



Photo: Paul Hill



Photo: Vanley Burke

Photo: Nicky Hedges

# Archives and Communities: the *Connecting Histories* experience

10.00 - 4.00 Wednesday 13 June 2007

Birmingham Repertory Theatre,  
Centenary Square, Birmingham

*This event is free and lunch will be provided.*

For the past two and half years the *Connecting Histories* project has been working with a diverse range of communities all over Birmingham raising awareness of archives, making collections available, developing learning resources and supporting community history projects.

This event will mark the end of the project and will share the project's findings and experiences with others in the archives and heritage sector in practical and engaging ways.

Come and find out more about the project and the lessons we've learnt (good and bad) and join us in our end of project celebration.

### The day aims to:

- share findings, experiences and practice
- discuss issues relating to archives, diversity, community engagement and establishing partnerships
- explore the connections between cataloguing, collection development, workforce development, learning and outreach
- provide participants with ideas and practical techniques that can be used without huge investments of money or time

# CONNECTING HISTORIES

Tel: 0121 464 1607/1608.

Email: [connecting.histories@birmingham.gov.uk](mailto:connecting.histories@birmingham.gov.uk)

[www.connectinghistories.org.uk](http://www.connectinghistories.org.uk)



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**In the afternoon each participant will be able to attend 2 out of the following 4 sessions which will be delivered by members of the *Connecting Histories* team.**

Participants will be asked to indicate their preference of workshops on the booking form.

### **Workshop 1 – Bridging the gap**

Assessing and meeting community needs through outreach; identifying sources and developing activities to use with community groups from diverse backgrounds; and building and maintaining relationships.

### **Workshop 2 - Mapping collections for learning and diversity**

Identifying hidden possibilities in your existing collections, and using cataloguing and collection development to support diversity and learning.

### **Workshop 3 – Engaging with diversity**

This session will be an opportunity to raise and discuss concerns about incorporating diversity into your archive service. The session will be primarily concerned with cultural diversity but will also consider diversity in its widest sense.

### **Workshop 4 – Archives in the landscape**

Using archives to develop historical walks and trails as learning and community engagement tools. This session will involve walking around part of Birmingham city centre.

**For further information contact the *Connecting Histories* team on 0121 464 1607/8**

### **Draft programme:**

- 10.00 - 10.30 Tea & Coffee
- 10.30 - 10.45 Welcome & Introductions
- 10.45 - 11.25 Keynote address by Professor the Baroness Lola Young on communities, diversity and archives
- 11.25 - 12.05 Overview of the Connecting Histories Project
- 12.05 - 12.30 Questions/discussion
- 12.30 - 1.30 Lunch
- 1.30 - 2.20 Workshop activities
- 2.20 - 3.10 Workshops activities
- 3.10 - 3.45 Feedback & Plenary
- 3.45 - 4.00 Tea & Coffee

**Please book by Friday 1 June** at the latest but please note that places are limited due to the participatory nature of the afternoon and will be allocated on a first come first served basis - so **book as early as possible**.

To book your place download a booking form from the **News** page on **[www.connectinghistories.org.uk](http://www.connectinghistories.org.uk)** where you will also find recent editions of the project newsletters.

You can return your booking form by e-mailing it to:

**[connecting.histories@birmingham.gov.uk](mailto:connecting.histories@birmingham.gov.uk)**

Or by post to:

**Connecting Histories, Central Library,  
Chamberlain Square, Birmingham B3 3HQ**