationalisation [CABIN]. Attached are handwritten notes by Parker. Costings for 'the UCATT Show' / 'Direct Labour Show' are included. Planning notes for the show are also included.

Printed items in this file include a Labour Party leaflet 'We're helping to protect jobs' nd; a booklet by the T & GWU '35 Hour Week Claim for Construction Industries' nd; an article in the Sandwell Evening Mail concerning complaints about Sandwell Housing Department by Sandwell Tenants' Liaison Committee 23/10/1978; a [part] copy of the Observer with articles on public spending cuts, business news etc 27/05/1979
Extent: 1 File

MS
1611/B/13/17 Information on Proposed Tenants' Charter 1979

This file contains a circular letter from the National Tenants Organisation [NTO] dated 17/01/1979 concerning the proposed Housing Bill. An undated consultation paper on Housing Management eligibility is included. An unspecified Sandwell councillor's business papers dated 22/03/1979 are enclosed. These include copies of the Association of Metropolitan Authorities circulars 2/3/4 and 8/79 concerning Tenant's Charter / Housing Bill.
Extent: 1 File

MS
1611/B/13/18 Information relating to Sandwell Council Work Specifications 1973 -

This file contains information gathered by Dave Rogers, at least some of which had been supplied by George Hickman, a union representative at Sandwell Metropolitan Borough Council. These papers were originally contained in an envelope which has been retained for reference purposes.

Work specifications are a feature of work study operations used by local authorities to determine pay and bonus allocations. A number of these are contained in this file.

/1 Sandwell Public Works Department, (Mechanics) 1973
[adapted from the County Borough of Warley specification]
/2 Sandwell Litter Collection 1974
/3 Sandwell Stores 1977

/4 Sandwell Traffic Control Maintenance Crew 1978
 /5 Sandwell Tarmac Gangs 1978
 /6 Sandwell Paviers 1978
 /7 Sandwell Briefing Note 'Understanding Work Study as a Part of the Management Services Function' nd
 /8 Letter from George [Hickman] to Dave [Rogers] concerning work specifications nd
 Extent: 1 File

- MS 1611/B/13/19 Urban Renewal Report 1979
 This is an annotated, typescript copy of a report by John Shutt and Roland Watkins for Birmingham Community Project [CDP]. This report was concerned with the Havelock Housing Action Area of Birmingham. It also considered Birmingham City Council's housing policy, both for Council tenants and owner - occupiers.
 Extent: 1 File
- MS 1611/B/13/20 UCATT File 1976 - 1977
 This file was created by Charles Parker in his capacity of Business Manager of Banner Theatre.
- The file contains correspondence between Banner and UCATT, as well as material published by UCATT or related to the building industry.
- Correspondence relates to a proposal for production of a joint Banner / UCATT music record, the circulation of Banner's brochure amongst various regions of UCATT, and letters of support against Arts Council withdrawal of funding from Banner.
- UCATT publications include Regional Bulletins 88 [07/04/1977] and 91 [19/05/1977] and a leaflet 'Cuts; what they mean for you' nd.
- Other publications include 'The Asbestos Hazard' nd by the Green Ban Action Committee [GBAC}. A notice about the Birmingham Hazards Group nd is interleaved. 'Building Workers' Charter' nd is also included. This Birmingham based newspaper for rank and file building workers contains an article on the Sandwell Council workers strike of 1977. Photocopied newspaper articles regarding union activities are also included; Evening Mail [19/04/1977] and Birmingham Post [21/04/1977].
 Extent: 1 File
- MS 1611/B/13/21 Research Material for 'The Housing Game' 1976 - 1980
 This file contains items gathered by Banner to provide background information for the production.

/1 'Profits Against Houses; an alternative guide to housing finance' by CDP 1976. This includes an article on leaseholders and freeholders in Saltley.

/2 'Technological Change, Employment and the Need for Collective Bargaining' by the Association of Scientific, Technical and Managerial Staffs [ASTMS] 1979.

/3 'Who's Managing This Joint? A report on the Joint Housing Management Committee' by Tower Hamlets Tenants' Federation 1980.
Extent: 1 File

MS 1611/B/14 Tenants' Show, 1981

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/15 'Peoples' March for Jobs' Street Theatre, 1981 - 1982

The 'Peoples March for Jobs' campaign developed in the early 1980s, as the economic and social consequences of recession emerged. Designed to capitalise on the emotional connotations of the 1930s hunger marches, this Thatcher era equivalent sought to raise awareness of the impact on individuals and communities of mass unemployment. Commencing in 1981, a series of long distance marches were scheduled so that they converged together in London for mass rallies. Detailed planning was required to support this concept and national organisers were supported by local committees in providing reception, welfare and accommodation services for marchers. This also provided opportunities to campaign on a range of issues including racism and civil rights as well as conventional un/employment matters.

Banner Theatre and Jubilee Arts developed a piece of street theatre to be played to audiences along the route of march. Through the framework of an outside broadcast by a fictitious company (People's Television Service), passers-by were interviewed about unemployment. A continuous instant video replay provided the performance aspects of the show.

The nature of the 'Peoples March' campaign altered over time. Whilst a Peoples March did occur in 1983, there was also a change in campaigning on unemployment issues, with the TUC and Labour Party hierarchy beginning to focus on specific aspects of the causes and consequences of mass unemployment. To some extent, this change in approach was mirrored by Banner, who developed a more conventional stage production called 'the Unemployment Show' [see MS1611/B/18].

Cataloguer's Note: All research and administrative records concerning the 'Peoples March for Jobs' will be listed under this catalogue reference, even where the date range links across to the Unemployment Show. This is to reflect the difference in performance emphasis.

MS	<u>'Peoples March' Script & Route Plan</u>	1982
1611/B/15/1	This file contains the route plan for September 1982 and an outline of the proposed sketch for street theatre performances.	

/1A confirmed route plan for Jubilee Arts / Banner Theatre / SPAM [Saltley Print and Media], dated 08/09/1982. [This should be contrasted with a version dated 02/09/1982 in MS1611/B/15/2]. It provides contact details and an insight to the logistical requirements of the street theatre.

/2 A script for street theatre for the People's March for Jobs is included.

Extent: 1 File

MS
1611/B/15/2

'People's March for Jobs' Midland People's Campaign Notes

1982 - 1983

This file provides an insight to changes in approach within the labour movement to the 'People's March' Campaign in 1982 and 1983. Papers include:

/1 a Revised route plan for the Jubilee Arts / Banner Theatre / SPAM performances, dated 02/09/1982. [Contrast this with the confirmed plan dated 08/09/1982 in MS 1611/B/15/1]. Note: the original was on heat sensitive paper and has therefore been copied onto archive quality paper for preservation purposes.

/2 a bundle of papers referring to the press statement issued by the Midlands Peoples Campaign for Jobs in August 1982. These include:

/2/a An annotated copy of the press release dated 24/08/1982. This refers to impact of the current levels of unemployment and the forthcoming marches to Birmingham and multi-cultural festival. Note: At the time of cataloguing, it is unclear if the annotations were made by members of the Campaign or Banner Theatre.

/2/b an undated note marked 'Stop Press' from Tricia Davis, Chairwoman of the Midlands Campaign with instructions and requests for help with the forthcoming press release, marches and festival.

/2/c an undated letter from Tricia Davis to [potential] supporters of the Campaign, requesting help with the forthcoming press release, marches and festival. This is aimed at members of the wider labour movement than /2/d below.

/2/d a letter from Sid Platt, co-ordinator of the Midlands Campaign to regional union secretaries. It is dated 16/08/1982 and requests help with the forthcoming press release, marches and festival.

/2/e a leaflet for the planned sequence of 5 marches assembling in Birmingham for a multi-cultural festival in Summerfield Park on 18/09/1982.

/3 Papers considering the nature of the Midlands People's

Campaign in 1983 include:

/3/a Details of a resolution approved by Redditch Town Committee and Tamworth Town Committee and passed overwhelmingly by the Midlands Campaign Forum of 13/11/1982. This resolution called for a move away from regional marches and multi-cultural festival and a focus on specific issues directly of concern to unemployed people.

/3/b a report by Tricia Davis about the campaign in the Midlands in 1983 [nd]. This included a summary of the Midlands Campaign Forum of 13/11/1982 and an assessment of the likely impact of the withdrawal of support by the TUC and the Labour Party for a national march, as they commenced campaigning for the forthcoming General Election. In the light of these calls for change in the nature of the Campaign, the Chairwoman outlined elements that she felt should not be altered and suggestions on possible ways forward in 1983 were offered for consideration by the forthcoming AGM.

/3/c a letter dated 02/12/1982 from Tricia Davis announcing the AGM of the Midlands People's Campaign for Jobs for 08/01/1983.

/3/d an undated letter from Ann Lee to members of the Birmingham Town Committee, concerning the forthcoming AGM for the Midlands People's Campaign for Jobs. This called for consideration of the role of Birmingham Town Committee and proposals for action to be presented at the AGM.

/4 papers relating to Birmingham Town Committee of the Midlands Campaign for Jobs include:

/4/a Issue number one of the Birmingham Newsletter [January 1983]

/4/b attached to the newsletter is a letter from the co-ordinator of Birmingham Town Committee dated 27/01/1983 [incorrectly marked 1982]. This provides details of intended activities during 1983 and meeting details for February 1983.

/4/c an undated letter to members of the Town Committee, advising of the proposed activities for 1983 to be discussed at the forthcoming meeting on 23/02/1982.

/5 A copy of the agreed route for the People's March for Jobs 1983, commencing in Glasgow on 23/04/1983 and ending in central London on 05/06/1983. This copy is marked for Marion Pike and also has a handwritten message for Pat [?] from Sid [Platt?].

Extent: 1 File

MS 1611/B/16 'Steel' / 'The Great Corbini', 1981

'Steel' was billed as a story of relevance, not only to steelworkers but to all workers fighting

against closures and redundancies. 'Steel' was assembled (rather than written in a conventional sense) by Peter Yates and Frances Rifkin. The project began in 1979 in Corby, Northamptonshire as a street theatre in support of ROSAC [Retention of Steelmaking at Corby], to which Yates and Rifkin both belonged. 'The Great Corbini' was developed as a piece of 'agit prop' street theatre and was performed in Corby Town Centre. It was based on 'The Case for Corby', a document by Stan Brignell and Rob Bryers. 'The Great Corbini' was supported by Corby Community Arts [CCA], who also supported the development of 'Steel'. Bryan Blumer and Mary Allen of CCA were particularly supportive, Blumer having previously been a colleague of Charles Parker and an admirer of Banner's work.

'Steel' developed from this and was a fully professional production, using four actors who also sang and played music from the folk idiom (both original and traditional). The production used many of the central devices of 'Saltley Gate', including taped and transcribed actuality material and two slide projection screens. Whilst this 'dual slide' mode was becoming a Banner 'trademark', for this show it was used in a more conventionally 'theatrical' style. 'Steel' also attempted a broader narrative sweep than 'Saltley Gate' and employed techniques to convert actuality into dialogue, while still making use of monologue and direct audience address.

Leaders of the Iron and Steel Trades Confederation [ISTC] objected to the stance taken by Banner in the production and considered issuing a writ for libel against the company. The union hierarchy urged members not to watch 'Steel', a message not completely heeded by the rank and file.

The significance of 'Steel' to Corby relates to the fact that the iron and steel making industries had dominated the economic activity of the town for over 100 years and a large proportion of the population had moved to the town in the 1930s to work in the expanding steel works. The dramatic closure of the works in 1980 provoked a massive grass roots protest, not only because of the radical changes to peoples economic circumstances but also because of the traumatic blow to the self identity of the town, so intimately linked with the steel industry.

'Steel' has a particular poignancy for Banner, as Charles Parker [the original driving force behind the company] died whilst rehearsing the performance.

MS 1611/B/16/1	<u>'Steel' Background File</u> Originally entitled 'Corby' this file contained background information on the project.	n.d.
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This file included a report and proposal to West Midlands Arts dated 25/01/1980. This report sought continued and increased funding for Banner's community work. This report provides details of Banner's workforce and background on the following productions:

The Housing Game

Handsworth Project

Corby with a proposal for developing this into 'Steel'

The Motor Trade Show - Background [later called 'On the Brink']

Tuesday Evening Workshops

Song Group

May Day Festival

Banner Weekend School

A letter dated 29/04/1980 from Charles Parker to Jim [?] responded to a complaint that Banner had depicted trades unionists as beer swilling people.

Extent: 1 File

MS
1611/B/16/2

'Steel' Transcripts and Songs

n.d.

These transcripts cover details of steel production. Prioritisation of housing transfers for 'professional people' such as teachers over 'production workers' is described. The origins of steel workers in Corby are discussed. Whilst the majority were identified as originating in Scotland, at least one worker came from Manchester.

Lyrics to the 'Corby Pioneers' are included. This song reflects the migration from Scotland to the new steel works being established in Corby in the 1930s.

Global changes in the steel market are discussed, particularly with regard to its impact on Corby. Steel production by South Korea and Japan is considered.

Workers' views of their trades union are considered. The Iron and Steel Trades Confederation [ISTC] is criticised by many members. The concept of the 'Tory trades unionist' is also examined.

Recruitment of candidates for political parties to stand in local council elections is discussed.

Extent: 1 File

MS
1611/B/16/3

'Steel' Slide Scripts

1980s

This file contains annotated production scripts and transcripts of actuality recordings for 'Steel'. Colour co-ordinated instructions relate to photographic slides which were incorporated in the production.

The scripts cover the original 1930s migration of steelworkers from Scotland to Corby and the campaign against closure of Corby in 1979 and 1980. An insight is given to the pressures and attractions that persuaded workers to leave Scotland for Northamptonshire, as is the lack of accommodation and amenities in Corby in the 1930s and the sometimes hostile reception given by locals to migrants. Comment is also made of the support given by Irish construction workers [navvies] to newly arrived Scots in Northamptonshire.

Extent: 1 File

MS
1611/B/16/4

Notes for 'Steel Book'

1980 - 1989

These papers were originally contained in a file marked as 'Steel Lighting Script' but no performance material was held in this file at the time of cataloguing. The contents included notes assembled by Frances Rifkin for a suggested book about the experiences of being a cultural worker in Corby during the campaign to save the steelworks.

Banner Theatre sent Frances Rifkin and Peter Yates to Corby in 1979 to assemble actuality recordings, photographs and research notes. They were accommodated for many months in a flat provided by the local council in recognition of their support for the steel campaign, and they worked with steel workers and their families, trades unionists, community campaigners and arts workers. In 1989, Rifkin and Yates considered writing a 'Steel book' about their experiences of researching and producing 'Steel' and this file contains notes relating to material assembled for submission to Methuen, the prospective publisher.

Handwritten notes [assumed to be by Peter Yates] include an undated agenda for a meeting with Fran [ces Rifkin] about 'Steel Book' and a list of tasks assigned between Yates and Rifkin, which was to result in a letter to Methuen by 21/07/1989. There are also copies of material produced by Banner Theatre, which were to be included in an information pack for the publisher: a) 'The Ballad of Kevin Casey' a song sheet produced by Banner in 1980 [Kevin Casey was a steel picket, assaulted by police officers at British Leyland's Pressed Steel Fisher factory in Birmingham on 07/02/1980]; b) leaflet and poster for Banner's 'In the Reign of Pig's Pudding'; c) leaflet for Banner's 'Songs of Struggle' and d) a brochure for Banner Theatre itself.

The core of this file consists of material produced by Rifkin. The first element is three sheets of typed notes relating to Banner Theatre [nd]. They sketch out suggested lines of analysis of Banner and aspects of cultural working and political campaigning. Speech as a cultural resource of the working class is considered. The work process of Banner Theatre is summarised, with discrete stages being identified as: a) establishing contact with potential clients and targets for research [the campaign to retain Nechells School and the production 'Put People First' are referred to]; b) undertaking the research itself [Corby is mentioned] and c) production [this stage is not considered on these sheets].

The second element of Rifkin's material consists of twelve sheets of typed notes [nd]. This is an account of her experiences as a cultural worker with Banner Theatre, with particular regard to her involvement in recording aspects of the steel industry and related communities, in Sheffield in 1982 but primarily in Corby in 1979 and 1980. Rifkin's experiences and personal development as a researcher assembling actuality material and developing productions for Banner are summarised. An insight is given to the tensions that can sometimes arise between 'sponsors' of productions and cultural workers. The trades union perspective of steel related research being into the male dominated production processes was challenged by Rifkin who also sought to record the experiences of women within steel communities. However, she acknowledges that the industrial and economic situation that she encountered in Corby and Sheffield have resulted in a predominately male perspective being depicted. This account provides a detailed account of the physical environment in Corby and various steel making processes. Attitudes of various elements of the steelmaking workforce, trades union officials and local campaigners are also discussed, as are relationships with members of the Iron and Steel Trades Confederation [ISTC], the campaign group ROSAC [Retention of Steel at Corby] and Corby Community Arts. Rifkin also outlines her views on the theories and realities of recording oral testimonies for campaigning, cultural productions.

Extent: 1 File

MS 1611/B/17 'On the Brink' / 'Motor Trade Show' / 'Motor Trade Worker', 1978 - 1982

Banner's original concept for this production was 'Motor Trade Worker' which developed into 'Motor Trade Show' and finally emerged as 'On the Brink' in 1981. Following criticism from some BL workers, the production was further modified and refined in 1982. This creative development is reflected in these records, as Banner adjusted to the changing political, economic and industrial circumstances for the British motor industry, and particularly British Leyland Motor Corporation [BLMC, later BL]. This production was prompted by the onset of economic recession in the late 1970s and the determination of the Conservative government from 1979 onwards to resolve structural and industrial relations problems within BL.

The renewed and extended mandate to rationalise British Leyland given by the new Prime Minister, Margaret Thatcher to Sir Michael Edwardes [Chief Executive between 1977 and 1982] was regarded by many as an assault on the existing industrial relations framework and the integrity of trades unions. BL's nationalisation in 1975 had been welcomed by many trades unionists within the organisation and the wider labour movement, both for ideological and practical employment reasons. The determination of the Thatcher government to return BL to the private sector at the earliest opportunity challenged their beliefs and allegiances and Banner tapped into their fears.

A major inspiration for 'Motor Trade Worker' was the experience of car workers and the issues raised by the dismissal by BL of Derek Robinson [Red Robbo] in November 1979, who had been union convener at the Longbridge car factory. As finally constructed however, 'On the Brink' is greatly concerned with the relationship between Margaret Thatcher, Sir Michael Edwardes and Terry Duffy [General Secretary of the AUEW], who have been regarded by many as actively working against the interests of 'rank and file' workers. Duffy receives particular vilification for his supposed collusion with the government and management position on industrial relations and productivity reforms.

The production was written in close co-operation with workers at west midland car factories, who took part in early script-writing sessions and later helped to stage and perform the show. Colour slides were projected onto a screen behind the performers. Images of people and places connected with the play were displayed, providing a continuous, often satirical commentary on the action being performed on stage. The performance employed the 'Festival of Fools' format often used by Banner, where the notion of 'the world turned upside down' permitted hard hitting points to be made in a humorous, mocking manner.

As with other Banner productions, rousing elements from 'Saltley Gate' were incorporated in a celebration of working class victory through unity. This reflected the production's focus on the positive aspects of solidarity in the face of economic and political challenges to the motor industry. Whilst racism within the industry was considered, it was not featured as a major element in the performance.

'On the Brink' considers issues facing BL from a workers' perspective and in contrast to the negative position generally taken by the media at this time. The production is concerned with BL factories in and around Birmingham, including the Rover factories at Tyseley [No. 1 & No. 2] and Solihull. Bob Whiskens, a shop steward with Rover and a supporter of Banner Theatre organised many of the interviews in preparation for the show. Whiskens was later disowned by both union and management and the Banner show 'Little Red Mole' considers this [see MS 1611/B/23]

The actuality transcripts and research notes for 'On the Brink' refer to many individuals, locations, factories and vehicle models and a summary is provided here as a reference aid.

INDIVIDUALS

Raghib Ahsan	Birmingham city councillor & BL Rover shop steward
Brian Bird	Birmingham city councillor & BL Rover shop Steward
Terry Duffy	AUEW General Secretary
Sir Michael Edwardes	BL Chief Executive [1977 - 1982]
Joe Harris	BL union shop steward
Ian Horrocks	BL Longbridge Plant Director
Avtar Jouhl	T & GWU official and member of the Indian Workers' Association
Derek Robinson [Red Robbo] dismissed in 1979]	AUEW union member and convener at BL Longbridge [until dismissed in 1979]
Sir Don Ryder	Published the Ryder Report in 1975, which prompted the nationalisation of BL
Ron Todd	T & GWU national organiser
Bob Whiskens	Union Shop steward and member of Banner Theatre

FACTORIES AND RELATED LOCATIONS

Castle Bromwich, Birmingham	BL Pressed Steel Fisher
Cofton Park, Birmingham workers	Public park used for mass union meetings by Longbridge
Cowley, Oxford	BL Austin Morris
'Fisher's'	BL Castle Bromwich [Pressed Steel Fisher]
Halewood, Merseyside	Ford
Haseley Manor	BL Training Centre
Imperial Hotel, Birmingham	Venue for a performance of 'Motor Trade Show'
Longbridge, Birmingham	BL Austin Morris
SD1 factory, Solihull under rationalisation plan.	BL Rover, built specifically to build the SD1, but closed
Solihull	BL Rover [included the main and the SD1 factories]
Speke, Merseyside	BL Triumph
The Good Companions meetings	Public House in Sheldon, Birmingham, used for union
Tyseley, Birmingham	BL Rover [Factories Number 1 and Number 2]

VEHICLE REFERENCES

'Bounty'	The code name for the Triumph Acclaim, the BL / Honda joint venture which was intended to spearhead the revival of BL
CKD	Completely Knocked Down car kits, supplied by BL [and other] factories.
LC10	Project reference for model that became the Austin
Maestro.	
SD1	Rover executive model, introduced in 1976 and billed as the saviour of the marque.

MS 1611/B/17/1 'Motor Trade Show' / 'On the Brink' Notes & Correspondence 1979 - 1981

This file contains notes and correspondence showing the approach that Banner took to promoting the production to trades unionists, and also its development from 'Motor Trade Show' to 'On the Brink'.

Copies of correspondence between Banner and the union hierarchies within AUEW [TASS] and T & GWU are included, indicating both Banner's desire to gain official union endorsement for the production and their concern that they would otherwise be perceived in a negative light by rank and file activists, as merely a part of the media rather than part of the labour movement. A copy letter is included from Bob Whiskens [a member of Banner Theatre and a BL shop steward] to union colleagues, in which he identifies theatre and music as a means of countering negative views promulgated against motor workers.

Notes of a meeting about 'The Motor Trade Show' dated 10/03/1981 provide an insight into the creative and practical issues considered by Banner. A cast list is also

included, as are some draft notes for performance 'units' for the show.

Cataloguer's note: An annotated note about the 'Midlands Doll makers and Toymakers Club' is enclosed, which is interpreted as indicating that Banner considered the use of models in this production.

Extent: File

MS
1611/B/17/2

'On the Brink' Script Development Notes

n.d.

This file contains 14 notebooks that together map the development of the production from 'Motor Trade Worker' to 'On the Brink'.

/1 'Motor Trade Worker' contains research notes, sketch drawings and basic production costings.

/2 'Motor Trade Worker: Dave Roger's Notebook' contains research and production development notes.

/3 'Motor Trade: Dave Rogers' contains notes and comments about the production.

/4 'On the Brink: Grey Cock' contains notes research and production developments notes.

/5 'On the Brink Actuality' details running orders for different elements of the production and also contains research notes.

/6 'On the Brink Notes, Meetings etc' contains both a theoretical background for the production and practical notes for its development. At the back of this notebook is a section entitled 'Structures' which outlines general issues concerning Banner's administration such as applications and funders, contacts and allocation of projects amongst members.

/7 'On the Brink Slides' contains a brief running order for slide projections.

/8 'Newspaper Articles' consists of a number of handwritten extracts from newspaper articles concerning BL.

/9 'On the Brink Recording Book' contains just one entry which states 'Friday, Bernard, Longbridge - The Bull

/10 'On the Brink Script writing 13/11/1981' contains notes and comments.

/11 'On the Brink' contains notes and ideas for script development.

/12 'On the Brink' contains further notes and ideas for script development.

/13 'On the Brink' contains notes for a number of units of the production.

/14 memo book contains contact details of trades unionists and activists. It also outlines schemes for distributing publicity for productions. This book is closed for access until 01/01/2062 under Data Protection legislation.
Extent: 14 Booklets

MS
1611/B/17/3

'Motor Trade Worker' Charles Parker's File

1979 -1980

This file contains development and research notes and annotated actuality transcripts. Interviewees include Derek Robinson, union convener at BL's Longbridge factory (who was vilified by sections of the media as 'Red Robbo'); Ron Todd [national organiser at the T & GWU]; other union activists and workers within the motor industry at venues including the Longbridge public house, the Cofton public house and Digbeth Civic Institute.

This file provides a perspective on economic, structural and industrial relations matters within the British motor industry. Specific insights are provided into life in west midland car factories. Production processes and activities, workers' attempts to humanise the rigours of the assembly line, union organisation within the factories and staff - management relations are discussed. Racism within these factories is also considered. Perspectives on BL's structural and management weaknesses are also given.

4 items of campaigning material are included within the file:

'1980 Yes 1930 No', a leaflet by the West Midlands Regional TUC;

'BL The TGWU 1980 Plan' [for the motor industry];

TGWU Official Dispute notice [considering the dismissal and disciplining of elected union representatives at BL [nd]

'One Out, All Out', a leaflet issued by Longbridge Rank & File Workers of 224 High Street, Deritend, calling for action against the dismissal of Derek Robinson [1979]

Extent: File

MS

'On the Brink' Script for Vic Summerfield

n.d.

- 1611/B/17/4 This is a bound copy of a script for the production. It is marked for Vic Summerfield, who was employed in the motor industry and was also a member of Banner's amateur group. This copy script is extensively annotated.
Extent: 1 Document
- MS
1611/B/17/5 'On the Brink' Actuality Notes Rover Tyseley 1980
This file contains notes and partial transcripts of recordings made by Charles Parker at BL's Rover factory at Tyseley.

Pat Geoghan comments both on BL management's approach to communicating with workers [he describes it as propaganda], and also on Banner's depiction of life in a motor factory. He suggests changes to demonstrate the reality of being governed by the pace set by the track and also the limited capabilities of robots in vehicle production. Comments are also recorded on Sir Michael Edwardes' response to a union call for a strike, as are views on Terry Duffy's election as AUEW General Secretary.

Comments on racism within BL are recorded from an unnamed worker who is also a member of the Indian Workers Association [IWA].
Extent: 1 File
- MS
1611/B/17/6 'On the Brink' Obsolete Script 1980 - 1981
This file contains original versions of script, together with recording notes and script re-writes. Many are annotated.
Extent: 1 File
- MS
1611/B/17/7 'On the Brink' Recording Notes 1981
Notes relating to a Motor Trade workshop are included. These show questions to ask informants for further recordings.
Extent: 1 File
- MS
1611/B/17/8 'On the Brink' February 1982 Version 1982
This file is also marked 'Motor Trade Show rewrites'. It contains draft scripts of various versions of the production, as well as notes of amendments to be made.
Extent: 1 File
- MS
1611/B/17/9 'On the Brink' Writing Programme 1981 1980 - 1981
Although dated 1981, this file covers 1980 and 1981. It contains an annotated cast list, details of alternative scenarios and sets of notes showing different stages of script production.

There are also notes of production planning meetings

between members of Banner Theatre, which cover creative and practical aspects. One such note [for 20/05/1980] details different approaches proposed by trades unionists for 'Motor Trade Show'. These were presented by members of Banner: Charles Parker presented the case made by Derek Robinson; Dave Rogers gave Avtar Jouhl's case and Bernard O'Donnell presented the case made by Armand Grana.

Also contained within the file is a list of production equipment for 'On the Brink', such as lights, cables, slide boxes and projectors etc.

Extent: 1 File

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|--------------------|--|-------|
| MS
1611/B/17/10 | <p><u>'Motor Trade Script'</u>
This file contains an original, annotated slide script for 'Motor Trade'. There are also production development notes and lyrics for a song 'As I walk down Longbridge Lane, human body robot brain'</p> <p>Also included are minutes of the Banner business meetings [04/08/1980]. Matters considered included a meeting between Charles Parker and Bernard O'Donnell with the Gulbenkian Foundation [who supported funding programmes for arts, social change and education], the Motor Trade Show and 'Corby' ['Steel'].</p> <p>Extent: 1 File</p> | 1980 |
| MS
1611/B/17/11 | <p><u>'Motor Trade Script' Dave Rogers</u>
This file contains extensive script development notes by Dave Rogers. The minutes of Banner's 'Motor Trade' meeting [13/05/1980] are included. This records a discussion of the different perspectives Derek Robinson and Avtar Jouhl [spelt Jawal in these minutes], with regard to the BL crisis, unions and workers.</p> <p>Annotated lyrics of the 'Mrs Thatcher Song' are also included.</p> <p>Extent: 1 File</p> | 1980s |
| MS
1611/B/17/12 | <p><u>'Motor Trade' Script Charles Parker</u>
Also marked as 'Motor Trade Gash', this file contains production development notes. Many of these are hand-written on spare paper. Such spare paper includes a leaflet advertising the 'Old Crown Folk Song Club' in Deritend [with an advertisement for 'Leader & Trailer Folk Records' of 846a Stratford Road] and a circular letter inviting bookings for the Banner / UCATT 'Direct Labour Show'.</p> | n.d. |

A note from Bob Whiskens concerning workers' 'participation' with management is included. This is dated 08/09/1980.
Extent: 1 File

MS
1611/B/17/13 'On the Brink' Amended Scripts n.d.
This file contains copies of amended units of the production.
Extent: 1 File

MS
1611/B/17/14 'On the Brink' Scripts for individual Units n.d.
This is a sequence of 11 files, each of which contains an unmarked copy script of a single unit of the production.

/1 Unit 1'Saturnalia'.

This is the Festival of Fools, where the scene is set for the performance, with a satirical transposing of reality to reinforce the central points of the production.

/2 Unit 2/1 'Occupation A'

This unit includes 'Red Jillo', which is a parody of the Birmingham Evening Mail's portrayal of Derek 'Red Robbo' Robinson.

/3 Unit 2/B 'World turned upside down trick'

This is the second draft of this unit.

/4 Unit 3/2 'The Story of the Pliers'

This is a re-typing of the original unit, about the struggle of a car worker to obtain a new tool from his foreman, following the theft of the original.

/5 Unit 3B 'World turned upside Trick (again!)

This is a second draft of this unit.

/6 Unit 4/1 'Occupation B'

/7 Unit 5B 'page 1'

This is a second draft.

/8 Unit 5C

This is a second draft and includes reference to the British Leyland Employee Participation Scheme, which was regarded by some as a device to reduce the power and militancy of car plant shop stewards.

/9 Unit 6/1 'Occupation C

/10 Unit 7 'Parker Second Draft'

/11 Units 8/9 'Occupation D'
Extent: 11 Files

- MS
1611/B/17/15 'On the Brink' General Notes 1978
This file consists of general notes and copies of scripts [some of which are annotated].

Included is an article by Raghieb Ahsan entitled 'At Work Against Racism' dated September 1978 [the publication is not specified]. Ahsan was a shop steward at BL Rover and the article considered his experiences as a trade unionist and as a victim of racism in the car industry. Racism in Rover, Longbridge and Castle Bromwich plants is discussed.

A music sheet for 'Mack the Knife' is included. It is marked for Dave Rogers. The character of 'Mack the Knife' is utilised in the production as a representation of Sir Michael Edwardes' alleged management style.

There are also production development notes and annotated copies of scripts.
Extent: 1 File
- MS
1611/B/17/16 'On the Brink' Script Notes n.d.
This file contains a 'Motor Trade Show' lighting sheet, as well as production development notes and script rewrites.
Extent: 1 File
- MS
1611/B/17/17 'On the Brink' Summary Sheets n.d.
This file contains a series of production development notes.
Extent: 1 File
- MS
1611/B/17/18 'Motor Trade' Actuality 1981
This file contains transcripts of actuality recordings, including those made on the People's March and at venues including the Good Companions Pub, Sheldon and the Imperial Hotel, Birmingham City Centre. Interviewees included Joe Harris [BL shop steward] and Phil Bateman [West Midlands County Councillor]. There are also production development notes.
Extent: 1 File
- MS
1611/B/17/19 'On the Brink' Script Amendments n.d.
This file contains a list of scenes and a schedule of equipment for the production. A set of heavily annotated scripts is also included.
Extent: 1 File

MS 1611/B/17/20	<u>'Motor Trade Show' First Version?</u> This file contains heavily annotated scripts, some of which may be slide scripts. Extent: 1 File	n.d.
MS 1611/B/17/21	<u>'On the Brink' Scrap Units</u> A bundle of scripts for various units is contained in this file. They are retained for comparison with the production scripts for the show. Extent: 1 File	n.d.
MS 1611/B/17/22	<u>'On the Brink' Script scenarios</u> Two sets of script scenarios are included, one for the whole production, the other for the track dispute scenes. Extent: 1 File	1980
MS 1611/B/17/23	<u>'On the Brink' Research notes [Silicon Chip 1]</u> This file contains a set of photocopied papers sent to Charles Parker by an unknown acquaintance. Whilst these have a national and international focus, there is also a concern with Nottingham. /1 'Communications, Technology and the Human Process' a report by the Vanier Institute of the Family (Canada) [1978], which considers communication processes including television and other social processes, within the Institute's perspective of a 'familial society'. /2 'Microelectronics: Their Implications for Education and Training:' The Council for Educational Technology for the United Kingdom [CET] [1978]. This is an annotated copy. /3 'Technology and the Future of Employment in Europe' by Philip Sadler [1978] /4 'The Economic and Employment Aspects of Technological Change' by John Fyfe [1978] /5 'The 'Chips' are Down: the future Impact of Microprocessors and Computers on Employment in Britain' by Colin Hines [1978] /6 Various newspaper articles and reading lists concerning new technology [1978 - 1979] /7 Various newspaper articles and reading lists on the International Year of the Child [1979] /8 Various newspaper articles about fostering [1978 -1979]	1978 - 1979

/9 'The Future of the Telecommunications Industry; Policy Document' ASTMS [1976]

/10 the envelope in which these papers were originally sent to Charles Parker is retained for reference purposes.
Extent: 1 File

MS
1611/B/17/24

'On The Brink' Research Notes [Silicon Chip 2]

n.d.

This file contains a copy of the CIS publication 'The New Technology' nd. It considers the likely impact of the new technology - silicon chips, microprocessors etc. The negative consequences for employment opportunities are considered, in offices, the newspaper industry and in telecommunication. Global electronics firms such as IBM and GEC are analysed and the attitudes of government and trade unions to new technology and employment threats are criticised.

The envelope in which the report reached the City Archives is retained for reference.
Extent: 1 File

MS
1611/B/17/25

'On the Brink' Research Notes [Lucas Industries]

1979 - 1980

This set of papers concerns Lucas Industries Ltd and includes:

/1 'Diary of Betrayal: an account of events and correspondence since 1974' by the Lucas Aerospace Combine Shop Stewards Committee - photocopy [1979]. This concerns the reception given by Lucas management and government ministers to the Combine's Corporate Plan, which proposed alternative production plans for 'socially useful' products.

/2 'The CSEU - Friend or Foe?' by the Lucas Aerospace Combine Shop Stewards Committee [1979]. This considers the impact of involving the Confederation of Shipbuilding and Engineering Unions [CSEU] in negotiations over Lucas management's plans for redundancies.

/3 'Lucas Aerospace - Industrial Ball-screws' by Lucas Aerospace Confederation Trade Union Committee [1979]. This considers issues at Lucas Ball-screws at Hemel Hemstead [originally Rotax].

/4 'Lucas Chairman's Review to Shareholders and Employees' [1979]. This includes a photograph of the memorial stone erected on the site of the original Lucas factory in Great King Street.

/5 'Lucas Industries Ltd 82nd Report and Accounts' [1979].

/6 The envelope in which items 1 - 5 were received in the City Archives is retained for reference purposes.

/7 Also included with this deposit but not in the envelope is a letter to Charles Parker dated 14th February 1980. Ron Morris enclosed a sheet of lyrics for 'The Designing Designer', this song having been discussed at their recent meeting at Lucas' Great King Street premises.
Extent: 1 File

MS
1611/B/17/26

'On the Brink' General Notes

1973 - 1980

This file contains assorted, loose papers.

/1 An incomplete transcript of actuality recording at Digbeth Civic Institute [1980]. Pages 7 & 9 are missing.

/2 Sketch for improvisation 'Robbo Hood and his Merry conveners' [nd].

/3 Untitled, annotated sketch about 'Dorrie in the Spray Booth' [nd].

/4 Annotated copy of the 'Motor Sketch' [nd]

/5 Partial scripts for assorted units for the 'Motor Trade Show' [nd].

/6 Lyrics and music instructions for 'The Ballad of Kevin Casey' and 'We're Going out for Twenty' [nd]. These songs both considered the case of Kevin Casey, a steel union picket assaulted by police outside the BL factory of Castle Bromwich. [These songs were also incorporated in the Banner production 'Steel'.]

/7 'Ironbridge Gorge Museum' [1974]. Folder.

/8 'The Coalbrookdale Ironworks: a short history' [1975].

/9 'The Iron Bridge: a short history' [1975].

/10 'Blists Hill Open Air Museum' [1975].

/11 'The Hay Inclined Plane' [1973].

/12 'David and Sampson: a pair of blast furnace blowing engines' [1973].

/13 'The Tar Tunnel: a 1000 yard tunnel under Blists Hill' [1973].

/14 'Science for People' Number 21 [1973]. This issue of the journal of the British Society for Social Responsibility in Science considered technological developments in economic activity, with particular regard to Allende's Chile. Extent: 1 File

MS
1611/B/17/27

'On the Brink' Research Notes [British Leyland Management]

1960 - 1981

This file contains background material on BL's position on pay, terms and conditions and should be considered in conjunction with the file - Research Notes [Labour Movement & BL].

/1 'Longbridge Operations Direct Workers Agreement' [16/09/1974]. This was an agreement between BL and trades unions representing hourly paid direct employees at Longbridge.

/2 'A Collective Agreement for a Protected Earnings Plan - Hourly Rated Employees' [January 1975]. This memorandum of agreement concerned Rover plants.

/3 'Employee Participation in Leyland Cars' [28/10/1975]. This is an annotated copy.

/4 'Concept Study - Industrial Relations' [June 1977]. This is an annotated extract from the submission by Leyland Cars to the BL Board.

/5 'Statement to all BL Employees from the Chairman, Michael Edwardes [10/09/1979]. This set out the Board's proposals for streamlining all parts of BL.

/6 'BL Limited (Cars) 1980 Corporate Plan' [1979].

/7 'Final Draft of Proposed Agreement in Bargaining, Pay, Employee Benefits & productivity' [March 1980]. This covered hourly rated employees in BL Cars.

/8 '1981/82 Wage Negotiations' [05/10/1981]. Leaflet outlining BL's offer and updating employees on the state of negotiations up to early October 1981. [see also a satirical response from trades unionists dated 07/10/1981 - in the file 'Research Notes - Labour Movement & BL'.]

/9 'A History of Haseley Manor' [1960?]. Booklet providing a brief history of the BMC Staff College [later BL Training

Centre].
Extent: 1 File

MS
1611/B/17/28

'On the Brink' Research Notes [Labour Movement & BL]

1975 - 1981

The challenges faced by British Leyland in the 1970s prompted official attention and government action, resulting in the Ryder Report's call for BL's nationalisation being adopted in 1975. Michael Edwardes was appointed in 1977 and a period of factory rationalisation and severe job losses ensued. This file records the labour movement's responses to these events. The formal, conventional trades union approach is augmented by direct campaigning by political parties and campaign groups. This file should be considered in conjunction with the file - Research Notes [British Leyland Management].

/1 'Problem of British Leyland: Trade Union analysis' [30/01/1975]. This discussion document was prepared in response to questions posed by Tony Benn [Secretary of State for Industry] and adopted by BL shop stewards. It provides an insight into trades union thinking about industrial organisation prior to major changes in BL's future, and also to general matters of concern within car factories.

/2 'Proposals on the Future of British Leyland' [07/02/1975]. This document was submitted to the Ryder committee by trades unions affiliated to the Confederation of Shipbuilding and Engineering Unions [CSEU]. It called for BL to be nationalised.

/3 'The Ryder Report and TASS Reactions' [12/06/1975]. This was a report of a special delegate conference regarding BL, called by AEUW - TASS.

/4 'Industrial Democracy at British Leyland in light of the Ryder Report' [nd]. The author of this annotated discussion paper is not recorded. It identifies alternative models for industrial democracy proposed by the Ryder Report and trades unions.

/5 'Leyland Cars: a Crisis of Design and Tooling Capacity' [April 1977]. This report by AEUW - TASS was presented to Les Huckfield [Minister of State for Industry].

/6 'British Leyland in Britain and in South Africa' [December 1977]. This report was published by Coventry Workshop and focused on BL's multi-national status as a producer of vehicles in South Africa and a supplier of equipment to the apartheid regime. [2 copies of this report

are retained, as they are annotated differently.]

/7 'British Leyland Cars: Collapse or Growth - an alternative to Edwardes' [June 1978]. This booklet was produced by AUEW - TASS.

/8 'The Real Reason why Leyland axed Speke' [07/09/1978]. This annotated copy of a 'New Society' article considered the closure of BL's Triumph factory in Liverpool.

/9 'Leyland Cars Design and Tooling Capacity: Which Way Ahead?' [November 1978]. This report was produced by AUEW - TASS.

/10 'Morris Motors in the 1930s Part 1' [Autumn 1978]. This was an annotated copy of an article by Arthur Excell in 'History Workshop' Number 6. [Morris became a constituent part of the British Motor Corporation, which was later merged into BLMC.]

/11 'Morris Motors in the 1930s Part 2: Politics and Trade Unionism' [Spring 1979]. This was also an annotated copy of an article in issue 7 of 'History Workshop'.

/12 'Strike! 7 days at Longbridge' [26/02/1979]. This bulletin was issued by the Longbridge Works Committee. It details some of the events leading up to the dispute and considers the role and statements of senior management.

/13 'Save BL, Sack Edwardes' [nd]. Issued by the shop stewards at BL Rover's Solihull plant, this leaflet offers a critique of the BL survival plan.

/14 'British Leyland, the Edwardes Plan and your Job' [1979]. This booklet was published as a trade union response to the Edwardes Plan by the Leyland Combine Trade Union Committee.

/15 'Birmingham Red' Issue 2 [Autumn 1979]. This newsletter [published by the Communist Party's Birmingham City Committee] featured articles on BL and Michael Edwardes. Other articles included a report of a fire at the Star Club and Key Books in Essex Street; racism and sexism in Birmingham clubs; abortion; memories of the Saltley Gate industrial action; and a report on the Clarion Singers [a campaigning song group that was based in Birmingham].

/16 'Birmingham Red' Issue 3 [1980]. This issue

considered lessons for the labour movement in countering economic and political threats to BL. It also identified threats to public services in Birmingham, including housing and social services. Past rent strikes in Birmingham [1939] and Walsall [1967] were considered, as were women and the welfare state. The launch of 'INSIST', a newsletter for Birmingham Women's Liberation Movement is noted, as is a proposed widening of the Stratford Road to create a 'Sparkbrook Motorway'.

/17 'The Charter' [March 1980]. This was a newsletter for rank and file opposition to the AUEW leadership. This issue consisted included articles attacking Terry Duffy and the union leadership, and recording the threat posed to unions by BL's dismissal of Derek [Red Robbo] Robinson. An article by Avtar Jouhl, T&GWU senior steward at Birmid Foundries considered 'the Lessons of Longbridge'. Details of strikes in 1953 and 1956 were given, as well as a consideration of the differing situations facing Richard Etheridge [Longbridge convener in the 1950s and 1960s] and Derek Robinson.

/18 '1981 / 82 Wage Negotiations' [07/10/1981]. This was a satirical response by trades unionists to the BL leaflet dated 05/10/1981.

/19 'Stop the Rot! No to further Closures!' [nd]. This cartoon highlighted the threat to the SD1 factory in Solihull, under BL's rationalisation plans.

/20 'Stop the Closure' [nd]. Bulletin 4 of this newsletter called for campaigns against the SD1 factory in Solihull.

/21 'BL Cars' [nd]. An unattributed, draft copy of a press release, explaining the significance of BL to the national economy and calling on trades unions to act to protect the workforce.

Extent: 1 File

MS
1611/B/17/29

'On the Brink' Research Notes [Labour Movement & the Motor Industry]

n.d.

This file contains items that reflect the labour movement's concern with aspects of the British motor industry as a whole, rather than specifically with BL.

/1 'A Policy for the British Motor Vehicle Industry' [April 1976]. This was a response by AUEW - TASS to the Government White Paper 'The British Motor Vehicle Industry' of January 1976.

/2 'Body Die Design - Motor Industry' [February 1977]. This was an open letter from Ken Gill, General Secretary of AUEW - TASS to all companies affiliated to the Federation of Engineering Design Companies [FEDC]. Gill asked for co-operation in a survey of current design capacity within the British motor industry.

/3 'Workers' plans and Labour Governments - Past and Future' [nd]. This copy of a paper by Audrey Wise [MP for Coventry South West 1974 - 79] also includes hand written notes [author not identified].

/4 'I don't believe in strikes' [nd]. This photocopied newspaper article is marked 'Who Said It?' and is identified as Terry Duffy talking to the British Institute of Management and Institute of Industrial Managers.

/5 'AUEW Engineering Section Journal' [1979 - 1980]. Three magazines [46/9, 47/1, 47/4] contain general information about British engineering including the motor industry, as well as union news.

/6 'A short History of the National Union of Vehicle Builders [NUVB] 1834 - 1959'. This booklet commemorated the 125th anniversary of the union, which merged with the T&GWU in 1972.

/7 'The Badge, Emblems and Banner of the NUVB 1834 - 1972'. This is an illustrated booklet.
Extent: 1 File

MS
1611/B/17/30

'On the Brink' Newspaper Cuttings on the Motor Industry
Banner Theatre collected a range of newspaper articles concerning the motor industry during the development of 'On the Brink'. As well as forming part of a process of background research, these files also provided the raw material for the production, particularly given the hostility of sections of the local and national press to trades union activity in the motor industry.

1979 - 1980

9 files of cuttings cover industrial relations in, and economic trends affecting the motor industry. Individual vehicle models are reviewed and industry and union officials, as well as politicians are profiled.

There is also a copy of the Birmingham Post's special supplement on the Birmingham International Motor Show [October 1980].
Extent: 19 Newspaper Files

MS 1611/B/18 Unemployment Show, 1982 - 1983

'The Unemployment Show' dealt with issues arising from the mass unemployment that occurred during the economic recession of the early 1980s. It emerged from the 'Peoples March for Jobs' street theatre introduced jointly by Banner Theatre and Jubilee Arts[MS 1611/B/15] but was a more conventional stage production.

MS 1611/B/18/1	<u>'Unemployment Show' Correspondence and Research Notes</u>	1982 - 1983
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This file contains correspondence from Jan Bessent (Banner Theatre's administrator), requesting information and literature from a range of campaigning groups and relief agencies concerned with unemployment and poverty issues. This material was to assist in researching the 'Unemployment Show'. Information supplied by some of these correspondents is included in this file.

/1 Brighton and Hove Unemployed Workers Union included an undated letter with enclosures; Information leaflet nd; 3 copies of the Workers' Union newsletter 'Dole Full News' [Christmas 1982, February 1983 and March 1983].

/2 Child Poverty Action Group [CPAG] included a donation / membership form; a leaflet 'Have you just lost your job?'; A fact sheet 'Poverty - what poverty?'; CPAG publications list [February 1983].

/3 Merseyside Trade Union and Unemployed Centre included a letter [04/04/1983] with enclosures; report for the Centre's Council of Management [04/07/1982]; Agenda and Treasurer's Report to the Centre's general meeting [02/03/1983]; leaflet for new centre in Hardman Street, Liverpool nd; blank affiliation form nd.

The file also contains information from other sources.

/4 Midlands Peoples Campaign for Jobs - Charter [nd]; photocopied leaflet for 'Campaign '83'; a leaflet from Birmingham Towns Committee for 'Campaign '83'. Note: Sid Platt of NALGO was Chairman of the Campaign and Tricia Davies of TURC was the regional co-ordinator. Simon Warren was co-ordinator of Birmingham Towns Committee.

/5 TURC provided a list of subjects covered by its news cuttings service [nd].

/6 TUC Centres for the Unemployed Bulletin Number 12 [March 1983]

/7 TUC & the Unemployment Alliance; a joint statement 'Double Taxation of the Unemployed' nd

/8 Labour Research Department booklet 'State Benefits' [1983]

/9 A programme for 'Politics and Entertainment on Television', a day event organised by Birmingham Film Workshop and British Film Institute, focusing on 'The Boys from the Black Stuff' nd

/10 Theatre Foundry; leaflet for their production 'A job for Life' nd

/11 Voluntary Action; a photocopied article 'Charities unite to protect the unemployed' Spring 1982

/12 Various public sector publications - Department of Health and Social Security [DHSS] leaflet 'Who pays less rent and rates?' [April 1983]; Birmingham City Council leaflet 'Explaining Your Rate' [1983 -1984]; West Midlands County Council leaflet 'Finances 1983 - 1984'

/13 Advertising leaflet for 'Beacon Development Co - Op Ltd' Motor garage in Aldridge.
Extent: 1 File

MS 1611/B/18/2	<u>'Unemployment Show' Scripts</u> This file contains annotated scripts for the 'Unemployment Show'. Extent: 1 File	n.d.
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MS 1611/B/18/3	<u>'Unemployment Show' Transcripts (SPAM Tape)</u> This file contains two sets of handwritten notes by Bhopinder [? Basi- a member of Banner Theatre's Unemployment Group].	n.d.
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/1 consists of 18 sides of handwritten notes, which describe an individual's experiences of seeking employment and training for employment.
/2 describes experiences of YOP and MSC training schemes [respectively the Youth Opportunity Programme and Manpower Services Commission]. Racial and sexual discrimination in the recruitment process is considered.
Extent: 1 File

MS 1611/B/18/4	<u>'Unemployment Show' Transcripts Birmingham, Coventry, Telford etc</u> This file contains transcripts of interviews concerning unemployment and attempts to assist the unemployed.	1983 -
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/1 describes a mother's experience of seeking employment and the practicalities of the benefit system.

/2 examines an attempt by Coventry Trades Council to set up a centre to support the unemployed in that City. Three sets of transcripts are included; /a appears to be a final typed version; /b appears to be an amended, typed version and /c is a hand written version. Scrap paper was used for /c, including sheets detailing the telephone / contact trees for members of the Women's Show and Unemployment Tree. For Data Protection purposes, /c is closed until 01/01/2044.

/3 concerns Telford People's Centre. Descriptions of the welfare advice and support offered are provided. The economic base of Telford is also considered and an indication of the range of people attracted to the area is also given. Three sets of transcripts are included; / a appears to be a final typed version; /b appears to be an assembled, typed version and /c is a hand written version. Scrap paper was used for /c, including spare leaflets advertising a benefit concert for strikers in the P.S. Raindi and Supreme Quilting disputes.

/4 relates to IMI [Imperial Metal Industries] and the impact of factory closures in Witton and other districts of Birmingham. Two sets of transcripts are included; /a is a single, typed sheet of notes, whereas /b consists of 10 sides of handwritten notes and makes reference to Delta Metals. An examination of trade union responses to the increasing threat of redundancy is included, as are comments on worker co-operatives.

/5 is a note about interviews concerning Handsworth and Aston Claimants Union. It provides details of questions which were not audible on tape recordings [transcripts of these recordings have not been identified at the time of cataloguing]. This note also includes some responses to questions.

Extent: 1 File

MS
1611/B/18/5

'Unemployment Show' Research Notes (1) Poverty / Wealth

1982

This file contains a bundle of notes, numbered 1 - 17 which are newspaper cuttings or handwritten notes made from newspaper articles.

Also included is 'Poverty - what poverty?', a booklet published by the Child Poverty Action Group.

Extent: 1 File

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| MS
1611/B/18/6 | <p><u>'Unemployment Show' Research Notes (2) DHSS the way it works</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings, handwritten notes made from newspaper articles and notes taken from tape recordings.</p> <p>Extent: 1 File</p> | 1982 -1983 |
| MS
1611/B/18/7 | <p><u>'Unemployment Show' Research Notes (3) DHSS Fraud / Tax Fraud</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings, handwritten notes made from newspaper articles and notes taken from a 'World in Action' video tape recording.</p> <p>Extent: 1 File</p> | n.d. |
| MS
1611/B/18/8 | <p><u>'Unemployment Show' Research Notes (4) Capitalism, War, Police, Social Control, Repression</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles. An annotated fragment of script is also included.</p> <p>Extent: 1 File</p> | 1982 - 1983 |
| MS
1611/B/18/9 | <p><u>'Unemployment Show' Research Notes (5) Low Pay, Redundancy</u></p> <p>This file contains a newspaper cutting 'Unions reject labour courts for disputes and a selection of printed items from Birmingham Trade Union Resource Centre. A combined letter and [blank] order form and for publications concerning redundancy and unemployment is included. Also enclosed are samples of these publications; a pamphlet and a large leaflet, both entitled 'Redundancy and Unemployment'.</p> <p>Extent: 1 File</p> | 1982 |
| MS
1611/B/18/10 | <p><u>'Unemployment Show' Research Notes (6) Media Attitudes</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles. Some fragments of annotated scripts are also included, as is a complete copy of the 'Executive Post' newspaper, dated 17/02/1983.</p> <p>Extent: 1 File</p> | 1982 - 1983 |
| MS
1611/B/18/11 | <p><u>'Unemployment Show' Research Notes (7) Experiences of Unemployment</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles.</p> | 1982 - 1983 |

Also included is a transcript of an interview concerning Belfast's ODR strike [Outdoor Relief Strike] of 1932. This described how unemployed people from across the sectarian divide united to campaign against the iniquities of the Poor Law system which was still operating in Northern Ireland at that time.

Extent: 1 File

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|--------------------|--|-------------|
| MS
1611/B/18/12 | <p><u>'Unemployment Show' Research Notes (8) YOP & MSC Schemes etc</u></p> <p>The contents of this file reflect its full title: 'Youth Opportunity Programme [YOP] and Manpower Services Commission [MSC] Schemes, Government Measures, Adult Education Services [AES], Privatisation'.</p> <p>It contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles, Council reports etc.</p> <p>Extent: 1 File</p> | n.d. |
| MS
1611/B/18/13 | <p><u>'Unemployment Show' Research Notes (9) Discrimination</u></p> <p>The contents of this file are concerned with discrimination in the employment market, against black people, women, people with disabilities and discrimination by age.</p> <p>It contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles [1982 - 1983]. There is also an article by M. Thatcher entitled 'Wake up Women'. Taken from the Sunday Graphic of February 1952, this called for women to consider combining marriage, family and career.</p> <p>A copy of Searchlight Number 94 [April 1983] is also included. This anti-fascist publication at this time incorporated CARF - the Campaign against Racism and Fascism. Amongst many articles identifying racism in contemporary Britain and across the world, was a piece about the 'Synagogue Arson Attack Gang' of 1965 [also featured in Searchlight June 1975].</p> <p>Extent: 1 File</p> | 1952 - 1983 |
| MS
1611/B/18/14 | <p><u>'Unemployment Show' Research Notes (10) Organisation & Fightback</u></p> <p>This file contains a bundle of notes, consisting of newspaper cuttings and handwritten notes made from newspaper articles [including details of centres for unemployed workers, the 1981 Handsworth riots and the Jarrow march of the unemployed in 1936].</p> | 1982 - 1983 |

Also included are handwritten notes concerning the 1927 march of unemployed miners and leaflets for contemporary campaigns. 'Campaign Charter' was for the Jobs for Youth Campaign '83; whilst a copy of the charter for the Midlands Peoples Campaign for Jobs was also included. Issue Number 1 of this campaign's Birmingham Newsletter was also contained.

Some fragments of annotated script are also in this file.
Extent: 1 File

MS 1611/B/19 Put People First, 1984

This production was produced in conjunction with the National Association of Local Government Officers' campaign of that name. NALGO provided £25,000.00 funding and the show was concerned with privatisation, cuts in service and employment and how workers could fight back.

The origins of the show lay in Banner's support for the parents of Nechells School, Elliot Street which had been threatened with closure. Members of Banner set up 'socials' in the streets around the school, assisting in the fight to retain the school and collecting many tape recordings and photographs. These provided the raw material for 'Put People First'. Ironically for a production part funded by NALGO, given that NALGO members of Birmingham Education Department had [unsuccessfully] attempted to close Nechells School. Tensions between Banner and local NALGO officials ensued, although rank and file members [and NALGO nationally] were supportive of the show.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/20 Miners' Strike Tour, 1985

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/21 Songs of Struggle, 1987

This production was based on extensive tape recording. It sought to capture the essence of struggle; the joy and the frustration, the anger and the transformation this has created in people's lives. The core of the show was formed from the stories people told about themselves: fighting for self-determination in Ireland, for the right of immigrants to stay in Britain, to defend their jobs and so forth. [See also MS 1611/A/7/9/2]

MS 1611/B/21/1	<u>'Songs of Struggle' Songs</u> This file contains two handwritten sheets showing the running order for the show. Annotated songs are also included: 'Songs of Struggle'; 'Children of Africa' [no words]; 'I don't want your millions Mister'; 'We demand a Future'; 'Mum's the Word'; 'There is a Pratt' [no words]; 'Compensation Blues'; 'Walton Jail'; 'Rap'; 'Bourgeois Town'; 'Power in the Union (Billy Bragg)'; 'City of Chicago' [no words]; 'Troops Out'; 'Busking for the Miners'; 'Mohammad Idrish [A Bangladeshi who successfully campaigned against deportation from Britain]; Amochnee [no words]; Forms,	n.d.
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Forms; Coaches Song; 'Close the Gates' [about Saltley Gate]; 'We've had Enough'.

The original file cover is also annotated and is retained for reference purposes.

Extent: 1 File

MS
1611/B/21/2 'Songs of Struggle' Notes (i) n.d.
This file contains a mixture of script development notes, annotated song sheets and some tour administrative details.
Extent:

MS
1611/B/21/3 'Songs of Struggle' Notes (ii) n.d.
This file contains further script development notes and annotated song sheets.
Cataloguer's note: These papers have suffered some damage and are awaiting conservation attention. Access may therefore be restricted. Please consult with search room staff.
Extent:

MS 1611/B/22 Liquid Assets, 1988

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/23 'The Little Red Mole and other Stories', 1988

This show was divided into four parts, with the aim of making political ideas accessible to audiences through the stories and experiences of real people.

Part One was 'Little Red Mole' and dealt with the case of Bob Whiskens, a shop steward with British Leyland. Originally at the Rover works in Tyseley, he was transferred to the main Rover plant in Solihull when Tyseley was closed. Known as the Little Red Mole for his political activities, he attempted to resume union activities at Solihull but was disowned by his trade union as well as Rover's management.

Part Two was 'Stories of Change' which addressed issues arising from the Miners' Strike of 1984/5; Part Three was 'Finding Out for Yourself' which considered British soldiers being stationed in Belfast and being exposed to a nationalist, Irish perspective. The final part was 'The Struggle continues'.

The inaugural show was at the Farcroft Public House, Rookery Road, Handsworth on 5th December 1987. It later toured in the East Midlands and South Yorkshire. Miriam Dale was the tour organiser for Banner Theatre.

MS
1611/B/23/1 'The Little Red Mole and Other Stories' Script & Notes 1980s
This file contains an annotated script for the four parts of this show, together with production notes and touring notes. An equipment list is included, together with a suggested schedule for 'Get ins' [the process of gaining

access to booked venues, setting up the show and dealing with practical matters whilst on site]. Actuality cue sheets are also provided, as is a touring programme for East Midlands venues.

The file also contains a copy of 'AEGIS - The Politician's Reply' [1980s]. AEGIS was an adult education group in Barnsley, whose programme was advertised using a naked woman. This open letter from Jack Brown challenges the sexual politics of the Labour Party and criticises contemporary feminist attitudes. The 'suppressed gospel of the Egyptian' is considered in the context of this issue. The open letter has been annotated for political discussion during Banner's tour of South Yorkshire. An observation is noted that the issues raised by the letter are politically sensitive in the area.
Extent: 1 File

MS 1611/B/23/2 'The Little Red Mole and Other Stories' Stage Manager's Script 1988

This file was created by Josephine Cannon, stage manager for the production. It contains an annotated script, with additional operating notes included. A humorous cartoon of a stage manager in action is also included.

Cataloguer's Note: Whilst the majority of this file's contents are available for consultation, employment details for the stage manager are closed for data protection purposes until 01/01/2069.
Extent: 1 File

MS 1611/B/23/3 'The Little Red Mole and Other Stories' Notes & Photographs n.d.

This file contains research notes and annotated script and production notes. There is also an annotated contact sheet of black and white photographs entitled 'Banner Theatre Creswell'. [The copyright holder of these photographs is noted as Dave Dronfield of Worksop.]
Extent: 1 File

MS 1611/B/24 In the Reign of Pig's Pudding, n.d.

This production was billed as 'a show with comedy, music and actuality' and was intended to be performed 'in the round'. It was written by Chris Johnston, with Ewan MacColl and Peggy Seeger having a consultative role in devising the script. The production considered the reality of the clash of values in late Twentieth Century Britain, between negative aspects of the 'enterprise culture' and a more collective view of society.

MS 1611/B/24/1 'In the Reign of Pig's Pudding' Script and song sheets. n.d.
These papers were passed to the City Archives in an

envelope originally addressed to Peter Yates, but crossed through as 'Pig's Pudding - Script'. The envelope has been retained for reference purposes.

/1 This script is annotated and colour coded, consisting of 40 typed sheets

/2 There are also typed song sheets, featuring:
David and Goliath revisited; Pigs Pudding; Pig's Pudding 2; Monday Morning Rain; Tony's Song 1; Elixir of Life; Jim's song 1; Jim's Song 2; Trolley Song;
Extent: 1 File

MS
1611/B/24/2 'In the Reign of Pig's Pudding' Development Notes n.d.
These papers were passed to the City Archives in an envelope originally addressed to Peter Yates, but crossed through as 'Pig's Pudding - Script'. The envelope has been retained.

These papers consist of typed and written notes which chart the development of ideas about this production. Ideology and political influences are explored.
Extent: 1 File

MS
1611/B/24/3 'In the Reign of Pig's Pudding' General Items n.d.
This file contains general items relevant to the production.

/1 is an envelope used to pass papers for 'In the Reign of Pig's Pudding' to the City Archives. Originally addressed to Peter Yates, it had been crossed through as 'Pig's Pudding - Script'. The envelope has been retained for research purposes.

/2 is a colour leaflet advertising the production.

/3 is a basic version of the advertising leaflet, printed onto yellow paper.

Extent: 1 File

MS
1611/B/24/4 'In the Reign of Pig's Pudding' Actuality Transcripts 4 - 36 1988
[File B]

This file contains annotated copies of recorded interviews. Whilst originally marked '5 - 36', it does not contain a full sequence of transcripts and commences with Transcript 4. There is however a list of the complete transcript sequence [1 - 54] originally assembled for this production, which provides brief details of each person interviewed and subject covered.

Transcript 4 includes views on the morale, pay and conditions of health service workers, with an assessment of their political mood and attitudes to socialism.

Transcript 5 includes views on community spirit in Kingstanding, attitudes of pensioners to politics, the reality of being a NUPE union representative.

Transcript 11 includes the views of two former Nottinghamshire miners.

The first is a retired miner, who describes how he first became politically aware, and also his questioning of authority when conscripted into the Army. He refers to the Peoples Convention [a popular movement in support of Britain opening a second front to relieve Stalin] and how he was punished for being politically knowledgeable and challenging. He also observes the political affiliations of the Birmingham Mail & Gazette and the [Perry Barr] Clarion Post, and also his experiences of being stationed in Perry Barr and Great Barr. He discusses conscientious objectors and mentions local support for the Republican side in the Spanish Civil War [and the activities of the blockade runner 'Potato Jones']

The second interview in Transcript 11 is with a miner who had been on strike during the 1984 miners' strike. He describes his return to work at Hucknall Colliery and the hostile reception received from non striking colleagues. The emergence of the Union of Democratic Mineworkers [UDM] and its local impact on the National Union of Miners [NUM] is also discussed. The personal and social impact of privatisation of the mining industry is considered, and also the resultant job losses. This discussion and consideration of conditions within the mining industry and mining communities is continued on Transcript 12.

Transcript 18 contains a discussion of the relative pressures that have formed the attitudes of workers in England, Ireland, Scotland, Wales and South Africa.

Transcript 28 includes interviews of people attending a course at Birmingham Trade Union Studies Centre. Various views on working class identity are recorded, as is a selection of opinions about the Thatcher government.

Transcript 33 includes views of an unemployed Birmingham worker on topics such as working class attitudes to intellectuals, self betterment, class conflict, racism, Thatcherism and international affairs [glasnost etc].

Transcript 34 records interviews undertaken in Barnsley. Discussions of socialism are included, together with

observations of living & working conditions and the experience of unemployment in South Yorkshire. This is continued on Transcript 35, together with a view on working class identity. There is also a discussion about what constitutes left wing politics and current activities in the Labour Party, as well as an examination of relations between the National Coal Board [NCB] and NUM. The situation in Grimethorpe is discussed. The role of women in politics is also considered. Life in mining villages is discussed, including pressure towards political conformism to the prevailing mood in any given area. The experience of attending International Women's Day in London is described. Bias in the media and in consumer & shopping surveys is discussed.

Transcript 36 records interviews taken at the New Boot, a hostel for homeless people in Birmingham. The views and experiences of young people are recorded, including the effort of finding accommodation. Training and employment opportunities for young people are also considered. Racism, politics, friendship, religion and Thatcherism are discussed.

Extent: 1 File

MS
1611/B/24/5

'In the Reign of Pig's Pudding' Actuality Transcripts 38 - 44
[File A]

1988 - 1989

This file contains annotated copies of recorded interviews. Whilst marked '38 - 44', it is missing transcripts 39 and 40.

Transcript 38 records interviews made at the Trinity Centre for the Homeless, in Bordesley, Birmingham. A young person from Tipton describes his experiences of drugs and crime, as well as employment problems. A pensioner describes attending a special school and attitudes towards special education in his youth. He also refers to current discrimination in local public houses, through being resident at the Trinity Centre. Conditions within the Trinity Centre are described, and the extent to which camaraderie exists within the Centre. General and government attitudes towards homelessness are considered, as is the issue of begging for money.

Transcript 41 records interviews conducted at the Maypole Centre. Members of Druids Heath Neighbourhood Action Group, Birmingham consider the effect of a bad youth element on the wider youth and other residents of the area, and also the negative attitudes of the Council and police to the area. The impact of Thatcherism on society, the meaning of British identity and socialism are discussed. The need for adequate provision for youth

worker services in the area is made. The role in past times of the Clarion Cycling Club and local sports societies, rambling clubs etc in offering opportunities for outlets whilst also providing a forum for engaging with older people is contrasted with the artificial, post war generation gap that was promoted by consumer focused industries.

Transcript 41 also contains discussions of discrimination against politically active workers, including dismissals from Dunlop. The political and demographic composition of the Hall Green parliamentary constituency is also considered. The role of the Neighbourhood Action Group in countering an identified process of depoliticising local residents and community groups is examined. Comments on the political activities of local politicians are recorded. The current social mix within the local Labour Party is commented on. Current and proposed legislation on council housing and the Action Group's campaigns against it are discussed.

Transcript 41 also includes descriptions of residents being re-housed from inner city Birmingham to Druid's Heath and people's experiences of the new environment. Residents' dependence on external employers like Lucas [Marshall Lake Road, Shirley] is described, as is the impact on residents [particularly women] of the recent loss of such employers. The role of self help groups such as the Druids Heath Low Income Support Group is considered, and the government's Re-start programme is also assessed.

Transcript 42 continues this consideration of Druids Heath Low Income Support Group and the Re-start programme. Aspects of being young and unemployed are explored. Relations between, and attitudes of unemployed working class people and working class civil servants in social security & benefits services are discussed. Differing perceptions of being unemployed by older and younger people are also considered. Experiences of unemployed men and women are contrasted and 'young mothers' as a group are discussed. Peer group pressure on unemployed, young people is discussed as a possible cause of much anti-social behaviour. The impact of Thatcherism is considered, as is the labour movement response. There is also a discussion about the merits and characteristics of aspects of modern popular culture [music and clothing]

Transcripts 43 and 44 record interviews with nurses at

Birmingham's General and Women's Hospitals. An insight to nursing training is given, together with staffing structures and practices within the NHS and changes to them over the preceding 10 - 15 years. Attitudes of nurses and other health service staff to political ideas and concerns are considered.

Extent: 1 File

MS
1611/B/24/6 'In the Reign of Pig's Pudding' Production Notes 1980s
This file contains papers assembled as part of the production process for this show.

/1 is an annotated sheet of actuality categories.

/2 is a set of actuality abstracts [14 sheets]

/3 is a set of dubbing sheets [2 sheets]

/4 is a set of dub-offs [2 sheets]

/5 is a handwritten [unattributed poem 'Tramp the Dirt Down']

/6 is a set of general notes and partial transcripts

Extent: 1 File

MS 1611/B/25 Ewan MacColl: The Red Megaphone, n.d.

'The Red Megaphone' was a retrospective festival celebrating the life and work of Ewan MacColl. It was held at the Midlands Arts Centre, Birmingham in November 1990. The festival was initiated and co-ordinated by Banner Theatre and produced in consultation with Pam Bishop of the Political Song Network, Philip Donnellan of the Charles Parker Archive Trust and Robert Leach of the University of Birmingham's Department of Drama. Performances and workshops paid tribute to MacColl's multi-faceted career and also considered how his political and cultural vision continued. A range of media were deployed, including Film, Song, Theatre, Dance, Music, Documentary, Radio and Television.

MS 1611/B/26 Rock 'n' Roll Jordan, n.d.

Produced with the Strange Fruit Theatre Company, an anti-racist campaigning company based in Nottingham. This was a multi-media solo performance by Paul Moore. The play's hero is named after Louie Jordan, an African American who provided a bridge between big band music and Rhythm and Blues and is cited by many as one of the founders of 'Rock 'n' Roll music.

The play was developed by Moore as a fictionalised account of his own father's experiences as a Jamaican immigrant to Nottingham in the 1950s and the hardening attitudes within white and black communities over time. The growing resistance of second generation black people to racism is examined.

MS
1611/B/26/1 'Rock 'n' Roll Jordan' Sound Script n.d.
This file contains an annotated script, with sound cues indicated.
Extent: 1 File

MS 1611/B/27 Nice Girls, n.d.

Produced with Stoke New Victoria Theatre

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/28 The Green, Green Shoots of Recovery, 1995

MS 1611/B/28/1	<u>'Green Shoots' Research Notes</u> This file contains hand written notes and newspaper cuttings [the latter relating to economic matters in Britain and abroad]. Extent: 1 File	1990 - 1999
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MS 1611/B/29 'Sweat Shop' - Anti Racist project Phase 1, 1992 - 1995

Banner Theatre and Jubilee Arts Company collaborated in a multi-media challenge to increasing racism within Britain. This was a phased approach, with phase 1 emerging as 'Sweat Shop' and phase 2 developing into 'Redemption Song'. In both cases, the impact of economic constraints and exploitation of workers in Britain and around the world was considered. There was recognition of the need to counter negative pressures on white, working class communities to embrace racism. Both productions sought to demonstrate the common struggle of workers against exploitation, whether in different economic sectors of Britain or in other parts of the world. In conjunction with the two Banner performances, Jubilee Arts supported related community arts projects such as photographic exhibitions.

'Sweat Shop' was intended to 'lift the lid' on the early 1990s economic recovery in Britain. It exposed the links between back-street sweatshop employers and the big brand name manufacturers. The production was also significant as the show that restored Banner Theatre as a funded company.

'Sweat Shop' was based on over 70 interviews with hat makers in Luton, homeworkers in Sandwell, shoemakers in Indonesia and jean machinists in San Antonio, Texas. In story and song, 'Sweat Shop' looked at 250 years of struggle against low wages and inhuman working conditions across the world. Banner Theatre employed techniques to assemble 'Sweat Shop' that were similar to its earliest modes of theatrical composition. Aidan Jolly drew on the collage techniques of John Heartfield from the 1920s as well as contemporary artists such as Peter Kennard and John Berger.

'Sweat Shop' utilised a story telling mode developed in workshops with Marion Oughton, a professional storyteller with a long association with Banner Theatre. The production was divided into units, each dealing with a specific phase in the development of British or globalised capitalism. Each unit had specific narrative and the play used a narrative device adopted from MacColl's 'Festival of Fools' from the 1960s; performers shared a playful linguistic mode.

The units of 'Sweat Shop' included:
'Mercantile Capital: the Bengal Story'
'Industrial Revolution: Ten Handed Machines'

Beta SP video cassette tapes produced for the Commonwealth TUC in 1993 - 1994 were supplied to Banner for use in a production [probably 'Sweat Shop' [see MS 1611/F/3/1].

Banner Theatre received a grant of £2,000 from the Revenue Grants Applications Panel of Bedfordshire County Council. This was used as a contribution towards the pre-production

research of 'Sweatshop'.

Funding was also received for the production of a CD-ROM computer educational package for the trade union movement and the educational sector. Based on research undertaken for 'Sweat Shop', it considered issues of racism and worker exploitation, in Britain and throughout the world.

MS 1611/B/29/1	<u>'Sweat Shop' Anti Racism Project Development Notes</u> This file was developed by Banner Theatre, whilst it sought financial support from the T & GWU and GMB unions. Copy correspondence to these bodies is included, with detailed proposals included. There are also some replies to Banner's suggestions. Extent: 1 File	1992 - 1993
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MS 1611/B/30 Criminal Justice, 1996

'Written by Stuart Brown, this show focused on the Criminal Justice and Public Order Act of 1994 [CJA] and the resistance to it by a wide range of groups. These included Anti- M11 link road campaigners, disabled activists, 'new age' travellers, gypsies, squatters and 'footballers' against the CJA'. Interviews were conducted with members of these groups as research for the show and also as recorded actuality which with song was intercut into the performance. These portrayals of experiences of groups affected by the legislation contrasted with the satirical illustration of the Act's wider legal and political implications. This production built on and developed Banner's links with community activists.

MS 1611/B/30/1	<u>'Criminal Justice' Research Notes</u> 'Squall' Issue 12, Spring 1996 was a newspaper produced by 'CoMotion'. It covered issues and events of interest to, or involving campaigning groups. These included political, environmental and lifestyle campaigners. Extent: 1 Newspaper	1990 - 1999
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MS 1611/B/30/2	<u>'Criminal Justice' Script Development Notes</u> Extent: 1 File	n.d.
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MS 1611/B/30/3	<u>'Criminal Justice' Slide Script</u> Extent: 1 File	n.d.
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MS 1611/B/31 'Redemption Song' - Anti Racist project Phase 2, 1997

This production was developed as phase 2 of the joint Banner Theatre and Jubilee Arts anti-racist project [phase 1 was 'Sweat Shop']. 'Redemption Song' used physical theatre, political text, slides, recorded voices and music to link stories from African asylum seekers, the British Black experience and the Liverpool Dock Strike of the mid 1990s. The experiences of Sita Camara were drawn upon. A political refugee from the Ivory Coast, Sita's fight for civil and human rights was depicted. The show examined British immigration policy and Western support for oppressive regimes in the developing world.

'Redemption Song' was written by Cheryl Martin and directed by Amani Naphtali. Paula Boulton and Aidan Jolly were tour managers and Colin Whiskens was technical assistant for the tour of the show.

'Redemption Song' went on a national tour, but this collapsed in June 1997, causing major financial problems for Banner Theatre.

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| MS
1611/B/31/1 | <p><u>Scripts by Cheryl Martin</u>
Cheryl Martin was a poet, playwright and song writer, who worked for a range of organisations apart from Banner Theatre. This file contains copies of two scripts of her work. Their subject matter concerns the spirit of survival of black women in the face of adversity, a theme which Martin developed in 'Redemption Song'.</p> <p>1/ 'Confessions of a Black Muse' nd was a proposal for a BBC Radio Three drama programme. This 4 sheet proposal considered the life of Jeanne of Martinique, who endured prostitution in Paris.</p> <p>2/ 'Incidents in the Life of a Slave Girl' nd. This 52 sheet first draft concerned Linda and her relationship with the slave owner's family.
Extent: 1 File</p> | n.d. |
| MS
1611/B/31/2 | <p><u>'Redemption Song' Script - Turkish Rally Transcripts</u>
This file contains selected and annotated segments of transcripts concerning a Turkish political rally. There are also handwritten notes identifying how these segments could be incorporated into the production script.</p> <p>The transcripts record discussions of Police activities in England, Ireland and Turkey. State repression of union activities in Turkey is also explored and the nature of Iranian, Turkish and other intervention in Bosnia is considered. The experiences of Turkish and Kurdsih workers are recorded and reference is made to the AMEC Party.
Extent: 1 File</p> | 1990s |
| MS
1611/B/31/3 | <p><u>'Redemption Song' Booking Contracts etc</u>
This file contains administrative and financial details relating to the tour and performances of 'Redemption Song'. Internal 'Banner' forms are included, as well as correspondence from prospective and confirmed venues for the show. Collectively, these papers give an insight to the range of organisations requesting performances, which tended to be trades councils, arts projects, community groups and campaigning groups [including those for the peace movement, overseas development and refugee rights]. They provide details on the logistical and practical effort required to mount a touring production, and also shed light on a key activity for Banner at a critical period in its development. [This tour led to major financial problems</p> | 1990 - 1999 |

for the company.]

The file also contains a range of promotional material, for the show and for campaign groups. A number of leaflets and posters advertising 'Redemption Song' at various venues is included, as are local arts magazines which contain an item about the show. Organisations covered include the Chats Palace Arts Centre and Venue [London], Midland Arts Centre [MAC - Birmingham], Oldham Sixth Form College Theatre, Pegasus Theatre [Oxford].

Contained within this file are copies of 'Banner' the newsletter of South Cheshire and North Staffordshire Campaign for Nuclear Disarmament [CND]. As well as campaign news, they carry adverts for and reviews of 'Redemption Song' .

Extent: File

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| MS
1611/B/31/4 | <p><u>'Redemption Song' Leaflet</u></p> <p>This file provides an insight into the development of a promotional leaflet for a Banner production. Designer mock ups are included, as are annotated sheets of text. Two photographs of children are also included [1 B & W and 1 colour]. These are both undated and uncaptioned. The file also includes samples of the National Lottery Charities Board logo, presumably for inclusion in the leaflet as a condition of funding for the performance.</p> <p>Extent: 1 File</p> | 1996 |
| MS
1611/B/31/5 | <p><u>"Redemption Song' Supporting Notes - 'In Black and White'</u></p> <p>As part of the script development process for 'Redemption Song', various research notes were assembled. This file contains a script marked 'Dave's copy' for 'In Black and White', a multimedia performance by students on the GNVQ Media and Communications course at Matthew Boulton college. This production explored the issue of racism as they saw it.</p> <p>Extent: 1 File</p> | 1990s |
| MS
1611/B/31/6 | <p><u>'Redemption Song' Research Notes [Dockers]</u></p> <p>This file contains notes from the London Support Group for the Liverpool Dockers. The first is a song sheet and there is an offer from a member of this group to assist the 'Women of the Waterfront' [WOW] in producing songs in a recording studio.</p> <p>There are handwritten notes about a proposed demonstration in Liverpool, in support of dockers. Practical matters are considered.</p> | 1990 - 1999 |

Copies of 'Dockers Charter' are included. Published by the Liverpool Dock Shop Stewards Committee, two copies are included [May and September 1996]
Extent: 1 File

MS 1611/B/32 Fortress Europe, n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/33 Come with Me, n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/34 Free for All, 1999 - 2000

This show was based on extensive video recordings with pioneers who helped to establish the original National Health Service, present day NHS workers and users and campaigners against possible privatisation of the service.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/35 Reclaim the Future, 2000

This was a collaborative multimedia project celebrating cultural diversity by young people from the West Midlands, El Salvador and the former East Germany. The Show combined physical theatre, multimedia and world music to explore issues of race, equality and cultural identity in a world increasingly dominated by global corporations and consumerism.

MS 1611/B/35/1	<u>'Reclaim the Future' Research Notes [former East Germany]</u> This file contains material concerning the former German Democratic Republic [GDR - East Germany]. There are 3 unused, individual postcards, 1 book of 26 postcards and 1 photograph.	late 20th cent
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Newspaper articles are in German, as is a copy of 'Antifaschistische Nachrichten 17' 17/08/2000. There is also a leaflet [in German] for the Allgemeiner Deutscher Fahrrad-club [ADFC].

In English are two printouts from the internet site of the German Propaganda Archive of Calvin College taken on 29/09/2000 [www.calvin.edu/cas/gpa/ddr].
Extent: 1 File

MS 1611/B/35/2	<u>'Reclaim the Future' Research Notes ['Boycott Nike' Campaign]</u> This file contains print-outs taken on 28/09/2000 concerning the 'Boycott Nike' campaign. www.geocities.com/athens/acropolis concerns shoemaking factories in Indonesia, whilst www.saigon.com/nike/fact-sheet concerns those in Vietnam. Cataloguer's note: it is assumed that these print-outs were	2000
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assembled because of this production's concern with adverse effects of globalism and consumerism.

Extent: 1 File

MS 1611/B/36 'Black and White in the Red' / 'I'd rather be Gay than Black', 1997 -

Initially developed as a series of artistic residencies arranged as part of the Year of the Artist, these were sponsored by the Fire Brigades Union [FBU] to raise awareness of racism in the Fire Service and to provide a model for Anti-Racism training.

The Year of the Artist [YOTA] ran from June 2000 to May 2001 and was subtitled 'Breaking the Barriers'. It consisted of a series of residencies across England, to enable artists to make art and engage in dialogue with people outside of their usual spheres of operation. For Banner, this involved three residencies, financed by different regional arts bodies.

The first residency was entitled 'I'd rather be Gay than Black', which was supported by North West Arts Board. This was a piece of documentary theatre and music, produced with fire-fighters in Greater Manchester which considered issues of sexuality and ethnicity. Residencies followed in Essex and the West Midlands which were entitled 'Black and White in the Red'. Supported by East of England Arts and West Midlands Arts respectively, they reflected and celebrated the experiences of ethnic minority fire-fighters and used the arts as a tool for change.

Sarah Richards, Dave Rogers, Sami Scott and Fred Wilson collaborated on this project, which produced a touring theatre production with the title 'Black and White in the Red'. It was based on many hours of interviews with over 50 black and white fire-fighters, conducted by Rogers and Wisdom. They engaged in many debates in fire stations about issues ranging from fire service culture and recruitment practices, to sexism, homophobia and the MacPherson report [the Stephen Lawrence Inquiry which identified institutional racism]. These discussions had a primary focus on black experiences in a predominantly white fire service and generated some of the most powerful recorded material ever collected by Banner.

The production mixed theatre and song, intercut with the recorded voices of black and white fire-fighters. Ska, folk and jazz musical genres were powerfully combined within the production.

[See also MS 1611/A/7/8]

MS 1611/B/36/1	<u>Residency Proposal Form and Supporting Papers</u> Originally marked as 'FBU [Fire Brigades Union] Equal Opportunities', this file contains a copy of the original Banner submission for the 'Year of the Artist' [YOTA] and a letter of support from the FBU, as well as union booklets on bullying and fairness at work.	1997 - 2000
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The Residency Proposal Form appears to be a mock-up for the version actually submitted to YOTA [c/o West Midlands Arts] for a residency based at Aston and Handsworth Fire Stations. It is dated 03/12/1999 but the signature has been obliterated. Typed text has been pasted into the relevant sections on the form. This

application provides an insight to the intended scope and outcomes of the residency, its target audience and projected costs. It also indicates that Banner's vision for the project was greater than that finally achieved. Four regional residency proposals with fire fighters were to be submitted, of which only three finally materialised [Essex, North West and West Midlands]. Of these, Essex replaced an original bid to London and a proposed residency in the East Midlands [which focused on disability] did not proceed.

There is also a photocopied version of this residency proposal form, with copies of additional supporting evidence submitted by Banner Theatre.

Accompanying this residency proposal is a copy letter of support from the FBU [Number 7 Region - West Midlands] to YOTA. Three FBU publications are also included in the file, which presumably provided both supporting information for the application and also assisted research once the residency got underway. These booklets are 'All Different, All Equal' and 'Fairness at Work: education pack' and 'Bullying at Work: how to tackle it' 1997. A report by the FBU [West Midlands] Education Officer is also included: 'Observational Report on the Joint Fairness at Work School at Wortley Hall [South Yorkshire] on 02/11/1997'.

Three sheets of handwritten notes are included in this file, dealing with sexism and racism.

The file also contains a notice for the BBC 'Music Live' event 2000 and a blank evaluation questionnaire issued by Birmingham City Council. This related to grants of arts and community programmes in 2000 / 2001. An annotated printout from the CARF website [Campaign against Racism and Fascism] is also included. Printed on 28/05/2000, it is entitled 'Stop this bogus tabloid nationalism'.
Extent: 1 File

MS
1611/B/36/2

Year of the Artist Transcripts

2000 -2001

This file contains a series of annotated typescripts of interviews with fire-fighters from Essex, Manchester and the West Midlands. These concern homophobia, racism and sexism in the Fire Service and also within elements of the Fire Brigades Union [FBU]. Details of working practices and examples of colleagues being humiliated and even injured are provided, as are management and

FBU failings and also efforts to rectify these failings. Amongst the named interviewees are Andy Gilchrist, General Secretary of the FBU at this time.

This file also contains 3 sheets of handwritten notes of an interview with fire-fighters.

Extent: 1 File

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|-------------------|--|-------------|
| MS
1611/B/36/3 | <p><u>'I'd rather be Gay than Black' YOTA Transcripts</u>
This file contains annotated typescripts of interviews concerning homophobia and racism within the Greater Manchester Fire Service. The title 'I'd rather be Gay than Black' is taken from statements attributed to a senior officer in a session with new recruits and which led to a court case.</p> <p>In addition to the events surrounding the court case, discussions of management and trades union attitudes to bullying, homophobia and racism are considered. The papers also refer to a racist assault in 1939.</p> <p>Extent: 1 File</p> | 2000 - 2001 |
| MS
1611/B/36/4 | <p><u>Black and White in the Red - Actuality</u>
This file is marked 'Fred', indicating that it was assembled by Fred Wisdom.</p> <p>This file contains sheets of an 'actuality short list' as well as annotated typescripts of interviews with fire-fighters in Essex and the West Midlands. These cover racism [including racism towards the Irish in Britain], bullying and sexism. A copy of an interview with Andy Gilchrist [General Secretary of the FBU] is also included, as are handwritten notes relating to the production.</p> <p>Extent: 1 File</p> | 2000 - 2001 |
| MS
1611/B/36/5 | <p><u>FBU - Essex Songs</u>
This file contains handwritten notes, including lyrics for the following songs: 'Son of a Gun'; 'Fire-fighter'; 'I don't want to be a fire-fighter'; 'Blacks are to blame'.</p> <p>Extent: 1 File</p> | 2000 - 2001 |
| MS
1611/B/36/6 | <p><u>'Black and White in the Red' Phase IIb and other notes</u>
This bundle of papers was loose within the box used to transfer this accession from Banner's premises to the City Archives. Also loose within the box was an empty file cover marked 'Firmin's Case' and 'Phase III Fred' [see MS 1611/B/35/6]. There is no apparent relationship between this bundle and the empty file cover and therefore they have been catalogued separately.</p> | 2000 - 2001 |

Five sets of papers are included in this bundle.

a) Dave Roger's annotated copy of the unit notes for 'Black and White in the Red Phase IIb' [note that p.13 from p.1 - 18 is missing].

b) pages 4 - 12 of performance timing notes

c) Recording notes, with list of issues, good quotations, FBU project categories etc.

d) Handwritten notes marked 'FBU - Training Schools'

e) Handwritten notes marked 'FBU - Study'

Extent: 1 Bundle

MS
1611/B/36/7

Phase III Transcripts

2000 - 2001

Also marked as 'Firmin's Case' and 'Fred' [Wisdom?], this empty file cover was found within the box used to transfer this accession from Banner's premises to the City Archives. It has been retained for reference purposes. Also loose within the box was a bundle of papers referring to 'Black and White in the Red Phase IIb' [see MS 1611/B/35/5]. There is no apparent relationship between this bundle and the empty file cover and therefore they have been catalogued separately.

Extent: 1 File

MS
1611/B/36/8

YOTA Research notes etc

1999 - 2000

This file contains a variety of notes relating to equality issues, both within the fire service and more generally.

Included are an annotated copy of Dave Rogers' typed unit notes for 'Black and White in the Red' and typed recording notes, with a list of issues and items for consideration 'Post Essex'. There are also three sheets of handwritten notes.

The file contains an incomplete photocopy [p. 3 - 27] of an unidentified assessment of Women's Studies course and programmes in U.K. universities. Bias and discrimination on class, race and sexual orientation are discussed. Handwritten notes have been made on the reverse of some of these sheets.

3 undated copies of 'Flagship', the magazine of the Gay and Lesbian Support Group of the Fire Brigades Union are contained in this file. These consider both issues specific to the fire service and also those relating to the gay and lesbian communities generally:

Volume 2, Issue 1 contains an article concerning Black attitudes to homosexuality,

Volume 2, Issue 2 contains an article about 'Co-operation Ireland', a charity that promotes links between nationalists and unionists,

Volume 3, Issue 1 contains an article about the 1999 TUC

report 'Straight Up! Why the law should protect lesbian and gay workers'.

A Guardian newspaper article on the 1960 'Woolworth White Counter' protest in Greensboro, North Carolina is included [22/07/2000]. Also retained is an undated, photocopied extract from a CRE [Commission for Racial Equality] report into housing conditions for Black and Asians in Britain.

Cataloguer's Note: Contact details of a black, lesbian fire-fighter are included in this file and are closed until 01/01/2081
Extent: 1 File

MS
1611/B/36/9

Equality and Fairness in the Fire Service; A Thematic Review

1999 - 2000

This file contains a copy of 'Equality and Fairness in the Fire Service; A Thematic Review by HM Fire Service Inspectorate' 1999 Part One Main Report and Part Two Appendices.

Also included is a copy of FBU Circular 2000HOC435AG dated 15/05/2000, which requires regional and Brigade representatives to monitor implementation of the Fire Service Equal Opportunities Action Plan This plan was issued by the Home Office on 11/05/2000. A copy is attached to the FBU circular.

Extent: 1 File

MS
1611/B/36/10

Fire Service Related Publications

1999 - 2001

Two booklets are included, gathered by Banner for background information for 'Black and White in the Red'.
a) 'Equality and Fairness in the Fire Service: a Thematic Review by HM Fire Service Inspectorate - Part 1 Main Report' 1999. This is an annotated photocopy, marked DCFO [Deputy Chief Fire Officer?] and with handwritten notes concerning discrimination issues, types of equality and cultural racism [and also a 'to do' list].
b) 'Fire-Fighter' Volume 29 Number 2, February 2001. This copy of the FBU magazine contains a number of articles and news items relating to fire brigade and general trade union matters, such as unions & environmental issues; the proposed reduction in Vauxhall's manufacturing capacity at Luton; and a report of a visit by an FBU official to South Africa as part of an ACTA Scotland delegation [Action for Southern Africa].

Extent: 11 Magazine Booklet

MS

YOTA Related Publications

2000 - 2001

- 1611/B/36/11 Three publications are included, gathered by Banner to reflect their participation in YOTA - the Year of the Artist.
- a) 'Essex Artists in Action' week ending 11/08/2000. This included an article about the Banner residency at two Essex fire stations.
 - b) 'The Year of the Artist' by North West Arts, with photographs of participating artists [including Dave Rogers and Fred Wisdom] on the front cover.
 - c) 'Year of the Artist: Breaking Barriers' a report on YOTA with an index of all residencies. Banner's residencies are listed at 41 [East England Arts]; 377 [North West Arts]; 790 [West Midlands Arts].
- Extent: 12 Newspaper Booklets

MS 1611/B/37 Wild Geese, n.d.

This show focuses on the people at the receiving end of global capitalism. It details how populations have been shifted over time; through the slave trade and through economic migration [often encouraged by the host governments].

'Wild Geese' explores both the history of migration and the search for employment and security in the contemporary global economy and includes interviews with Irish, African / Caribbean and South Asian immigrant communities, Iranian refugees, African and Latin American refugee cleaners working in Canary Wharf and people connected with the Chinese cockle pickers who died in Morecambe Bay in 2004. These interviews are interwoven with archive film footage, animation and live music and song to create a powerful and hard-hitting statement about migration and exile in the Twenty First Century.

The production has toured within Britain and also to Canada. There is also a link with the Banner production 'Migrant Voices'.

- | | | |
|-------------|---|------|
| MS | <u>'Wild Geese' Advertising Leaflet</u> | 2006 |
| 1611/B/37/1 | This leaflet is a production sample, with space for venue left blank.
Extent: 1 File | |

MS 1611/B/38 'Migrant Voices', n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/39 'Burning Issues', n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/40 'Strangers in Paradise Circus', 2007

This Banner production considers the experiences of refugees in Birmingham.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/B/41 Reserved , n.d.

MS 1611/C Handsworth Community Theatre Project, n.d.

This project was set up by Banner Theatre as a multi-racial group of young people to explore the history and development of Handsworth. The Theatre Company worked with local residents to pass on the skills necessary to compile and perform a series of musical documentary shows in this part of Birmingham. A diversity of skills was acquired by participants, including researching, interviewing and transcribing, photography, scriptwriting, song and music composition and singing. Most of the group were young and of African Caribbean or South Asian origin. The first show performed was 'Kids on the Dole'.

A Research and Documentary Team produced a section of script which considered Handsworth from Domesday to the Industrial Revolution. This was then developed by the Project's Drama and Song writing groups.

As well as records in this sequence, details of the Handsworth Community Theatre Project are contained within Administrative, financial and funding sequences of the Banner Collection.

MS 1611/C/1 'Kids on the Dole', n.d.

'Kids on the Dole' was the first production of the Handsworth Community Theatre Project.

MS 1611/C/1/1	<u>Handsworth Community Theatre Project</u> Administrative, creative and research notes. Extent: 1 Box	1970s
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MS 1611/D Women's Project, n.d.

Administrative History

This group's first show was 'Womankind'.

As well as records in this sequence, details of the Women's Group are contained within Administrative, financial and funding sequences of the Banner Collection.

MS 1611/D/1 'Womankind', 1975

'Womankind' was the first production by Banner Theatre's Women's Project and was developed to mark International Women's Year in 1975. It was a musical documentary which utilised the mumming play as a basis. Such plays had a long tradition in folk drama, with the central element being the death and resurrection of the production's main figure. Banner deployed this technique to demonstrate the resilience of the female spirit in the face of adversity.

The records for 'Womankind' reflect Banner's concern to address issues affecting women, at home, in working life and within society. Gender politics and matters of sexual health (including contraception and abortion) are considered. Economic and sexual exploitation of women by men are also analysed.

MS 1611/D/1/1	<u>'Womankind' Notes (i)</u> Administrative, creative and research notes. Extent: 1 Box	1970s
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MS 1611/D/1/2	<u>'Womankind' (ii)</u> Administrative, creative and research notes. Extent: 1 Box	1970s
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MS 1611/D/2 'Women at Work', 1970s

'Women at Work' was a show about women's right to employment on equal terms with men; about women's involvement in trades unions; about the need for women to struggle in every area of their lives. The production was compiled by women members of Banner Theatre who recorded women in various industries across the West Midlands.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/E North Staffordshire Miners' Wives Project, n.d.

Note: At the time of cataloguing, no specific records have been identified for this project.

MS 1611/F Technologies of Memory, n.d.

Administrative History

Banner Theatre utilised a range of technical approaches to assist in their creative and campaigning work. These included audio and visual recordings, as well as photographic and printed materials and collectively they underpinned the actuality ethos of the company. As well as providing inspiration for scripts, many recordings and images were also included in the actual performances themselves, as sound recordings or back drop projections. In tandem with this creative purpose, such materials also provided a rich research resource, which producers and directors referred to many times. Taken together, these can be considered as 'technologies of memory'; of the company and of the many individuals and organisations that Banner worked with over time.

'For the Record; Popular music and photography as technologies of memory' Emily Keightley and Michael Pickering in European Journal of Cultural Studies 2006

MS 1611/F/1 Audio Tapes, n.d.

Banner Theatre commissioned a private archivist to organise and index the company's sound recordings in 1985 - 1986. This resulted in a card index system which is arranged by subject and also by name of person recorded. The subject index is available for consultation. However, access to the name index and to the actual tapes themselves is restricted, the former for data protection [DP] reasons and the latter for conservation reasons. These recordings were made on audio cassette tapes, which are now fragile. many have also suffered heat, smoke or water damage.

Access: Partially closed. Condition: Poor.

MS 1611/F/2 Video Cassette Tapes, n.d.

There are video cassette tapes in both VHS and Betacm format.

MS 1611/F/2/1 Commonwealth Trade Union Council 1990 - 1999

Creator of material: Trade Films Ltd. These Beta SP tapes were sent by Martin Spence of Trade Films Ltd to Aidan Jolly, with the hope that some of this material could be worked into a Banner production [assumed to be 'Sweat Shop' [MS 1611/B/28].

They are the rushes [unedited footage] of Trade Films' video production for the Commonwealth TUC. The shoot was conducted in three stages:
Tapes 1 - 6 [16/09/1993] Interviews with leading figures in

various Commonwealth trade union organisations.
Tapes 7 - 12 [26/03/1994] Actuality from a trade union conference plus interviews with trade union activists, tutors etc.

Tape 13 - 18 [17 - 18/11/1994] Sequences with the presenter Samidha Garg and actuality from an international school run by the CTUC for UNISON [including a speech by Sam Shilowa of COSATU].

The tapes are accompanied by a covering letter [dated 9th June 1995]

Extent: 118 Document Betamax video tape

MS 1611/F/2/1/1	<u>CTUC</u> Creator of material: Trade Films Ltd. This was provided by Trade Films to Banner, as background to the performance 'Sweat Shop'. Tape 1 This was marked as 'Trade Union Congress - Conference Address' Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/2	<u>CTUC Conference</u> Creator of material: Trade Films Ltd. This was provided by Trade Films to Banner, as background to the performance 'Sweat Shop'. Tape 2. This was marked as 'Trades Union CTUC' Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/3	<u>Trades Union Congress, Manchester</u> Creator of material: Trade Films Ltd. This was provided by Trade Films to Banner, as background to the performance 'Sweat Shop'. Tape 3 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/4	<u>Trades Union</u> Tape 4 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/5	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 5 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/6	<u>CTUC</u> Creator of material: Trade Films Ltd. Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/7	<u>CTUC</u> Creator of material: Trade Films Ltd.	1990 - 1999

	Tape 7 Conference - split audio Extent: 1 Betamax video tape	
MS 1611/F/2/1/8	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 8 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/9	<u>CTUC Workshops</u> Creator of material: Trade Films Ltd. Tape 9 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/10	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 10 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/11	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 11 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/12	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 12 Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/13	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 13 [also marked Tape C1] Common Purpose Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/14	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 14 [also marked Tape C2] Common Purpose Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/15	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 15 [also marked Tape C3] Common Purpose Extent: 1 Betamax video tape	1990 - 1999
MS 1611/F/2/1/16	<u>CTUC</u> Creator of material: Trade Films Ltd. Tape 16 [also marked as Tape C4] Common Purpose Extent: 1 Betamax video tape	1990 - 1999
MS	<u>CTUC</u>	1990 - 1999

- 1611/F/2/1/17 **Creator of material: Trade Films Ltd.**
Tape 17 [also marked as Tape C5] Common Purpose
Extent: 1 Betamax video tape
- MS CTUC 1990 - 1999
1611/F/2/1/18 **Creator of material: Trade Films Ltd.**

Tape 18 [also marked as Tape C6] Common Purpose
Extent: 1 Betamax video tape
- MS CTUC 1990 - 1999
1611/F/2/1/19 **Creator of material: Trade Films Ltd.** This letter
accompanied the tapes sent by Trade Films to Banner in
1995 and was transferred [with the tapes] by Banner to
Birmingham City Archives in 2002.

This letter was sent by Martin Spence of Trade Films Ltd
to Aidan Jolley of Banner Theatre, along with 18 Beta SP
tapes. The letter gives details of the tapes' content and
advice as to their significance as masters.
Extent: 1 Document

MS 1611/F/3 Photographic Images, 1970s - 1990s

A range of photographic images were assembled by Banner Theatre. These consist of photographic prints but primarily photographic slides, many of which were used in productions, but which also provided a more general resource for research purposes. Images were taken of real events, taken by members of Banner Theatre or occasionally commissioned from independent photographers. Copies of newspaper articles, magazine images and other secondary sources were also taken to underpin particular elements in productions.

Some images record almost 'domestic' scenes of Banner, including performers and 'back of curtain' activities. The great majority however are campaigning or documentary in nature, such as picket lines, industrial processes etc. A range of advertisements, union leaflets and images redolent of the period are also included.

Access: To be confirmed. **Condition:** Poor.

MS 1611/F/3/1 Photographic Prints n.d.

MS 1611/F/3/2 Photographic Slides, 1970s - 1990s

Condition: Poor.

- MS Banner Slides - Various 1970s
1611/F/3/2/1 A range of slides covering subjects such as China,
Aberdeen Fish Docks, 'On the Rocks' / Pubs, 'Pop', Jock
Kahn.
Access: To be confirmed. **Condition:** Poor.
Extent: 1 Box
- MS Banner Slides - Unsorted / Partially Sorted 1970s

- 1611/F/3/2/2 At some stage the slides in this box were partially sorted by category, but this does not appear to have been completed.
- 27 envelopes of slides are contained in this box, marked as follows:
Housing / Building works; Collier Laddie; Shrewsbury; Black Issues / SWAPO [South West Africa People's Organisation] / SA [South Africa]; Cuts / NUPE / NHS / Strikers; Nechells; Direct Labour; Motor Trade; 'Unsorted [15 envelopes]; 'Burned Slides' [4 envelopes].
[Access: To be confirmed.](#) [Condition: Poor.](#)
Extent: 1 Box
- MS
1611/F/3/2/3 Banner Slides - Various 1970s -1980s
This box contains 63 plastic wallets of slides, many of which appear to have slides missing. Most are not marked, but some are labelled:
Jarrow Crusade; Race; Jubilee for AGM [2 wallets]; Handsworth Library Summer Project 1982 [4 wallets]; Handsworth Summer Project 1982 [2 wallets]; Banner Camp 1982 [2 wallets]; NHS demonstration 1982; NALGO picket lines & Villa Park; NHS demonstration 1982; France; Bradford 12 demonstration 1982 [3 wallets]; PPF; TV shots October 1982; DL17 1 - 24; People's March [3 wallets]; Brighton Conservative conference 1982; ASLEF Social 1983; Direct Labour 1982; IRA Murals / Free Derry / Belfast / Bobby Sands; Midland Alternatives [Cov] 1982.
[Access: To be confirmed.](#) [Condition: Poor.](#)
Extent: 1 Box
- MS
1611/F/3/2/4 Banner Theatre - Various 1970s - 1980s
Slides on a range of subjects are included, such as Saltley, Womankind, ASLEF and Mayday [nd].
[Access: To be confirmed.](#) [Condition: Poor.](#)
Extent: 1 Box
- MS
1611/F/3/2/5 Banner Slides - People's March 1980s
Slides of the People's March campaigns.
[Access: To be confirmed.](#) [Condition: Poor.](#)
Extent: 1 Box
- MS
1611/F/3/2/6 Banner Slides - Various 1970s - 1980s
Slides on a range of subjects, including:
Meals on wheels; York Minster / Matlock & District; Joseph Sturge / emigrants; Womankind; Collier Laddie; Tindal School; Race; Saltley; Chile; Shrewsbury demonstration.
[Access: To be confirmed.](#) [Condition: Poor.](#)
Extent: 1 Box

MS 1611/F/3/2/7	<u>Banner Slides - Various</u> A range of subjects are covered, including: Housing / No vacancies; Dr Healy / NUPE; Collier Laddie; Womankind; Saltley. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s
MS 1611/F/3/2/8	<u>Not in sequence</u> Box 8 is not in sequence at time of cataloguing. Extent:	n.d.
MS 1611/F/3/2/9	<u>Banner Slides - Various</u> Slides on a range of subjects, including the Big Hewer and Womankind. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s
MS 1611/F/3/2/10	<u>Banner Slides - Various</u> A range of subjects are covered, including China and the Housing Show. Access: Closed Condition: Unusable. Extent: 1 Box	1970s
MS 1611/F/3/2/11	<u>Banner Slides - Partially Sorted / Unsorted</u> This box contains 29 envelopes of slides. There has been an attempt to sort through them at some stage, but this appears not to have been completed. 2 main sets of envelopes exist. The 'named' envelopes are as follows: Chile; Empire?; Jam; Miners [2 envelopes]; Nechells School; NHS Demonstration / Peace Movement / Women's Day for Disarmament. The second set are marked lalpha- numerically: A; B77; B80; B84; B W; C; DL; E [Etwall]; F; G; H; HP; M; P; [RA RH RG]; RR; S; SG; SR; WL; WW. There is also 1 envelope of unsorted slides Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/12	<u>Banner Slides - Various</u> This box contains slides on a range of subjects, including Hitler; Etwall vigil; Aberdeen Fish Market; TUC; Grunwick; Tenant demonstration; Handsworth Project; NUPE cuts demonstration; Brick Lane / KALI; Race Show. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s
MS 1611/F/3/2/13	<u>Banner Slides - Various</u> This box contains slides covering a range of subjects including:	1970s

	Life of Christ; Three Kings; the Big Hewer & Yorkshire Gala. Access: To be confirmed. Condition: Poor. Extent: 1 Box	
MS 1611/F/3/2/14	<u>Banner Slides - The Big Hewer</u> This box contains slides of the Big Hewer Access: Closed Condition: Unusable. Extent: 1 Box	1970s
MS 1611/F/3/2/15	<u>Banner Slides - miscellaneous</u> This box contains fire damaged slides, together with a range of loose and unlabelled slides. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/16	<u>Banner Slides - Various</u> Slides include those for Motor Trade and Women at Work Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/17	<u>Banner Slides - Various</u> Subjects include: Mining (history); Steel; Nechells School; Industry; Grunwick; Bilsthorpe. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s
MS 1611/F/3/2/18	<u>Banner Slides - Housing Game</u> Slides for the Housing Game Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/19	<u>Banner Slides - Various</u> Slides for subjects including: Put People First; Nechells School; People's March. Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/20	<u>Banner Slides - Various</u> Subjects include Motor Trade and Dr Healey's Casebook Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s - 1980s
MS 1611/F/3/2/21	<u>Banner Slides - Saltley Gate</u> Slides cover Saltley Gate Access: To be confirmed. Condition: Poor. Extent: 1 Box	1970s
MS	<u>Banner Slides - Miscellaneous</u>	1970s - 1980s

- 1611/F/3/2/22 Slides are of unidentified subjects
 Access: To be confirmed. Condition: Poor.
 Extent: 1 Box
- MS Banner Slides - Steel Show 1980s
 1611/F/3/2/23 Slides for the production 'Steel Show'
 Access: To be confirmed. Condition: Poor.
 Extent: 1 Box
- MS Banner Slides - Miscellaneous 1970s -1980s
 1611/F/3/2/24 Slides are of unidentified subjects
 Access: To be confirmed. Condition: Poor.
 Extent: 1 Box

MS 1611/F/4 Reserved a, n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/F/5 Reserved a, n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/F/6 Reserved c, n.d.

Note: At the time of cataloguing, no specific records have been identified for this production.

MS 1611/F/7 Booklets & Other Printed Material - General Research , n.d.

These booklets and other printed material were assembled by Banner Theatre over a period of years. They cover a range of arts, political and campaign subjects and provided general background information for Banner. They are not readily identifiable with specific performances, although certain affinities can be detected in some productions with some elements of this series.

MS 1611/F/7/1 Arts Related Publications n.d.

This material was collected by Banner Theatre as part of its general research. Unlike other arts related records in this collection, it is not directly linked to any particular production.

- MS 'Another Standard: community art culture and politics' 1985
 1611/F/7/1/1 [accession 1991/134]
 'Another Standard' was a magazine of the Shelton Trust, a charity which aimed to advance the education of the public in the arts, to undertake research into the education of the public in the arts and to publish the useful results of such research.
 /1 [May and June 1985]
 /2 [July and August 1985] includes an article about the Sandwell based Jubilee Community Arts project with the mining community at Kellingley, Yorkshire. MS 2192
 Vanley Burke Archive
 Extent: 2 Magazines

- MS 'Artrage' Inter-cultural Arts Magazine [accession 1991/134] 1980s
 1611/F/7/1/2 'Artrage' was published by the Minority Arts Advisory

Service [MAAS]

/1 Winter Issue no. 15 [nd] contains features about theatre, film, photography and visual arts and poetry, together with interviews with black practitioners of these arts. Also includes book, music, dance and visual arts reviews and listings. MS 2478/B/6/4
Extent: 1 Magazine

MS
1611/F/7/1/3

'Arts and Unemployment: a collection of articles and case studies' [accession 1991/134]

1985

Published by the Community Arts Support Agency, [part of Research Training Initiatives (RTI)] this report represents a sample of views presented at a conference in November 1984 that discussed whether the arts can do anything about unemployment.

This publication includes an article by Banner Theatre, with particular reference to the production of 'Steel'. Patricia Coleman [at the time of publication with Sheffield Libraries but later Birmingham City Librarian] discussed 'leisure and the unemployed' with particular reference to library services promoting personal productivity rather than economic productivity.

Interleaved with this book is a letter dated 29/07/1985 from RTI to Peter Yates of Banner, thanking him for his contribution to the report.

Extent: 1 Booklet

MS
1611/F/7/1/4

'Blackboard' [accession 1991/134]

1983 - 1985

'Blackboard' was launched at WEMAS's inaugural meeting, 6th December 1982 as the West Midlands Ethnic Minority Arts Service bulletin publication, but by issue 9 in 1984 it had become the journal for WEMAS. It was published bi-monthly. Blackboard Review replaced it, with an overlap in 1989, with the Bulletin publication providing the listings service in 1987

/1 Issue 7 December 1983 / January 1984. This was a 'Dance Special'.

/2 Issue 13 February / March 1985. This focused on Asian arts on Channel 4.

/3 [un-numbered] Summer 1985. This focused on Black programming on Channel 4, the Sikh Youth Service, Birmingham and the Sparkbrook Chinese community. There is also an article concerning the West Midlands Arts Photography Advisory Panel, which includes a photograph

of Vanley Burke, documentary photographer and purchasing advisor to the panel.
Extent: 3 Magazines

- MS 1611/F/7/1/5 'In the eye of the Needle: report of the Independent Enquiry into Greater London Arts' 1986
This enquiry was established in 1985 to investigate and report on questions to institutional racism within Greater London Arts [GLA] and the organisation and organisational circumstances surrounding the recent resignations of black staff at GLA.
Extent: 1 Booklet
- MS 1611/F/7/1/6 'Platform - new perspectives on theatre today' [accession 1991/134] 1979 - 1981
'Platform' was a theatre magazine, which sought to fill the gap left by conventional, consumer-oriented coverage of theatre in mainstream media. Its main emphasis was on alternative theatre, but it also aimed to encourage alternative perspectives on all contemporary theatre.

/1 Issue 1 winter 1979 includes articles about North West Spanner Theatre Company.

/2 Issue 2 summer 1980 includes articles on alternative cabaret and on 'alternative' performances [fringe and opposition theatre].

/3 Issue 4 nd [1981?] includes articles on theatre collectives and on theatre companies in California USA, India and the Soviet Union.
Extent: Booklet
- MS 1611/F/7/1/7 'Political Song News [accession 1991/134] 1987
'Political song News' [PSN] is a newsletter arising from a meeting of interested people in London in October 1986. Pam Bishop of the Charles Parker Archive Trust was one of the founding members of the PSN network.

/1 Issue No.2 [summer 1987] includes news, reviews, articles and songs.
Extent: 1 Booklet

MS 1611/F/7/2 Trades Union and Labour Movement Material n.d.

This material was collected by Banner Theatre as part of its general research. Unlike other trades union related records in this collection, it is not directly linked to any particular production.

- MS 1611/F/7/2/1 Labour Research Department Publications [accession 1991/134] 1981 - 1985

These booklets were published by the Labour Research Department [LRD] and covered a range of employment related subjects. LRD was an independent, trade union based research organisation that provided an enquiry service as well as publications.

/1 'Long Suffering British Workers - Working Time in Europe' [July 1981] contrasts working hours and conditions of British workers with their counterparts elsewhere in the European Economic Community and sets this within the TUC's Campaign for Reduced Working Time.

/2 'State Benefits 1982 - a Guide for Trade Unionists' [February 1982] describes the main benefits available in 1982, including National Insurance benefits, non-contributory benefits and means-tested benefits.

/3 'State Benefits 1983 - a Guide for Trade Unionists' [January 1983] describes the main benefits available in 1983, including National Insurance benefits, non-contributory benefits and means-tested benefits.

/4 'Fighting Asbestos at work and at Home' [October 1983] considers the risks of asbestos and action to force employers and the government to tackle the issue. Interleaved with this booklet is a sticker 'Asbestos, cancer hazard'.

/5 'Unity is Strength - join your union' [January 1984] considers some of the range of issues covered by trade unions.

/6 'Cutbacks, closures and Takeovers, LRD's Guide to Redundancy Rights' [April 1984] focuses on employees' statutory rights on redundancy and transfers.

/7 'Defending the NHS' [June 1984] addresses issues arising from the government's policies towards the National Health Service.

/8 'Rate Capping and Abolition - councils in danger' [August 1984] considers the challenges facing local authorities and their employees. Note: originally interleaved with this booklet was 'Trainees join your union' which has been catalogued separately.

/9 'Trainees - Join your Union' [1984] encourages YTS recruits [Youth Training Scheme] to gain trades union protection. This booklet is a reprint with updates. It was originally interleaved with 'Rate Capping and Abolition -

councils in danger'

/10 'The Miners' Case' [October 1984] presents the case for retaining a viable coal industry.

/11 'Privatisation - The Great Sell-out' [February 1985] addresses the privatisation of public services and the impact on public sector employees.

/12 'Bosses' Freedoms, Workers' Burdens' [April 1985] considers government proposals [in part contained in a report 'Burdens on Business'] with regard to workers' pay and conditions.

/13 'VDUs, Health and Jobs' [September 1985] assesses the impact of VDUs [visual display units] within workplaces.

Extent: 13 Booklets

MS
1611/F/7/2/2

Counter Information Services publications [accession 1991/134]

1977 - 1981

Counter Information Services [CIS] was a collective of journalists who published information not covered by mainstream media sources. The collective's aim was to investigate the major social and economic institutions affecting people's lives. It was affiliated to the Trans-national Institute, founded in 1974 as a fellowship of committed scholar-activists.

A set of 4 magazines that addressed contemporary issues from a standpoint that was not aligned with establishment views.

/1 'Highness Jubilee Anti-Report' [1977?] contrasts official celebrations for the Silver Jubilee of Queen Elizabeth II and the lifestyle and privileges of the Royal family, with examples of poverty and unrest amongst sections of society within the United Kingdom. Industrial strife, race relations issues and disturbances in Northern Ireland are considered.

/2 'The New Technology' and considers the likely impact of the new technology - silicon chips, microprocessors etc. The negative consequences for employment opportunities are considered, in offices, the newspaper industry and in telecommunication. Global electronics firms such as IBM and GEC are analysed and the attitudes of government and trade unions to new technology and employment threats are criticised.

/3 'The Wealthy' nd examines the role and privileges of Britain's wealthiest people [aristocracy and industrialists] and the inequities of working class experience. An assessment of the Conservative Party as 'the party of property' is given. The role of pension funds in the British economy is discussed.

/4 'Anti Report' 1981 provides an insight to the contentious policies of the Thatcher government and the social and community issues of the period. Racist and fascist policies and extremists are highlighted. Civil disturbances in Brixton, London and Toxteth, Liverpool are considered, as is the background to and consequences of the Hunger Strikes in Ireland. The economic recession and the opportunities for managers, financiers and 'asset strippers' to profit, and the despondency and reality of unemployment for the working class are contrasted. The plight of the young jobless is discussed and the move to curtail local authorities is deplored. The Thatcher - Reagan 'special relationship' is featured, and also the arms race and the implications for Britain of retaining nuclear weapons.

Extent: 4 Magazines

MS 1611/F/7/3 Political Struggles and Campaigns n.d.

hello

MS

1611/F/7/3/1

Anti-Racist Campaigns

These publications reflect a major concern of Banner Theatre Company.

1975 - 1976

11 issues of 'Searchlight' magazine are contained, which focus on the policies and activities of fascist and racist organisations, within the United Kingdom and abroad. Anti-racist activities and initiatives are also highlighted.

/1 June 1975 includes reference to the 'Synagogue Arson Attack Gang'.

/2 July 1975 includes reference to the links between the loyalist Ulster Defence Association [UDA] and the National Front [NF].

/3 August 1975 includes reference to the NF in Northern Ireland.

/4 September 1975

/5 November / December 1975

/6 February 1976

/7 March 1976 includes an article about Paul Robeson's troubled concert at Peekskill, New York in 1949.

/8 April 1976 includes an article about efforts by midlands trades unions to strengthen the Race Relations Bill [with reference to Birmingham Trades Council].

/9 May 1976

/10 June 1976 includes a report about racist and anti-racist activity in Birmingham.

/11 November 1976 is a special issue regarding right wing threat to democracy in Britain.

Extent: 11 Magazines

MS
1611/F/7/3/2

Community Relations

1978 - 1986

Reflecting Banner's concern to participate with and reflect community concerns, these publications are part of a wider research activity undertaken by the company.

/1 'Talking Blues: the Black community speaks about its relationship with the Police' published by All Faiths for One Race [AFFOR] 1978 [reprinted 1980]

/2 Newham Monitoring Project Annual General Report 1984

/3 'The Silverman Report' the Independent Inquiry into the Handsworth Disturbances September 1985, this report by Julius Silverman was commissioned by Birmingham City Council 1986

Extent: 3 Booklets

MS
1611/F/7/3/3

Women's issues

1975 - 1987

These publications concern women in Britain and Ireland. They cover a range of subjects from a feminist perspective, including politics, social and welfare issues, arts and cultural activities etc.

/1 'The rights of Women in Ireland' 1975

/2 'Women's View' Autumn / Winter 1981 [Ireland]

/3 'Women's Review' February 1986 includes an article about Black women artists at the Institute of Contemporary Art [ICA]..

/4 'Women's Review' February 1987 includes a circular letter to theatre companies, requesting information on financing for a forthcoming issue on 'arts and finance'.

Extent: 31 Magazines Booklet

MS
1611/F/7/3/4

Ireland

1975 - 1983

These publications concern the political and economic situation in Ireland and the experiences of Irish people in Britain. They have a primarily republican and socialist stance on many matters.

Newsletter of the Birmingham Troops Out Movement [TOM];

/1 January 1982 [Number 1]

/2 February 1982, originally interleaved with TOM bulletin February 1982

'Troops Out', the Bulletin of TOM;
/3 December 1981 / January 1982 includes an article on fascist / loyalist links in Birmingham

/4 February 1982 includes an article on the Prevention of Terrorism (Temporary Provisions) Act 1974 [Birmingham TOM newsletter February 1982 was originally interleaved with this.

/3 June 1982 includes an article on the trial of the 'Bradford 12', members or sympathisers of the United Black Youth League, with an appeal for funds and support for their defence campaign. [Interleaved with this issue are 3 flyers: Troops Out Special at the Black Horse, Sparkbrook 10th July; Notice of picket of Gartree Prison 11th July; Notice of delegation to Northern Ireland 7th - 9th August]

/4 February 1983 includes articles on 'Bloody Sunday' 1972 and allegations of 'shoot to kill' policies in London and Ireland.

/5 March 1983 includes articles on housing policies in Northern Ireland.

/6 July 1983 includes articles about the forthcoming TOM delegation to Ireland. [Interleaved with this issue are 2 flyers: 'Free Nicky Kelly'; 'Bristol Troops Out Bulletin Number 2']

Information on Ireland

/7 'The British Media and Ireland' nd [1970s] considers media bias and government censorship.

/8 'British Soldiers Speak Out on Ireland' nd [1980s] includes articles on British military involvement in Aden and Malaya, as well as Northern Ireland. There is also an article on the recruitment of soldiers from Black British communities.

/9 'The H Blocks: the New Internment' nd [1980s] is a poster magazine calling for political status for Irish Republican prisoners.

/10 'An Irish Tragedy, Britain's Disgrace' 1982 is a poster magazine calling for the banning of plastic bullets, which provides details of children killed by their use.

Other Publications

/11 'Inside the IRA' 1975 a special edition of RECON, a

radical newsletter based in Philadelphia, USA. This issue was based on interviews with members of the Provisional IRA [Irish Republican Army] and discussions at an Anti-Imperialist festival in Ireland in 1974.

/12 'Northern Ireland: a programme for action' nd [1970s] is a Communist Party pamphlet by Irene Brennan, which sets out an alternative strategy for resolving Northern Ireland's problems.

/13 'The Great Irish Oil and Gas Robbery'; a case study of monopoly capital' nd [1970s] is a Sinn Fein publication concerning the Republic of Ireland's offshore oil and gas resources. Collaboration of Irish politicians and business people with British and American interests to deny Ireland the full benefits of these resources is discussed and the dispute between Britain and Ireland over the island of Rockall is considered.

Extent:

MS 1611/F/7/4 Miscellaneous n.d.

MS 1611/F/7/5 Viva Chile! Holding Site n.d.

Banner were initially concerned with street art. This production parodied the Pinochet regime in Chile. It was staged with the assistance of Joan Jara of the Birmingham Chile Solidarity Committee. Concerts [songs and dialogue] were put on together with Inti-Ilumani, a Chilean music group who had been exiled by the Pinochet regime.

MS 1611/G Banner Song Group, n.d.

Note: At the time of cataloguing, no specific records have been identified for this group.